

BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 52 Number 7

PALM BEACH COMMUNITY COLLEGE • LAKE WORTH, FLORIDA

January 23, 1992

Dental Students Drilled During Competition

By Maryellen McClung

The competition was fierce but friendly at the 1992 Table Clinics, hosted by PBCC Dental Hygiene department.

Congratulations to Wendy Kaminow, Connie Sartori and Tracy Scott for their winning presentation "Risk Management for the Dental Professions." They received a \$125.00 scholarship sponsored by John O. Butler Company and each won a Rotadent rotary toothbrush sponsored by Prodentec Supply.

Compliments also go to the second place winners Bethany Lucente, Ellen Pimental and Llene McLean for their clinic (display) on "Oral Manifestations on AIDS."

Twenty six second year students spent the Christmas holidays working, researching, developing and creating their presentations. The work was then displayed on tables using various media to convey the teams' most important findings.

Senior instructor and President of Atlantic Coast District Dental Hygiene Society, Nancy Zinser, explained that over 1,000 dentists were invited to the event. "We want the professional com-

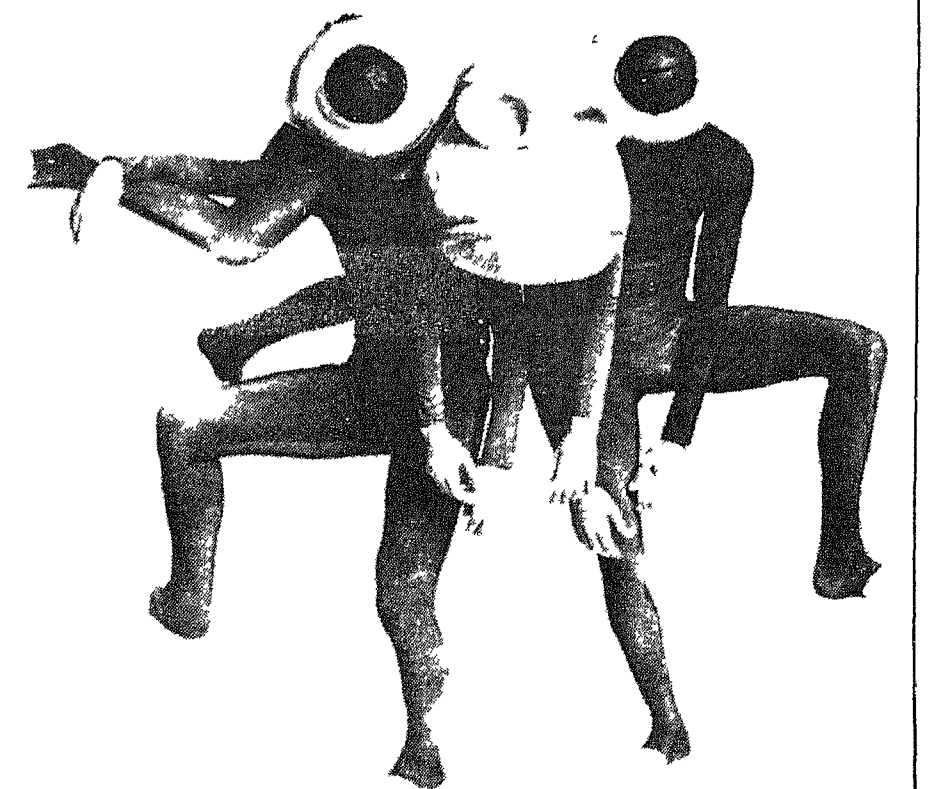
munity to see how qualified and capable our students are, this gives both sides the opportunity to interact on a professional level," she added.

In their canine dentistry presentation, Lisa Beach and Erica Beresh used the real thing Beach brought her pet Ally, a King Charles spaniel to participate in their clinic.

Topics of the displays included periodontal effects of implants, orthodontics, risk management for dental professions, oral cancer related to smokeless tobacco use to medical waste, and oral manifestations of aids, to name a few.

Judges include local Dental Hygiene Society officers, dental society members as well as local dental supply representatives. The clinics were evaluated on professionalism, appearance, presentation, content and display.

Precision South Dental Inc. and Derrma Sheild each had product displays at the event, marking its significance to the professional community. Prodentec Supply provided complimentary refreshments for the events.



WEEKEND SPECIALS FOR CHILDREN

Children's Theatre returns for its 5th season at the Duncan theatre with its new name - Weekend Specials for Children.

January 25, Saturday at 2:00 p.m. audiences can experience the fantasy and the illusion of Imago - Mask Theatre. Tickets are \$6.00.

The fun continues on March 22, at 11:00 a.m. and 1:30 p.m. when the Unicorn Theatre presents "Robin Hood." Tickets are \$5.00.

DAVID CALE Performs "Deep In A Dream of You"

February 1 at 8:00 p.m. will premier this collection of twelve thematically connected monologues told from different men and women's point of view. Tickets prices are \$25, \$20 and \$15 and may be purchased at the box office, or call 439-8141.



Watson B. Duncan III

WATSON B. DUNCAN III GALA EVENT

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For ticket prices and more information, call the Duncan Theatre box office 439-8141.

Greetings From Student Government

By Rick Asnani;
Student Government President

SGA wishes everyone a happy new year! We hope everyone had a safe holiday. Student Government plans to start the new year in high gear. This attitude is reflected in the activities scheduled for the upcoming month. SGA welcomes all the clubs and teams to participate in our activities, and fill us in on your own projects. SGA knows that cooperation and communication is key for joint club efforts, this is why

Inter Club Council (ICC) was created. We invite you to send a representative to our next meeting. Watch for Campus Combings in the Beachcomber for notices of the next meetings.

It is our effort to share the ideas and concerns of the student body. Your cooperation in the new year will be greatly appreciated. The ICC meetings for 1992 are: February 10th and 24th, March 16th and 30th, all at 2:00pm, location to be announced.

Drama Festival Features One Act Plays

This year The PBCC College Players and the Division of Fine Arts will present Drama Fest 92'. Four one act plays written and produced by theatre students will be performed beginning February 7th. At the Watson B. Duncan Theatre. The plays include:

"Outside of Darkest Africa" written by William Bell features: Ray Neubert, John FX. Warburton, and Natalie Sullivan. Directed by Cournay Montgomery and Sandy Smith.

"Lover's Leap" by Ariane Csonka includes cast-members: Shel Shanak, Rachel Hurley and Jim Wilkeson. Directed by: Gabriella Terwiller and Jendi Weiminger.

"Next Stop Bellevue" by Steve Kalenberg features actors: Frank Alo, Chuck Connery, KellyAnn Griffin, Mark Barremada, Chris D'Agostino,

Dawn Flynn, Mark Bullock and Margo Mazzeo.

"Son Showers" by Ray Neubert features: Tillie arker, Darrell Neubert and Paula Sackett. Directed by Michael Morningstar.

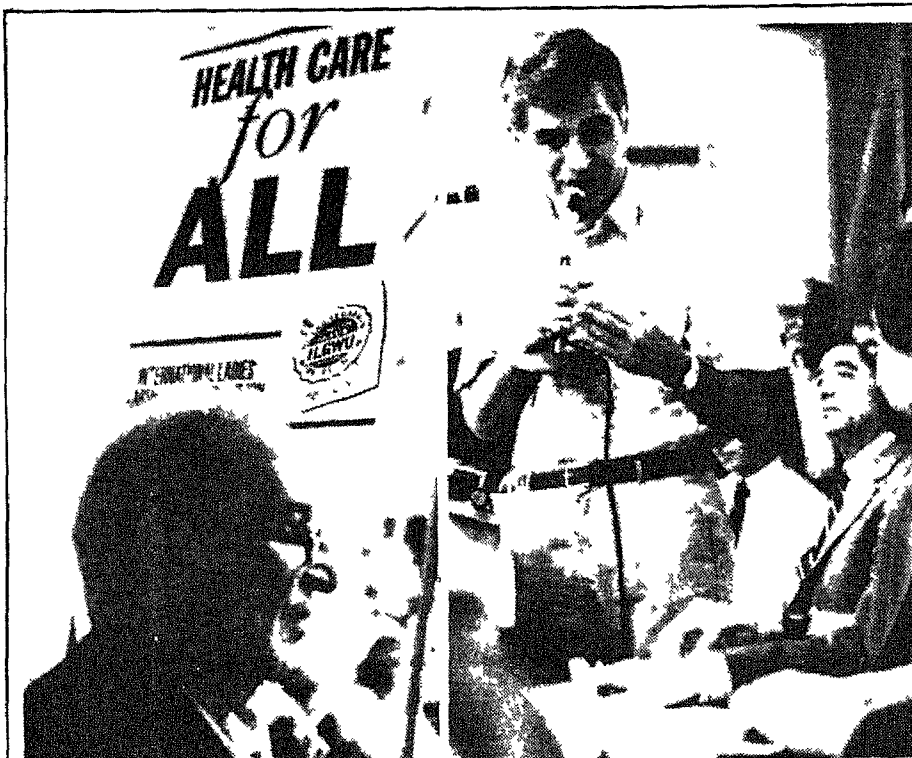
The student written one act plays are a departure from the former Drama Fest of previous years as the high school competition has been eliminated.

The Drama Festival is produced by Phi Phi Pi the drama club of PBCC. Assisting in the production are Frank Leahy, Art Musto and Norm Miller.

Performances are Friday February 7 at 8:00 pm, Saturday February 8 at 8:00 pm, and Sunday February 9 at 2:00 pm. in the Duncan Theatre. For ticket information, contact the Duncan Theatre box office at 439-8141.

NEWS

BEACHCOMBER



Former Presidential Candidate Michael Dukakis (left) addresses Health Care Forum. Forum attendee waits his turn to be heard.

Health Care Issues Unhealthy Subject At PBCC Town Meeting

By M. Cantera

Hundreds of citizens overflowed a standing room only Allied Health lecture hall, during a town meeting hosted by Representative Harry Johnson of West Palm Beach Monday, January 13. The town meeting was one of 250 such meetings held this week across the country to discuss America's health care issues.

Students, senior citizens, business and health care professionals, employees and employers spoke out about the status of the nation's health care system.

Meeting attendees got their chance to voice their complaints, on issues such as skyrocketing doctor bills and employers who cancel employee health plans to angry comments on crooked government officials.

One PBCC student, Jeremy McClung, told Johnson, "I'm afraid of what is going to happen with insurance. Something has to be done. It's getting out of control."

Johnson has introduced a health care reform bill which he calls the Community Health Care Act of 1991. It calls for local controls of health care with sliding fees according to locality and pay scale.

Meeting panel member Susan Glaser, local director of the grass roots organization, National Council of Senior Citizens said, "We have to make national health care a primary issue, not from the cradle to the grave, but from the womb to the tomb."

"We have to make national health care a primary issue, not from the cradle to the grave, but from the womb to the tomb."

She was referring to pre-natal care, indicating that health care should begin before birth. According to Glaser, if national priorities are re-defined the funding will come.

Former Governor Michael Dukakis promoted the Hawaiian Plan, a Blue Cross Blue Shield program providing free coverage to all its citizens.

He compared the plan's \$1,300 a year coverage for a single person to Florida's \$19,000 a year family plan.

The plan also prevents an insurer from denying coverage for pre-existing conditions. Citizens saw this as major benefit.

Other panel members included former Massachusetts governor Michael Dukakis, Donald Chester, vice president of St. Mary's Hospital, Ken Cheney, assistant director of Palm Beach County Social Security and Medicare office, Dr. James Howell, administrator for Florida Department of Health and Rehabilitative Services, Dr. Frank Kucers, president of Palm Beach County Medical Society, Doris Ausbrook, director of Palm Beach County Health District.

Johnson ended the meeting by asking each citizen to write to President Bush. "Tell him that you demand national health care reform be his highest priority."

Football Player, Girlfriend Murdered in Off-Campus Apartment

FRESNO, Calif. (CPS) - Police are searching for two juveniles for questioning in the murders of a Fresno State University football player and his girlfriend at an off-campus apartment Jan. 3.

Police found Melvin Johnson, 21, an offensive lineman for Fresno State, shot to death inside the apartment. His girlfriend, 19-year-old Lisa Kelly, was found dead outside.

"It was a domestic dispute. Basically what happened was there were two men fighting over the same girl," said Sgt. Robin Heizenrader.

The details of the incident are still sketchy, but police believe one of two juveniles shot Johnson in the chest, then shot Kelly in the head after she fled. The woman was a student at Fresno, according to enrollment records.

Johnson was a starter on the football team, which ended this season 10-2. He was a first-team All-Big West Conference selection and had been scheduled to play in the Hula Bowl in Honolulu on Jan. 11.

Campus Combings

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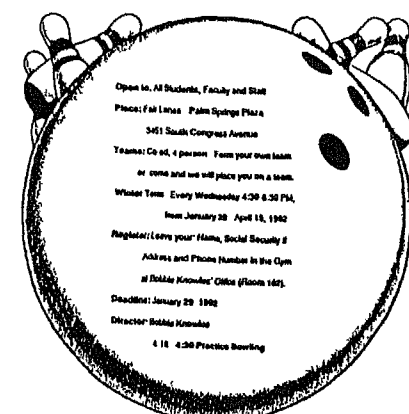
THE DUNCAN THEATRE

PBCC and Duncan Theatre is proud to present Thomas Tsaggaris and I Classici, a chamber music ensemble on January 22 at 3 p.m.

I Classici was created by Tsaggaris and Marlene Woodward-Cooper in the 1970's and it continues to be one of Palm Beach County's finest chamber ensembles.

Special guest, ten year old violinist and pianist Moore, Shelley Langly and Stephone Firdman in a program of Beethoven, Chopin, Bach, Corelli and Mozart.

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NEWS

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South Campus Combings

FINANCIAL AID - Student's Responsibility

Students who have financial aid forms to return to the financial aid office, please hand the completed forms directly to Financial Aid Officer, Joyce Dowling (South Campus). Do not leave the forms with anyone else. Your financial aid forms are your responsibility, it is up to you to return them on time and to the right person.

CAMPUS CONSTRUCTION

1987 saw the beginning of expansion for the south campus. Dr. Harris McGirt, dean of students, presented the educational specs for this campus.

By the summer of 1990 things were underway, construction had started. According to Dr. McGirt, the construction should be completed by mid-February.

The first floor will contain the admissions office as well as the registrar, cashier, bursar, counseling, students activities and organizations, meetings rooms for students, advisers office and the cafeteria. The second and fifth floors are mechanical floors. The third floor is for academics, i.e., division of chairs, CPI and computer chairs.

The fourth floor is for the office of president, provost, administration, dean of instructors and dean of students, as well as office of lifelong learning.

COUNSELING APPOINTMENTS

Students calling for appointments with any of the counselors, please make sure you write down the date, time and name of the counselor. It is up to you to give the clerk the correct information for your appointment.

SOUTH CAMPUS NEWS

Garden of Eden (South). The south campus now includes an educational garden. The garden was assembled with funds received from a mini-grant awarded to Offiong Mkpang, Ph.D., assistant professor of science, and Patricia Miller-Schaivitz, M.A. senior instructor of anthropology.

The garden will serve as an outdoor laboratory for both natural and social science classes. The garden may be seen as a bridge between the natural and cultural worlds, stressing harmony rather than humankind's control over the natural environment.

THE AMERICAN HEART ASSOCIATION MEMORIAL PROGRAM

American Heart Association

This space provided as a public service



PBCC STATE TENNIS TITLE REINSTATED

October 28, Hamid Faquir, PBCC Athletic Director, was informed by the Florida Community College Activities Association (FCCAA) that the Men's Tennis title was revoked. It was found that a student who was scheduled to join the team last fall in fact did not. The student received housing assistance from PBCC student activities funds and was found later to be ineligible for

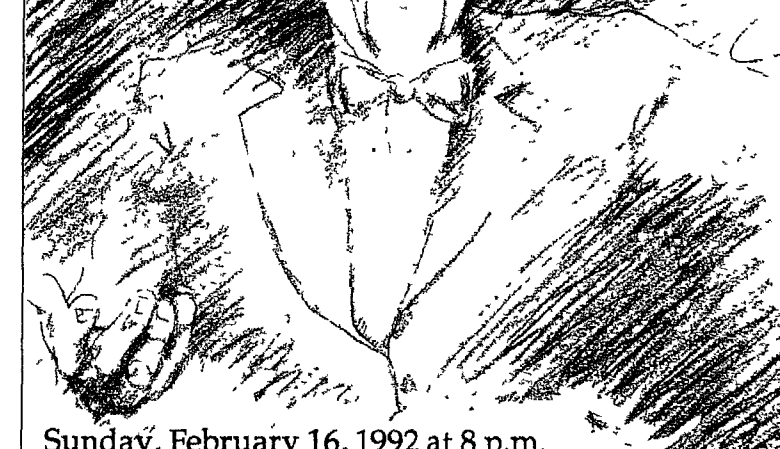
the tennis team. This was a violation of FCCAA policy.

Charles Dassance, President of the FCCAA, reversed his decision after PBCC requested an appeal.

PBCC counted on a player and circumstances prevented the student from being eligible for play. According to Farquar it was an honest mistake.

Presented by the Palm Beach Community College Foundation and Alumni Association

The Watson B. Duncan III Continue the Memory Gala



Monte Markham

Sunday, February 16, 1992 at 8 p.m.

Watson B. Duncan III Theatre

Palm Beach Community College, Lake Worth

Special scheduled guest performances by award-winning actors

Monte Markham and Charles Nelson Reilly

Premiere of the film documentary
**Good Night, Sweet Prince:
A Tribute To Watson B. Duncan III**
featuring Burt Reynolds

Ticket Prices *

Globe Theatre/\$125 per ticket; includes center circle seating and invitation to the post-event reception at the Palm Beach Community College Museum of Art.

Stratford Players/\$75 per ticket; orchestra seating.

Swans/\$50 per ticket; rear orchestra and balcony seating.

Groundlings/\$25 per ticket; rear balcony seating.

All full-time PBCC students will receive 50 percent discount on any seat purchased.

* All proceeds will benefit the Watson B. Duncan III Memorial Scholarship Fund

For ticket reservations and further information, contact The Watson B. Duncan III Theatre box office at 439-8141.

To order Watson B. Duncan III Continue the Memory Gala tickets by mail, fill in the coupon below and send with a check, made payable to the PBCC Foundation, to: Duncan Theatre, P.O. Box 1203, Lake Worth, FL 33460.

NAME _____
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CITY _____ STATE _____ ZIP _____
PHONE DAY _____ EVENING _____
NUMBER OF TICKETS _____

Students Take Center Court

If your sports fantasy is to play on the same court where Micheal Jordan and Magic Johnson excite fans with slam dunks and no-look passes, get ready because the Schick Super Hoops 3-on-3 Basketball Tournament is back.

Although you won't get to play against these NBA greats, you may get to take the same court, because between January and April, 18 NBA club arenas will host Schick Super Hoops Regional Championship games.



Now in its ninth year, Schick Super Hoops provides a fun on-campus event and a competitive off-campus tournament for more than 200,000 students at 800 colleges and universities nationwide. The grand prize offers 72 male and female teams the once in a lifetime chance to play for the regional championship at an NBA arena, as part of an official NBA game. Other prizes include free NBA game tickets, t-shirts, tank tops, athletic shoes, and Schick Slim Tw in Disposable Razors.

The program consists of three rounds. First, all participating schools conduct an on-campus 3-on-3 basketball tournament. Then, each of the winning campus teams complete at one of the 22 Regional Festivals against teams from other schools. From there, the top two male and two best female teams in each region play for the regional championship at their nearby NBA arena.

This year Schick Super Hoops area tourney will be played at PBCC South Campus. For information contact Freddie Bennet at 367-4543.

NEWS

BEACHCOMBER

Victims Warn Others To: BE ON THE LOOKOUT!

By Maryellen McClung

Have a Safe New Year! Greetings such as this are usually taken lightly, but for those who have been victims, the word SAFE has a whole new perspective.

Pam Brousseau of Alliance Against Crime makes her living teaching people about personal safety and how to lead defensive lives. Brousseau was personally attacked three years ago, while on the lecture circuit. Brousseau vividly describes alternative and preventive measures in personal and residential protection.

Here are several excerpts from her talks.

PARKING LOTS

Large or small, well lit and dark, parking lots are havens for muggers and thieves. Don't be caught off guard. Always know where your car is and use the exit nearest to where the vehicle is parked. Try to avoid wandering around the parking lot and keep these tips in mind:

- While approaching the vehicle and from far enough away, check underneath to be sure no one is hiding under your vehicle. If someone is there, do not approach the car, find a phone and call the police.

- Have your car keys ready as you approach the car. Do not fumble with parcels or purses while at the vehicle because it gives someone time to take your belongings and/or attack you.

- Hold your key ring in a closed hand with the car or house key or both, sticking up between middle and third

finger, weapon-like.

- If a van is parked on the driver side of your car, enter your vehicle from the passenger side. Do not walk between the car and the van.

- If damage to the car is noticeable do not get in, call the police.

- For two door models, make a habit of leaving the front seat forward.

- Always check the back seat before entering the vehicle.

HOME SAFETY

When an unfamiliar person asks to enter the home, ask for identification. Even if the company name is a familiar one, look up the number in the telephone book and call that number. Never call the number on the identification card. Verify the person's employment and credentials.

If alone at the time a service or repair person comes to the home, mention (in a whisper) that a brother or husband is sleeping in a nearby room and ask that noise be kept to a minimum.

Securing the home with proper lighting and security is a good idea. These preventive measures can also help:

- Install sensor lights around the house that detect motion.

- Security systems are recommended. Hook up to the company's monitoring room or to 911. But if it's not affordable, put a security system sticker on windows and doors.

Continued On Page 5

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Dukakis Heads South For Teaching Assignment

BOCA RATON, Fla. (PS) - Former Democratic president candidate Michael Dukakis will teach an undergraduate class "Public Policy Analysis" at Florida Atlantic University this winter.

A private donation from a Delray Beach, Fla., couple will pay \$4,000 for living expenses, housing and a car for Dukakis and his wife, Kitty.

In addition to teaching, Dukakis will spend time discussing national health-care issues as a guest lecturer.

While Dukakis teaches, his wife will serve an internship as an alcohol and drug counselor. Kitty Dukakis is studying for certification as a counselor at the University of Massachusetts.

Female Reporter Ejected From Locker Room

BLOOMINGTON, Ind. (CPS) - Hot-tempered Coach Bobby Knight made news again in December when he barred a female reporter from the men's basketball locker room. Indiana University officials said he was following school policy.

The incident occurred after Indiana played Notre Dame and Associated Press reporter Beth Harris tried to go into the dressing room for an interview. Harris said she interviewed players there before.

But, according to the sports information office, the school policy does not permit reporters of the opposite sex in football and men's and women's basketball locker rooms. The policy stipulates that players will be made available for interview outside the locker room when requested.

The NCAA encourages equal access to university locker rooms, but it leaves the final decision up to individual schools.

Wiretapping Suits Settled In North Carolina

By Matt Jones

GREENVILLE, N.C. (CPS) - East Carolina University has settled two lawsuits for \$10,000 each and may deal with at least 15 more after a wiretapping scandal involving more than a dozen administrators.

Now, some believe that the wiretapping discovered last fall in the school's Public Safety and Human Resources department was not an isolated incident.

A private attorney is investigating allegations of illegal wiretaps across campus that are unrelated to the 1990 wiretap case involving the former chief of Public Safety.

The initial lawsuit, filed by former chief of Public Safety, John Rose, claimed that several administrators illegally recorded his telephone conversations with Brooks Mills, a now-former telecommunications employee, without his consent during the summer of 1990.

According to the North Carolina State Auditor's report on the incident, Ted Roberson, former director of telecommunications, said he tapped conversations on Mill's phone line because he suspected Mills had dealings with illegal drugs. Those allegations were never substantiated.

This October, the university stepped in to settle the lawsuit, filed by Rose against Roberson and Mills, to save time and money because, according to university attorney Ben Irons, the university found that "no employee of the university acted with actual knowledge that he or she was violating the law."

The university paid Rose's settlement and the settlement of another employee, Lois Braxton, on the same charge of an illegal wiretap, out of a special university account that specifically handles legal settlements.

According to copies of the transcripts of the original wiretap, at least 15 additional people are entitled to settlements. Under federal law, a party whose oral communication is intercepted over a phone line without consent is entitled to \$10,000 punitive damages.

An additional lawsuit has resulted from the wiretap. Capt. Stanley Kittrell of the public safety department, the man who discovered the transcripts of the wiretap and reported the information to the Federal Bureau of Investigation, claims he was punished by superiors for reporting the crime.

According to confidential information sent to the East Carolinian, Kittrell's office was moved from the Public Safety Building to a rarely used campus building shortly after he contacted the FBI in November 1990. Prior to the incident, Kittrell was in charge of 42 staff members, but his staff was reduced to zero after internal reorganizations in November last year. Also, before the incident, Kittrell was a plainclothes officer, but now he is required to wear a uniform.

Kittrell also alleges that the current Public Safety Director, James DePuy, broke into his office and "ransacked and searched" it.

The lawsuit, filed against the director of Public Safety, the assistant director of public safety, the chancellor and the vice-chancellor of Business Affairs, has yet to be settled.

Although the State Auditor's office never discovered who ordered the initial wiretap, five administrators had explicit knowledge of the wiretapping, according to the auditor's report.

Letter To Editor

To The Editor:

Each day, while you are in school, the voices of unborn children will cry out, saying, 'STOP THE KILLING!'

Your December 13 article on the extermination of unwanted cats and dogs was well-written, and a point well taken. However, far more horrendous to me are the exterminations of thousands of unborn children each year in this country alone...and over a million each year nationwide. Do you realize that it is illegal to kill the unborn of many species, including sea turtles and bald eagles, but not those of our own species? Doesn't anyone see a contradiction here?

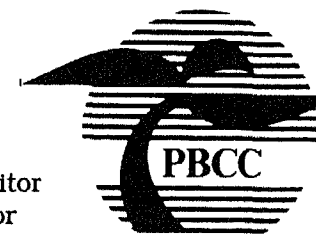
An examination of the methods of abortion would reveal that they are less humane even than the euthanasia practiced by Animal Control. Early term abortions are performed by dissecting the developing baby in the womb and vacuuming out the pieces; later term pregnancies are terminated by injecting a lethal concentration of saline (salt water) into the amniotic fluid, which is swallowed by the baby until it dies and is expelled. These facts are not pleasant, but they are the facts.

I ask those who support abortion to define a difference between a society which kills its unwanted children, and one which would kill other 'unwanted' members of its population, as was done during WWII. I can't come up with one. It should be remembered that pro-choice is no-choice for fetus.

Karl M. Pleng
South Campus Student

Beachcomber

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Opinions expressed in the Beachcomber are those of the editors or writers and are not necessarily those of Palm Beach Community College.

Letters are subject to editing and are published at the editor's discretion. A letter must be signed, but the Beachcomber will withhold publication of the name upon request.

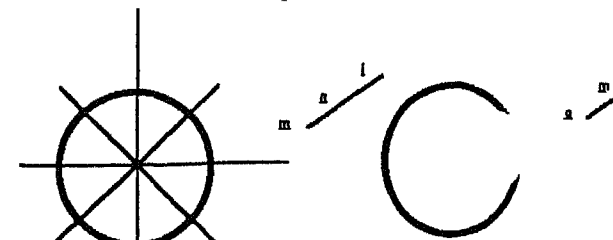
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Health Care - Inhumane and Inefficient

"It is the most valuable possession we have. It is with us every moment of our lives. We enact laws to protect it. We cannot buy it. We cannot see it. But we can inherit it and pass it on. We spend billions to keep it, billions to improve it, and billions to find it when it is lost. It is valued and accepted. It is ignored and abused. As a science, it is glamorized; as an art, it is criticized; as an issue it is politicized. It affects the private purse of the entire nation. Some enrich themselves from it. Some are impoverished by it. It is the core of our soul, our essence, our well-being... it is our health."

Jordan Braverman, "Crisis in Health Care", 1978.

Commentary by Veronica Chapin

The U.S. health care non-system is inhumane and inefficient, leaving millions of Americans uninsured and millions more without adequate coverage.

There are currently 38 million Americans who do not have any form of health insurance coverage and 36 percent of them are children. Only one in 30 senior citizens have insurance that covers long-term illnesses such as cancer, stroke, and Alzheimer's disease.

One-third of pre-schoolers, three-fourths in some cities, have not had routine childhood vaccinations, according to the book: *The Health Care Crisis*, by Vincente Navarro. More American children died because of poverty, hunger, and malnutrition from 1980 to 1985, than the total number of American battle deaths in the Vietnam War.

It is hard to believe that a nation as powerful as the United States could deprive its citizens of such basic needs! Health is a right that should not be bargained for. A nation which leaves millions unprotected from illness is clearly depriving them of their constitutional

rights.

Life, liberty, and the pursuit of happiness? What type of life does a child have when he or she dies from a disease that could have been prevented by a vaccination?

America ranks 13th in life expectancy and 22nd in preventing child mortality. These statistics compare to those of many statistichird world countries.

In 1989, Americans spent more than \$600 billion on health care, this is 50 percent more than was devoted to education.

A lot of profit and obscenely high salaries are being made from sick people. The greedy are indeed exploiting the needy. The time is now for Americans to fight back, and demand that a national health care system be established.

With the 1992 elections around the corner, it is crucial that American's vote for politicians that are ready to make changes.

If you are lucky enough to have insurance now, there is no guarantee that you will be able to keep it.

Lookout Continued From Page 4

- Use dead bolt locks.
- Install 180 degree peep hole on doors.

PERSONAL SAFETY

Of course, knowing self-defense techniques is always the best way to defend yourself in case of attack. But if you should find yourself in the unfortunate circumstance of being under attack the following tips will come in handy.

LOOKING VIC

Criminals, muggers, rapists, robbers and the other villains in society know who to attack based on 'looking vic.' This means their prey look like victims either because of the way they walk, carry themselves, or carry their purses or parcels. When you have control of yourself and of a situation it is obvious to a criminal. Avoid 'lookinh vic' at all costs, here's how:

- When walking, stand tall and hold your head up.
- Walk like you are in control.
- Look at oncoming pedestrians, don't turn away. Be sure they see you look at them.
- Use the middle of the sidewalk as though you own it, and make people go around you as they pass.
- Don't huddle on one side of the pavement.
- When in a crowd for extended periods, frequently take stock of those around you. Notice people's actions and what they're wearing.
- Women should strap their purse across their body.

their shoulders or carry belt bags.

- When using public restrooms, check that the stalls are empty by opening the doors and looking inside. If a door is locked and you don't see feet, do not use the restroom. If possible, do not go in alone.

- While driving, keep purse and parcels either in the trunk or on driver side floor.

PERSONAL ATTACK

Women under attack should have one goal: to maim or kill the attacker. In such a life threatening situation, there is much more than valuables at stake. Every human aspect of the person is endangered - physical, emotional, moral, verbal, and spiritual. This should not be taken lightly. Unfortunately, saying you have AIDS might not stop the attacker. Here are a few proven (but gross) examples of how to turn off your attacker.

- Utter loud, gruff sounds; bark, howl or snort.
- Make unattractive faces at your attacker.
- Claw at the ground, dirt or sand and smear it on yourself.
- Scream 'Fire' to attract attention, not 'Rape' or 'Help.'

As the old cliché reminds us, 'It's better to be safe than sorry.' Follow your feelings and instincts. If it feels like trouble it probably is, and always use the buddy system. Being aware of criminal tactics is a sure fire way to prevent becoming a victim. Remember these safety tips and pass them along to a friend.

TODAY'S
THE DAY

Stop Smoking.

American Heart
Association

FEATURE

BEACHCOMBER

YIKES!! It's The Ackermmonster!!

By D.S. Ullery

Attending the tenth annual "Tropiccon" convention in Fort Lauderdale was exciting to me for a really good reason: I had the extreme pleasure of talking with the man who is responsible for keeping the memory of the classic movie monsters — and the actors who portrayed them — alive in the minds of millions of youths across the country for several generations. I'm talking about Mr. Forrest J. Ackerman, co-creator, editor, and all around guiding light of the first real monster magazine "Famous Monsters of Filmland."

The Ackermmonster — as this icon of fantastic cinema is affectionately known — was amiable and more than willing to do an interview for the *Beachcomber*. (Trust me, folks, this is an extreme honor.)

Born in 1916, Mr. Ackerman has always been a fan of the movies. He recalled, with a smile, how his love for the cinema developed.

"I've been going to the movies since I was five and a half years old. My maternal grandparents would take me to something like seven films a day, and always the ones I wanted to see. I usually chose the movies that dealt with sci-fi, horror, or any other form of 'Fantastic Cinema.'

From that grew an interest in the movies that would stay with the Ackermmonster for life, reaching its peak in 1958, when the first issue of "Famous Monsters" was published. The inspiration for the magazine came to Mr. Ackerman when, upon visiting Paris, France, he stumbled upon a film magazine that had "The Werewolf Of London" highlighted on its cover.

When he returned to the states, the Ackerman contacted magazine publisher James Warren, who was involved with "After Hours," which Forry describes as 'a poor man's "Playboy."' He explained to Warren his idea for a magazine entitled "Wonderama," which

would provide a serious, in-depth look at fantastic cinema.

Warren was initially skeptical — he saw no purpose in publishing a magazine that no one would buy — and as a result nothing came of their meeting.

Then, luckily for Forrest J. Ackerman, "Life" magazine published an article about the latest craze, teenage monster movies. Soon after, he was talking to Warren over the phone, and "Famous Monsters of Filmland" was born. (Warren decided on the title change.)

And the rest is — as they say — history. An entire generation of creative visionaries grew up reading the awful (but extremely funny) puns that Forry often incorporated into his articles, as well as the latest information on upcoming horror, sci-fi (a term accredited to the Ackermmonster himself), and fantasy films. The list of superstars who have given Forry Ackerman credit for their interest in those genres includes George Lucas, Steven Spielberg, Stephen King, and Joe Dante, the latter having gotten his start in "Famous Monsters."

"Famous Monsters" is no longer in publication, but the Ackermmonster is far from obsolete. When asked about its plans for the future, Ackerman revealed a busy schedule.

"I'm going to Berlin to be creative consultant on the sequel to Fritz Lang's 'Metropolis.' Also, I will travel to Germany once a year and stay for a month as curator of the 'Forrest J. Ackerman Metropolis Museum.'

Forry will also be returning to print, in the form of the magazine "Monsterrama" — another movie monster magazine — and the annual "Wonderama," which will be the serious magazine about fantastic cinema that he has always wanted to create.

Best of luck to you, Forry. Let's all hope that we continue to hear about the exploits of Forrest J. Ackerman for a long time. He is, after all, filmland's most famous monster.

A Mother's Dilemma

By J.P. Getzoff

Mom was in a quandary. My little brother was born; a healthy bawling infant who woke me many nights with his crying. At three years old, I had no idea what made babies cry. I protested to Mom and asked her to give him back where she found him; he was too noisy!

Mom and Pop named little brother Yosef, after an uncle who had died some time ago. But Uncle Yosef had not died. He was very much alive. A letter arrived from him stating that he had recovered from his illness and, incidentally, how are we doing in the Golden Medina (Golden Land)? What a shock! Such turmoil in our household.

Why? Because it is sacrilegious to name a child after a living person, as every Jew knows. "A shanda (disgrace) we won't be able to hold our heads up in the neighborhood," Mom moaned. "Oh, what can we do, what to do."

In anguish, Mom decided to go to the Rabbi for advice. He is a man of God, a Melamed (scholar) and has great intelligence. So off we go, my mother and I, to the Rabbi's house just around the corner.

The house was small and unpretentious. Those days, Rabbi's made very little money. Congregations were small with limited means. Besides teaching, he officiated at Bar Mitzvahs, weddings and funerals to augment his income. At our knock with the old fashioned brass knocker, the Rabbi himself opened the door and with a sweet smile ushered us in. "Come in, come in," he said in Yiddish. I peered

around Mom's skirt and saw a small man with a full beard, brown streaked with gray which covered most of his face, neck and chest. Fringe from his Tallis (prayer shawl) peeped out from under his vest which covered his little round belly. The ever present yarmelke (skull cap) was perched precariously on top of his balding pate. We entered a small room sparsely furnished, but the walls were lined with many books. A mantled gas jet gave some light. He motioned my mother to a chair in front of a heavy oak table he used as a desk. He seated himself in a high curved-back chair. "Nu, vos iss du mair?" (What is the matter?), he asked. In a tremulous voice, she told her story.

She named her baby, unknowingly, after a living person. She spoke of the fact that her Uncle Yosef was still alive. She went on to say that we received a letter he was alive. "Please, Reb, what shall we do?"

The Rabbi was silent, remaining in deep thought after what seemed to be hours, but probably only a few minutes, his face lit up. He spoke in Yiddish, "Daughter, do you know how many Yosefs have passed away? Possibly thousands. So you need not worry; you've committed no wrong. Your Yosef is named after many Yosefs who have died." The Rabbi patted Mom on the shoulder and me on the head, showed us out smiling at Mom's profuse thanks.

On returning home she kept repeating, "Such a clever man, a real Solomon."

J.P. Getzoff is a student enrolled in PBCC's Institute of New Deminions.

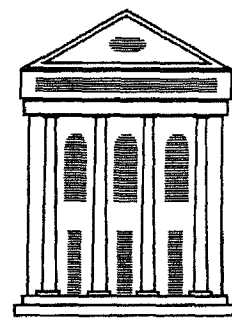
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FEATURE

BEACHCOMBER

Wetlands Future In Doubt

By Chad Cooper

Do you know what it means when you see and hear the words "Wetlands"? "Waste Recycling" and "Global Warming," and do you know why the politicians and environmentalists are working so hard on these types of issues? Do you know what the political lexicon actually means when you read it; usually, half of it is non-cohesive utterance. This week's article is on the most recent issue of Wetlands.

Wetlands are more commonly known as marshes, swamps, bogs, tidal marshes, prairie potholes, wet meadows, and similar transitional areas between aquatic and terrestrial environments. (Florida classifications — mangroves, cypress, bottom land, hardwood forests). They are classified broadly into two groups: estuarine (or coastal) and freshwater system. Today, we hear a great deal about Wetlands because of their importance and their destruction. The U.S. Fish & Wildlife Service estimates that 117 million of the original 221 million acres of wetlands in the lower 48 states have been lost since colonial times due to population growth, urban sprawl, and conversion to farmland. (What societal pattern(s) do you see that could have been different or changed?) The remaining wetlands amount to 104 million acres or just 5% of the entire land area of the lower 48 states. The U.S. Fish & Wildlife Service found that wetlands have been lost at a rate of over 60 acres of land each hour for the past 200 years.

Before the values and functions of wetlands were understood as fully as they are today, draining them for other purposes was considered the best use of the land. Increasing prosperity and leisure time have sent Americans flooding to the sea for recreation and seaside living, bringing a variety of problems. Pressure for bridges, roads, and housing increased. Communities grew out of safer sites and into fragile beach lands. Once an area is developed, however, damage from storms and structures is almost inevitable; we can not replace the land or give it back, but the shopping malls are nice! Development also brings

population problems. When waste is disposed of improperly, it can destroy the natural resources that support the fishing industry.

Today we understand the value of these wildlands as uniquely productive ecosystems that can be easily lost when the human presence becomes too dominant. The value (key-word; think) of the land is measured in timber, their fish, mineral resources, critical habitats for wildlife, irreplaceable reservoirs of biodiversity, cleansing agents and storage basins for our water supply, and most importantly, for the renewal of the human spirit through contact with nature. Functions include regulating the water cycle by slowing and storing floodwaters, stabilizing shorelines to prevent erosion, producing oxygen and converting nitrogen into a form that plants and animals can use, and filtering heavy metals, coliform bacteria, pesticides and toxic chemicals that pass through the ecosystem.

Wetlands are among the world's most biologically productive ecosystems, sustaining nearly one-third of the nation's endangered and threatened plant and animal species. Over 95% of Florida's wetlands harvest commercial seafood species worth over 180 million dollars, and they provide homes to 10-31 million wading birds such as herons, egrets, ibises, spoonbills, storks, and approximately one million winter waterfowl. There is an old saying, "If you beat a dog, he will either turn timid or vicious." Well, I have never seen an angry stork, but if we destroy his home...

The ongoing wetlands controversy brings up a place called Garcon Point, just east of Pensacola. Rich in plant life; just a sea of grasses interrupted by an occasional shrub; a single square meter of land produces 40 different plant species; "an extreme botanical diversity as high as any in North America." The Health & Medical Associations, too, are discovering very useful means for tropical plants in curing diseases. The Bush Administration's revisions would fail 110,000 acres inside the national park

and 80,000 acres east of it. John Hefner, "That's one of our most famous wetlands. It's nationally known and even internationally known as a wetland. If the new manual can't identify that, then we've got real problems."

Anyone who would like to take action on this issue can write a letter to the U.S. EPA who is collecting public comments on the Bush Administration's plan to weaken wetlands protection through Tuesday, January 21, 1992. Urge them to reject the Bush Administration's proposed weakening revisions to the Wetlands Delineation Manual and the Connected rule-making procedures. Here are some specific points to emphasize: *The proposed revisions to the Manual are politically motivated and compromise the scientific credibility of the Manual; The requirement that land be saturated for 21 days in order to qualify as a federally protected wetland is too long; The requirement that land be saturated at the surface is arbitrary and should be rejected — wetlands plants require water 6-18 inches below ground, not at the surface. Send your letter(s) & comments to:*

Gregory Peck Chief, Wetlands and Aquatic Regulatory Branch Mail Code (A-10F) U.S. Environmental Protection Agency, 410 M St., SW, Washington, D.C. 20460 or George Bush, The White House, Washington, D.C. 20500.

Environmental Organization(s) Of Relation:

First of all, I would like to give credit to the National Wildlife Federation, 1400 Sixteenth St. N.W., Washington, D.C. 20036-2266 for their hard work and devotion, and to the U.S. Fish & Wildlife Service for their efforts and reports. The organization deserving the most credit goes to the Nature Conservancy, 1815 North Lynn St., Arlington, Virginia 22209 for turning things around.

The Nature Conservancy has developed a new program called "Last Great Places" as a way of protecting entire ecosystems. "Our object is simple — save our planet's wildlife!" For the past 40 years they have saved and preserved land through outright purchases, gifts or

exchanges. More than 1,100 sanctuaries, totaling 1.3 million acres in the U.S. & Canada are now under protection. Frank Dunkle, U.S. Fish & Wildlife Service commented, "While others have been out preaching conservation the Conservancy has been Practicing it." William Baker, President of the Chesapeake Bay Foundation says, "The Nature Conservancy has developed the best programs, public or private, for identifying and protecting habitat for rare and endangered species nationwide. "All planning has been done in cooperation with local landowners and other interests in hopes of establishing a model where conservation and business can work together for their mutual benefit.

Thought(s) For The Week:
1. Fact: Only 1% of the Rainforest(s) have been researched to date.
2. Take the time to better educate yourself in becoming more aware.
3. Rediscover the pleasures of walking, hiking, and bicycling (the most energy-efficient means of transportation).
4. I HATE picking up your beer cans when I surf at the beach!!
5. Buy concentrates of juices, soft drinks, soaps, etc. that gives you a lot from a small package.
6. Fact: The coastal zone compromises only about 8% of the Earth's surface, yet approximately two-thirds of humanity lives within it.
7. Fact: Of the billions of pounds of pesticides used each year in the U.S., less than 1% reach a pest.

Anyone who has questions or requests about the column or environment can call Chad Cooper at 626-4933.

First of all, I would like to give credit to the National Wildlife Federation, 1400 Sixteenth St. N.W., Washington, D.C. 20036-2266 for their hard work and devotion, and to the U.S. Fish & Wildlife Service for their efforts and reports. The organization deserving the most credit goes to the Nature Conservancy, 1815 North Lynn St., Arlington, Virginia 22209 for turning things around.

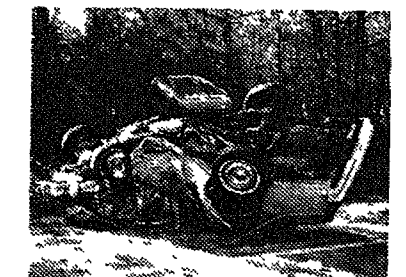
The Nature Conservancy has developed a new program called "Last Great Places" as a way of protecting entire ecosystems. "Our object is simple — save our planet's wildlife!" For the past 40 years they have saved and preserved land through outright purchases, gifts or

curtains toxic air emissions, reduces acid-rain pollutions, reduces smog, and phases out ozone-depleting chlorofluorocarbon gases (CFCs), a 1990 win for a ten-year ban on off-shore drilling off the Everglades and Florida Keys (SAVE OUR SHORES), a 1988 win for the Amnesty Days/Collection Center Act to provide consumers and small businesses with programs for safe disposal of household hazardous waste, and a 1990 victory which strengthened the federal Consumer Product Safety Commission.

PIRG also lobbies for energy efficient measures renewable power sources, standards in recycling, truth in advertising, a report to alert consumers about unsafe products, promotion of unfair business practices, and tough campaign finance laws to cap spending and replace special interest money with voluntary public funds. (Hats Off!!)

They are funded by citizen donations, membership is \$15 plus, you receive Florida PIRG citizens Agenda on recent issues, and for more information you can write to: Florida PIRG, 308 East Park Avenue, Suite 213, Tallahassee, FL 32301.

Their recent accomplishments include the 1990 campaign which helped win a new federal Clean Air Act which



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ENTERTAINMENT

BEACHCOMBER

The battle for peace has begun.



"Star Trek VI: The Undiscovered Country."

By D.S. Ullery

It was inevitable. After so many years of forgoing his emotions in favor of logic, it was only a matter of time before Spock finally referred to logic as only the first step in solving problems.

That happens in the latest - and final - "Star Trek" film, "The Undiscovered Country." There are other enjoyable twists as well, such as Sulu having command of his own starship, and Bones McCoy valiantly attempting to save the life of a dying Klingon. In short, this is the film that finally allows the secondary characters to shine.

The story centers around the efforts by the Federation to make peace with the Klingons after one of their moons' explodes, leaving them with only fifty years of breathable air. The Enterprise and crew are sent to escort the Klingon Chancellor (David Warner) and his envoy to Federation airspace, in order to continue peace talks the Chancellor has initiated with Mr. Spock.

The crew, particularly Kirk, who's son was slain by a Klingon in "The Search for Spock," is on edge about assisting their lifelong enemies. The tension is in no way helped by the presence of a Klingon general (Christopher Plummer) who reeks of pure malevolence.

Needless to say, something goes wrong and, as faithful trekkers everywhere realize, when something involving Klingons goes wrong, it goes very wrong.

End of plot synopsis: I prefer to let those who will see this film enjoy its various pleasures without knowing what will happen.

This is an excellent "Star Trek" film; in fact, most enjoyable since the widely acclaimed "Wrath of Khan." That is, for most part, due to the masterful direction of Nicholas Meyer, who also directed the second film. Meyer knows these characters as well as the actors who portray them,



and again proves his flair for powerful cinematic story-telling.

The acting is, as usual, up to par, with a particularly noteworthy performance by Leonard Nimoy as Spock. The rest of the well known cast lives up to the expected standards set by trekkers, and in some moments even go beyond the call of duty.

The dialogue is well written and results in the most humorous "Trek" film since part four. Spock makes a remark at one point near the end of the film that not only had the audience laughing and applauding, but can be expected to become the one line from the film that trekkers will never forget.

Those are all reasons for the film's success, but the real strength of this movie is more emotional than that. To quote esteemed film critic Roger Ebert, "Star Trek works best when it focuses on the characters, not the hardware surrounding them."

He's right, and that is the key factor of "the Undiscovered Country" that makes the picture work. This is a film that is about finding peace where it doesn't seem to exist, and it relishes the humanity of the characters and supplies a high amount of drama, as well as action and adventure. By the time the film's beautiful final moments play across the screen, the viewer realizes that it is the adventure of the human spirit, as it overcomes impossible odds, that "Star Trek" is not about a series of well-done special effects. "Star Trek VI: The Undiscovered Country" is a triumph of science fiction, and a fitting finale for the world's most beloved adventurers.

WORTHY OF NOTE: Be sure to keep an eye out for a cameo by a well-known young actor as an ensign on Sulu's ship. Also, check out the fantastic special effects that compose the film's opening moments: An exploding moon and the resulting shockwave that rocks Sulu's ship, "The Excelsior."

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Campus Spotlight: C.M.E.N.C.

By Scott Houchins

At PBCC there are many different organizations, each of them are different in their own goals and focus. The one thing they all have in common is that they are all made-up of PBCC students.

One of these organizations is the Collegiate Music Educators National Conference (C.M.E.N.C.) CMENC is a component organization of the professional M.E.N.C. which is an international organization of music educators, whose interest is to promote and encourage music education at all levels of school, from pre-school to university levels.

Nationally, the MENC convenes bi-annually in various places around the country. This April the MENC will convene in New Orleans. At the national conference there will be many clinics, concerts and meetings, that will all be of interest to music educators.

CMENC is made up of Collegiate students who either have an interest in the education of music, or plan to continue as professional music educators. On the collegiate level, CMENC presents a forum for college students to help them understand what is going on in the professional world of music, and what they can expect from the professional world of music education.

Nationally, CMENC membership

makes-up one-fifth of the total MENC membership. CMENC is also recognized as an important part of the organization, because it's members are the future of music education. The PBCC chapter has always been one of the largest community college chapters in the state, and is currently the third largest in the state with 56 members. The chapter has grown as additional ten percent and has received national recognition for the increase in membership. The chapter has a prominent role at state meetings and is influential with the other chapters in the state. Many members of the chapter attend the state's annual convention, which was held this year in Tampa from January 9-12. This convention, better known as "All-State Features", featuring some of the best musical talent from schools around the state. They include All-State choruses, bands and orchestras.

The PBCC-CMENC chapter plays a service role to the musical department and it's students. It schedules many activities for its members and students, on campus. Anyone can be a member of CMENC as long as they have an interest in music education. For more information on CMENC, contact Mr. Jones at 439-8142.

"Married With Children" Headed for Divorce With Fox Network

By D.S. Ullery

It's a bit sad to witness the end of a novel concept, which explains why, lately, it has become impossible to watch the long running Fox sitcom "Married...With Children" without some feelings of grief. As of the beginning of the current season, this show has begun to die.

And I mean DIE! What was once a really funny twist on the cliched "family life" situation comedies - in this show the family spends more time seeing who can be the rudest to one another than they do trying to adapt to one another's needs - has metamorphosed into a collection of some of the most sickening, ridiculous caricatures that have ever squirmed across the small screen.

The acting is abysmal, the characters not all likeable - except for Al Bundy - and the humor content in each new episode is receding as rapidly as Ed O'Neill's hairline.

How could the creators allow this to happen? For the first three and a half seasons, "Married...with Children" was really funny. It was enjoyable to watch the Bundy's blast one another with gusto, and a lot of the jokes were clever and on target - particularly whenever Bud stung Kelley about her "boy - toy" image.

Now it's just plain stupid. The Laughers is gone, the novelty has long since worn off, and Ed O'Neill (the ever-

suffering Al) is swimming alone as the only decent actor in a rancid cesspool of talentless amateurs. (Christina Applegate - who plays Kelley - did make a film last summer known as "Don't tell mom, the babysitter's dead." The title explains all. And there some.)

The scripts are so poor that I strongly suspect that the original writers were sacked and replaced by a group of kindergartners.

I cannot see anyone connected with this dwindling nightmare of prime time television ever working again. Except, of course, O'Neill, who would be wise to get out of this mess before his career is entirely ruined. He's proven that he can act - he had a brief but enjoyable scene as a cop in "K-9," and he was one of the only good points about the Andrew Dice Clay flop "Ford Fairlane."

Apparently O'Neill thinks that this character is his meal ticket. That is understandable, as he plays Al so well. Hey - I've got an idea! Why don't they have the rest of the family disappear? Then it could be Al's show - an improvement to say the least. How to do it? Well, they could have Al finally flip out and to do them with a baseball bat what he's been threatening to do since the early days of this show. Yeah, that would work - Al wouldn't even get caught. Everybody would be laughing too hard to notice who the killer was.

EXERCISE

Does Your Heart Good.

American Heart Association



ENTERTAINMENT

BEACHCOMBER

Cinem Attractions - What's ahead

Commentary By D.S. Ullery

Well, it's a new year, and with the arrival of 1992 comes a wide variety of films designed for all viewing tastes. The following is a list of upcoming films and television events. For the sake of space, and public interest, I have included only those films that are eagerly awaited, (Read eagerly awaited as 'expected hit'.)

On the action front, gear up your senses for director Tim Burton's sequel to his 1989 screen adaptation of "BATMAN." Part two will bring back Michael Keaton as the Dark Knight, Kim Basinger as love interest/reporter Vicki Vale, and Michelle Pfeiffer will appear as the Catwoman. Rumors are that Danny DeVito will be making an appearance as that fowl arch-criminal the Penguin (pun intended). Despite other rumors, by the way, Jack Nicholson will not be returning. (He's dead, folks. The Joker, I mean.) "BATMAN II" opens June 19th.

In the realm of the supernatural, Stephen King will once again have one of his novels transferred to the silver screen. A film adaptation of the thriller "The Dark Half" to be directed by horror veteran George A. Romero ("Creepshow," "Monkey Shines") is in the works. It remains to be seen if yet another King book will receive horrible film treatment.

Meanwhile, "Saturday Night Live" stars Mike Myers and Dana Carvey will

reprise their roles as those dopey metal-heads Wayne and Garth, for the February release "Wayne's World The Movie." Rock and roll fans will want to listen for the new theme song, performed by Aerosmith.

Also, Anthony Hopkins is a busy man these days. He is currently starring alongside Emilio Estevez and Rolling Stones singer Mick Jagger in the sci-fi film "Freejack", and had already signed on to reprise the role that has gained him international notoriety. Yes, Hopkins will be back in action as the diabolical Dr. Hannibal "the Cannibal" Lecter in the planned sequel to last year's smash psychological thriller "The Silence of the Lambs." And, of I might be so bold as to make a personal prediction here (and, believe me, I might), I think you can look for Hopkins to take the oscar for best actor in the upcoming Academy Awards ceremony. Call it a hunch.

Finally, we turn to television, where the biggest news these days is the production of "Scarlett," the sequel to Gone With The Wind, as a miniseries. Casting decisions have yet to be announced, but a poll taken of what fans think shows that Tom Selleck and Julia Roberts would be considered top choices to play Rhett Butler and Scarlett O'Hara. Only time will tell.

And that's the Cinem Attractions for this issue. Watch this space for future news.....

Self titled "Metallica" album is final word on what band is about.

By Jason Wilkeson

When Metallica released their first album back in 1983, most critics dismissed the group as hyperactive Black Sabbath wannabes.

Now, with the release of their self-titled fifth album, any doubts of this band's musical abilities and impact have been blown apart. This band has something to say, and plenty of hammering power and precision to drive their point home.

This album is a culmination of what Metallica has been in the past, and it shows what the future holds in store for fans. It has the trademark crunch-and-grind power guitar riffs that will satisfy even the most hardcore headbanger, but also contains some surprisingly quiet ballads that were never expected from this band.

These songs contain some acoustic work from lead guitarist Kirk Hammett that showcase his extraordinary talents. On songs such as "Nothing Else Matters," and "The Unforgiven," lead singer James Hetfield's vocal range is brought into light. When not using his normal snarling, guttural voice, Hetfield has a

very ear-pleasing sound that sounds more like a pop singer than the thrash icon he is.

This album does contain plenty of the dark, ominous songs that have made Metallica the band they are today. On such numbers as "Enter Sandman," and "Through the Never," bassist Jason Newstead and drummer Lars Ulrich unleash a pounding attack of percussion with enough kick to break windows, rattle walls, and shake the fillings in your teeth (if played on a suitable stereo).

Although Metallica has come somewhat into the mainstream (through videos and limited radio airplay), take heed. This is not a band for everyone. I don't recommend that the faint of heart purchase this album, because it has enough energy and adrenaline to wake up the dead.

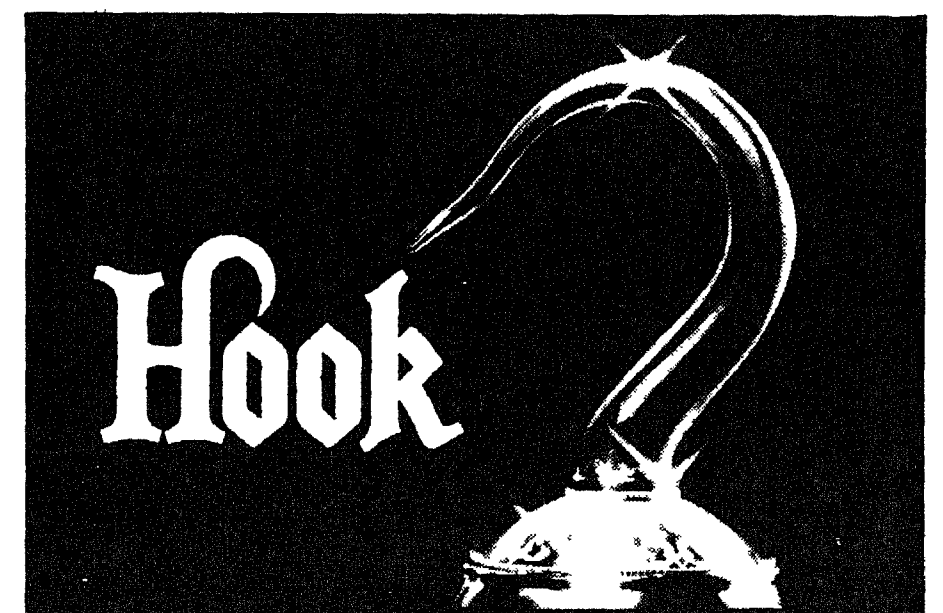
By simply titling this album "Metallica," the band is saying that this is the final word on what they are all about; a coming of age. So if this is the type of music that Metallica will keep offering in the future, it's conceivable that I'll be seventy years old and still bangin' my head to the works of Metallica.

Disney Issues Casting Call For College Musicians

(CPS) - Walt Disney Co. is inviting college musicians to audition nationwide for its summer 1992 Disney Entertainment Work Experience Program.

Disney will choose 102 undergrads to perform in three bands. The program involves 11 weeks of performances, career workshops and special sessions with guest artists at Disneyland in California, Walt Disney World or Epcot Center in Florida.

Benefits include a weekly stipend, a furnished apartment and transportation to and from work. The audition schedule begins Jan. 18 and ends Feb. 16 in major cities nationwide. For specific information about locations and times, call (407) 345-5701 in Florida or (800) 854-8671 outside Florida.



Speilberg works pure magic with "Hook"

By D.S. Ullery

Steven Spielberg has returned at last! It's been a long hiatus for the man behind 1982 classic "E.T." but he is back in theaters in top form with new fantasy "Hook." This isn't just cinema - it's a masterpiece of fantasy genre.

That doesn't come as a surprise, given the marvelous central idea to the film; what if Peter Pan had grown up? The movie proceeds to spend two hours answering that question with an abundance of energy, style and pure cinema magic.

In "Hook," Peter Pan has become Peter Banning, a middle aged, overweight yuppie with a wife and two children. Banning is a lawyer, who has more time for business than for his children. One night, while Peter is at a special party for his old friend Wendy Darling, an otherworldly force kidnaps his children, leaving a note pinned to their bedroom door with a dagger. Oh, and there are deep gouges in the walls. Guess who?

Well, after that things really begin to kick into high gear. Peter's old comrade Tinkerbell pops up, explaining that the man with the acupuncture touch is holding his children prisoner in Never - Never Land (a hilarious sequence, during which Tinkerbell is referred to as (the firefly from hell). Peter is given a brief history lesson by Wendy, who is attempting to jog his memory so he can remember who he is and have the power to save his kids. Then it's off to Neverland for some training by the Lost Boys, and a battle against Captain James Hook for his children.

Robin Williams is perfectly cast as Peter, as is Dustin Hoffman as the vile, yet

hilarious, Captain James Hook. When these two finally duel together it is a scene that earns a place in cinema history.

The supporting characters are memorable too - Julie Roberts has a lot of fun with her role as the cocky Tinkerbell, and Bob Hoskins (star of "Who framed Roger Rabbit?") puts in a wonderful appearance as Hook's ever faithful henchman Smee.

The special effects, particularly the sequence wherein Peter finally flies again, are superb, and a true sense of fantasy is another majestic score that lends a hand in sweeping the viewers into the tide of events unfolding before them.

The main reason for the success of "Hook" though, is much simpler than all that. This film is alive and has a great time allowing itself to be a carefree flight of fancy. I strongly recommend "Hook" for fans of Spielberg, fantasy, and feel - good movies in general. This is pleasant to see that America's premier director hasn't lost that magical touch. "Hook" is a wondrous panorama of sight and sound. It's quite an experience.

(NOTE: "Hook" also has the special privilege of being one of the few fantasy films that will appeal to children and adults alike.

Adults will be interested by the humor supplied by the grown Peter, and children will love the special effects and brilliant costumes, as well as the energized antics of the Lost Boys. And a special achievement in these woebegone days of excessively violent cinema, there is no blood in "Hook." There is mild violence, but nothing to frighten even the youngest of children.)

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SPORTS

BEACHCOMBER

Panthers Dominate Tournament

By Rob Gerard

With blazing up-court passing and decisive ball stealing ability under the defensive boards, PBCC's Men's Basketball Team Captain, Marte' Smith, led the Panthers to victory with 18 points to his credit. On more than one occasion, Smith stuffed the hoop to the dismay of Rhode Island Community College. Smith slam-dunked a beauty just as the red light of the Channel 12 video camera pointed his way: Great showmanship, Marte'.

The Panthers had an impressive 31 point lead with 12 minutes left on the clock in the second half. The score at half-time was, 52 to 39, and at the half the impeccably dressed, Coach Scott Pospichal, seemed satisfied with the score. But his team was out for blood with both teams playing a physical game, and more than one player ending up with his back

on the floorboards, and a grimace on his face.

From the foul line, 62% of free throw attempts drained through the net, in a ratio of 16 of 26, for 16 points. The Most Valuable Player award for the tournament went to Tim Heath, who was high scorer for the evening with 27 points.

Lori DuCharme, and Sunnie Saunders, vibrant Panther cheerleaders, both noticed that this was a tougher game than the preceding Friday, and commenting on Friday's game, they said, "Patrick Air Force Base just gave up."

Late in the game Rhode Island staved off a vicious attack from the Panther forwards with the scoreboard at 98 as that magical plateau of 100 points was broken again. Michael Streeter slammed home 15 points, followed by Tim Goodman with 10 more points. The Panthers ended with 42 of 80 from the field.



Lady Panther's Struggling

By Mike Mitseff

Before Sandra Booker had coached her first game at PBCC with the Lady Panther's, the team had their first three wins forfeited because of an ineligible player. The team has an on the court record of six and three, but because of the forfeited three games they are now three and six.

The Lady Panther's lost two games last weekend, January 3rd through the 5th. One, a heart-breaker to a very good Miami/Dade-South team, 77 to 75, and they lost another to Central Florida. The Panther's also played Valencia Community College and won 68 to 59.

The team is heading south Saturday, January 18, for a game with Miami/

Dade-North, at 5pm Wednesday January 22, the Lady Panther's are hosting Fort Myers Edison at 5pm in the PBCC gymnasium.

I asked Coach Booker how things were going in her first head coaching job. "Everything is basically working out fine, we just have a few areas to work on the last game at Central Florida we didn't have our center, Debra Williams, with us, and that didn't help," Booker explained.

The next home game after Edison will be Broward, February 1, at 5pm, then Miami/Dade-North February 5th at 5pm.

Come out and support our Lady Panther's and their new coach Sandra Booker.

Panther's Penalized On Technicality

By Mike Mitseff

The end of last term the Panther's were nine wins and no losses, but due to unforeseen circumstances the mens basketball team had to forfeit their first four games.

A player trying to do nothing more than get an education inadvertently became entangled in the Florida Community College Activities Association's web of rules and regulations. According to the Association Commissioner, William Tuten, the PBCC Panther's had to forfeit their first four games; Tuten admitted

that it was not the intention of PBCC, or of the player ruled ineligible, to do anything other than to pick up some extra credit hours.

This sanction dealt the team a heavy blow. It is not, I believe, the intent of the law to punish people trying to do the right thing, but to censure those who would flaunt the Association's rules and regulations. We are a Nation ruled by laws, but when the law is applied without wisdom or compassion it is no longer instructive, but destructive.

Community Calendar

REGIONAL ARTS FOUNDATION, WPB AUDITORIUM

Joshua Bell, Violinist and Andrew DeGrado, Pianist will present a program of Schubert, Brahms, Prokofiev and Wieniawski on Tuesday, February 4 at 8:00 p.m. Tickets are \$12.50, for information call the auditorium at 683-6012 or phone Ticketmaster, 839-3900. Check the Foundation for other musical events of the season.

1992 GOLF CARD

Take a swing at saving lives! Buy the 1992 American Heart Association Golf for Heart Card for only \$25.00 or buy three and get the fourth one free.

The card entitles the bearer to a complementary round of golf at more than 149 of Florida's most challenging courses. For more information call 655-8155 in West Palm Beach, 394-0170 in Boca, 286-1966 in Martin and Okeechobee counties or 878-0804 in St. Lucie County.

Valentine Fun Pac

Help kids give out special valentine treats this year with the American Lung Association's Valentine Fun Pac available at participating Burger King Restaurants from January 15 to February 14. Fun Pac are just \$1 and contain 10 assorted Valentines with coupons on the back, redeemable with sandwich and drink at Burger King through March 15. The proceeds will benefit the school health programs of American Lung Association. For more information call 659-7655 or 1-800-330-LUNG.

Hibel Museum Of Art

The Hibel Museum of Art of Palm Beach will organize an educational exhibition at the South Florida Fair, January 17 through February 2.

SunFest

SunFest 1992 needs volunteers to work the Pin Booths. Workers get in to SunFest free on the day they work, as well as a goodie bag with a SunFest t-shirts and visor and get free cokes and hotdogs. Contact Sharvell Becton, Pin Program Coordinator at 659-5980.

SPORTS

BEACHCOMBER

PBCC Baseball Players Signed By Oklahoma State

By Mike Mitseff

According to a very proud baseball coach, Craig Gero, two of PBCC's finest baseball players have been signed to lucrative contracts. T.J. Schenbeck, a right-handed pitcher and Carl Grinstead, a catcher, will be leaving for Oklahoma State next year. If you are a fan of college baseball you know that Oklahoma State is in the College World Series

nearly every year.

The two players were also approached by Mississippi State, Tennessee, and several other Universities. Grinstead turned down a tempting offer from the University of Miami Hurricanes.

Both men are sophomores; Schenbeck is from Arora, Colorado, and Grinstead is from Cardinal Newman High School, in West Palm Beach.

Air Time-PBCC/South Champs!

By Mike Mitseff

Congratulations to Air Time, the 1991 PBCC/SOUTH Flag Football Champions! Air Time finished the season with a perfect eight and zero record. The team had no problem handling 'bad boy' teams, Lynch Mob, Opp, or The Unknowns.

Air Time combined speed and excellent play calling to totally dominate their opponents. The Championship Team

featured Boca Raton High School alumnus 'stars,' Justin Kane and Linney Kreuscher; other 'stars' included, David McCollim, Teddy Etienne, Pete Tomiglio, Mr. Bruton, Eric Franciese, and the Captain of the team, John Stahl.

Air Time invites their opponents to come out again next year. Remember, you've got to be in it to win it!! Thanks a million from Dr. Bennet and Dexter Riggins.



Panthers Romp Rockets

By Kelly Rancourt

January 10, the McDonald's Classic was held in the Palm Beach Community College gymnasium where the Panthers crushed the Patrick Air Force Base Rockets, 128 to 94.

Leading the Panthers was Tim Heath with an explosive 39 points, including two three point, goals. Nailing the basket for 23 points was Elijah Maxey. According to Blake Levy, the Panthers spokesman, they are expecting good things from Maxey. Friday night was Maxey's first game with the Panthers, and he performed extremely well. Marte' Smith also had an excellent evening

adding 19 points for his team. The Panthers executed well and found the open shot often, all the while having fun with the out-manned Rockets.

When asked about his team's win over the Rockets, Coach Pospichal had this to say, "I think tonight was a lot of fun and I am very proud of the guys. They make my job easy."

The first game of the tournament, Miami/Dade-North, defeated the Community College of Rhode Island, 92-86. In the last five minutes of the game, Rhode Island came from behind to give Miami a last minute scare

INTRAMURAL SPORTS: Join In The Fun!!

By Mike Mitseff

Staying active during the slower paced winter months is a challenge; so what better way to get the blood circulating than to join in the fun of intramural sports? Meeting new friends who share your love of athletics, and staying fit while having a great time is in store! How to sign up? Director of Intramural Sports Bobbie Knowles tells all.

Coach Knowles, what does a student need to do to participate in I.S. activities? Coach answered, "Well, all students need to do is show up on the night of the scheduled activity," she explained. "For instance, Volleyball is scheduled for January the 28 at 7pm in the gymnasium, just show up ready to play." I asked if it

was as simple as that? She answered, "Yes, and if you don't like volleyball Bowling begins at 4:30pm, January 29, at Fairlans Bowling Alley, which is just south of 10th Avenue North, on the west side of Congress, next to Home Depot." Knowles continued, "We also have special events planned for each month of the winter term. In February, we are having a PBCC Fun Run/Walk, in March an Archery Tournament, and in April a Swim Meet." Where can we find more about these special events? Coach explained, "Special events will be announced throughout the school on the bulletin boards, and in the Beachcomber as well." Thank you Coach very much for the information and good luck with your upcoming fun activities.

Intramural Winter Bowling Registration

This winter PBCC is offering intramural bowling for all currently enrolled students, faculty and staff.

We will meet every Wednesday from 4:30 to 6:30 pm at Fair Lanes, Palm Springs Plaza, 3451 S. Congress Ave. Beginning January 29.

The first meeting is to establish an average, and league play begins the following week, February 5 to April 15. The league is Co-Ed, and handicapped at the 80% level, with four-person teams.

Complete the registration form below and return to the bulletin board outside Ms. Knowles' office, #102 in the N.E. corner of the gym.

Deadline for registration is January 29 at the bowling alley. Be there at 4:30 sharp, and see Bobbi Knowles.

BOWLING LEAGUE REGISTRATION

NAME _____
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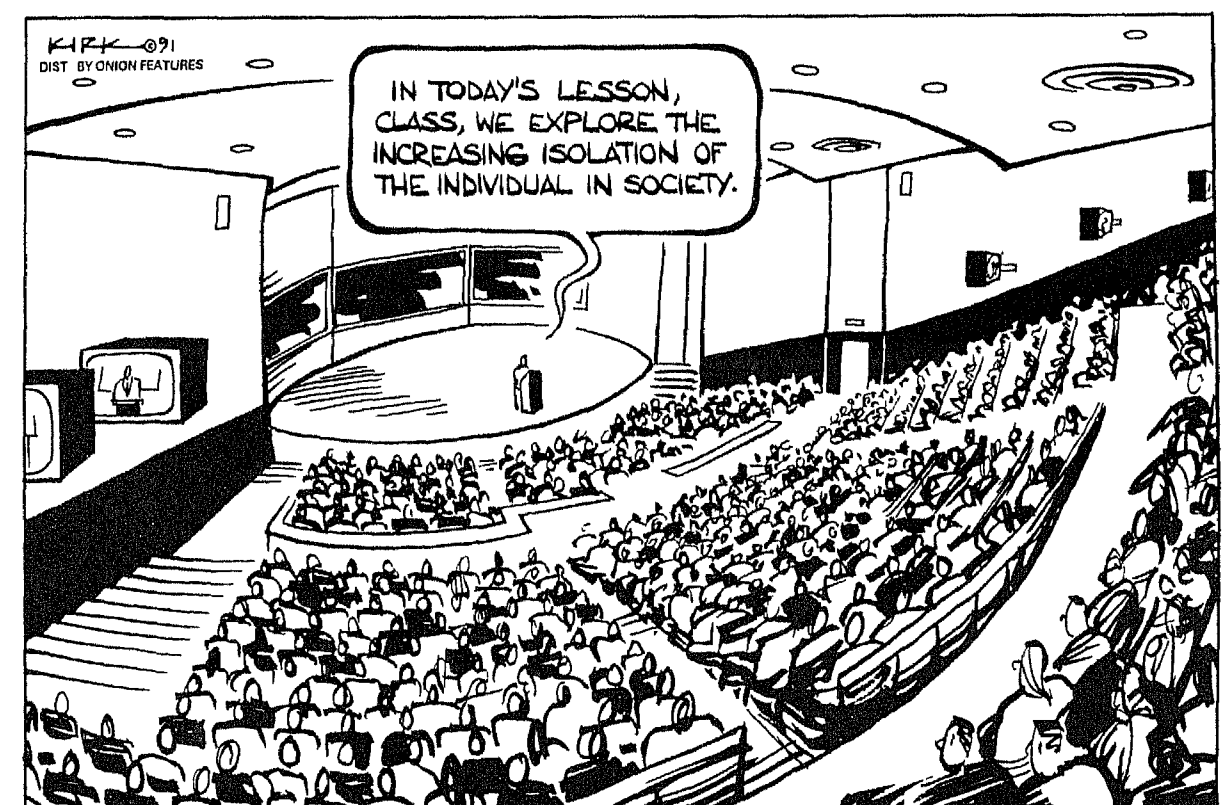
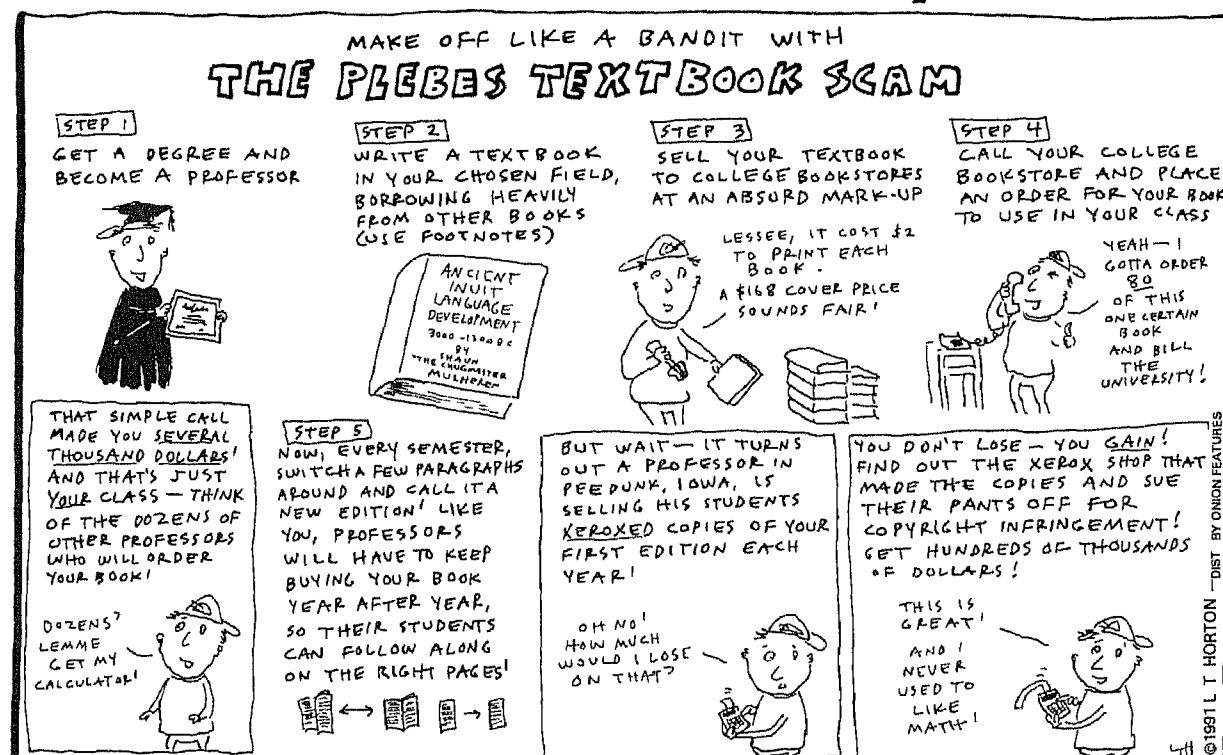
COMICS

BEACHCOMBER

PLEBES

by L.T. Horton

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Your Real Horoscope

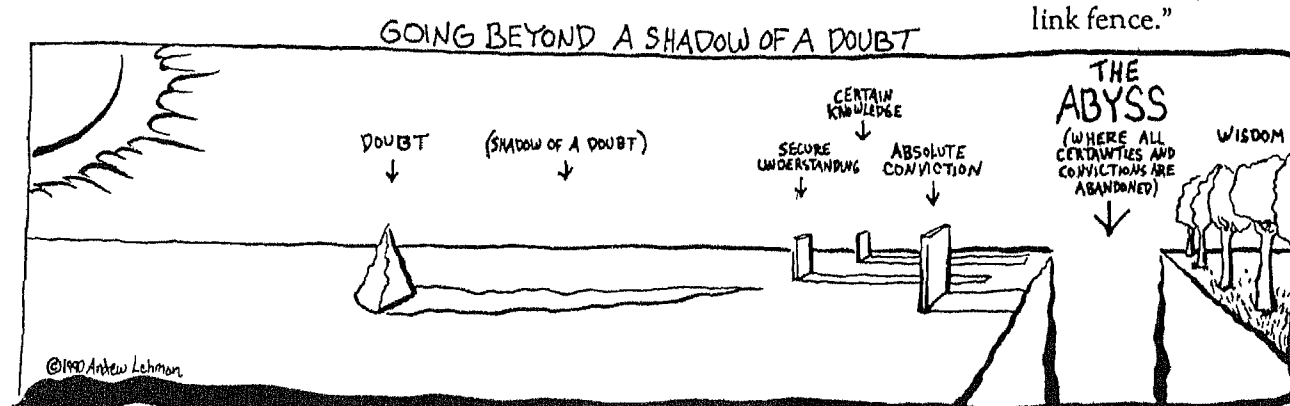


by Ruby Wyner-Lo
A.A.P.-certified Astrologer

Aries: (Mar. 21-Apr. 19) This is your lucky day. Mortgage your house and take out huge loans to purchase lottery tickets.
Taurus: (Apr. 20-May 20) Your parents always tell you what to do. When they aren't looking, stick your tongue out at them.

Gemini: (May 21-June 21) Employment opportunities are slim. Concentrate on multiple orgasms.
Cancer: (June 22-July 22) Resolve a romantic spat. Mail your mate a decaying rodent corpse.

Leo: (July 23-Aug. 22) Further your financial interests subtly. Steal from close friends only.
Virgo: (Aug. 23-Sept. 22) Seconds after you leap out of bed, a runaway cement truck will plow through your room, killing you instantly.
Libra: (Sept. 23-Oct. 23) The key phrase in your day is "chain-link fence."



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MR. BOTO HEAD GETS THE BAD NEWS

Scorpio: (Oct. 24-Nov. 21) Pay heed to those whose schemes will pay you dividends. Invest heavily in pork.

Sagittarius: (Nov. 22-Dec. 21) Child-related anxieties will vanish when you sell the kids to a band of travelling gypsies.

Capricorn: (Dec. 22-Jan. 19) Lend a friend a helping hand. Sand, strip and refinish all the woodwork in your neighbor's house.

Aquarius: (Jan. 20-Feb. 18) A close call with a hydraulic pallet jack may increase your cholesterol count.

Pisces: (Feb. 19-Mar. 20) Showcase your talent for decorating pornographic birthday cakes.

Meet Ruby Wyner-Lo in person at your local mall on Thursday, February 10. For a small fee, Ruby will foretell your personal future by reading goat entrails.

BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 52 Number 8

PALM BEACH COMMUNITY COLLEGE • LAKE WORTH, FLORIDA

February 12, 1992

Delta Omicron Honor Study Weekend A Big Success

By Guy Davis

This year PBCC's chapter of PTK hosted the "Study Topic Weekend." Other PTK chapters from community colleges and universities attended the event held at the Boynton Beach Holiday Inn.

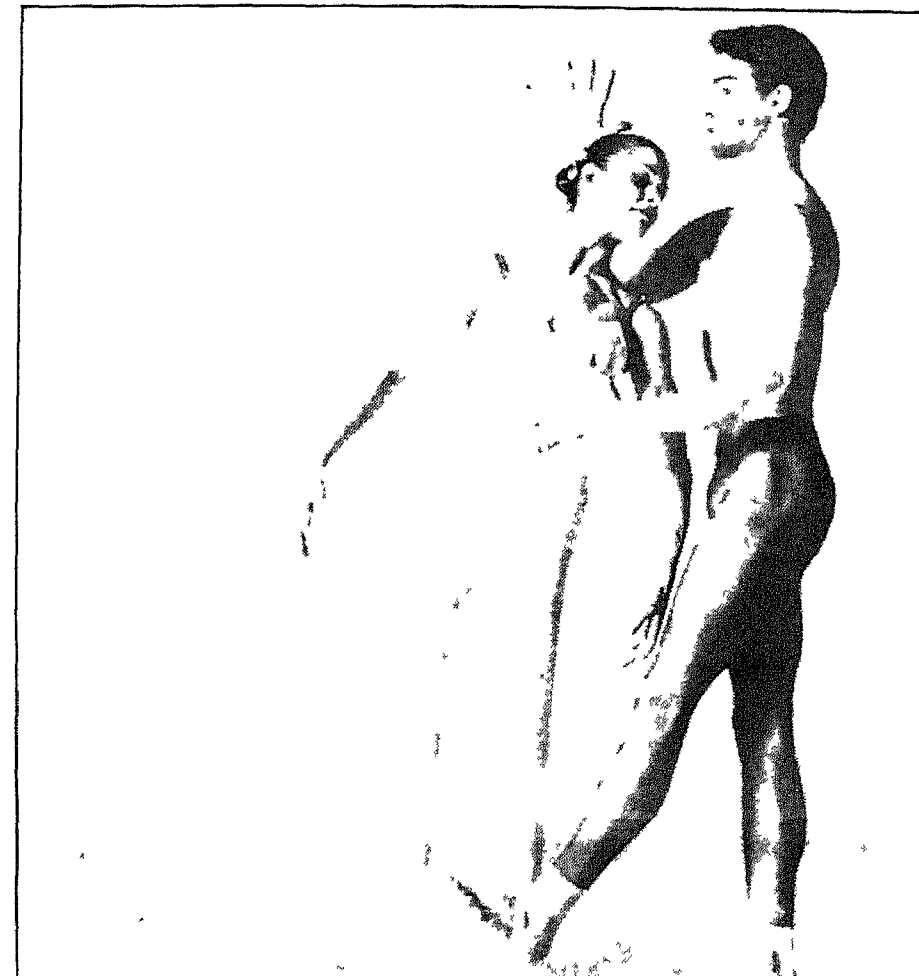
Former Massachusetts Governor Michael Dukakis addressed the society on February 1, answering questions on the future of national healthcare. Mitchell Kaas, a PTK sponsor, addressed the group on the decay of our educational system.

Dukakis, in his hour-long address offered a number of plausible solutions to world problems. One being where the USA would set up a "National Service Corps" that would be a draft of able bodied youth to serve their country in the local community where they would help to better various social programs. "A two year program not unlike a domestic 'Peace Corps' for high school graduates, to help their communities," Dukakis said.

Dukakis summed up the current recession this way: "President Reagan threw a party for eight years and now George Bush is trying to do the dishes." Governor Dukakis answered a volley of insightful questions from students who represented various chapters of PTK throughout the state.

Chapters in attendance were: Palm Beach Community College North, South and Central (who hosted the event). Others included: Brevard Community College, University of North Florida, Miami-Dade North Community College and University of Florida.

According to Mary Bedoe of The PBCC central chapter "The Honor Study Topic Weekend" is a yearly meeting of the society to discuss the selection of a study theme for the group to deliberate and present at their upcoming convention. The topic through March 1992 is "The Paradox of Freedom - The Global Dilemma."



The Martha Graham ensemble the world renowned dance company will perform at The Duncan Theatre february 14 and 15 See page 4

Food Festival

By Mike Mitseff

The Students for International Understanding club (SIU) is having its annual Food Festival in the Student Activities Center March 25. The festival is open from 11:00 a.m. to 2:00 p.m. The students prepare culinary delights that represent the countries they were living in before coming to America.

The SAC lounge, according to Danita Kurtz the SIU advisor, is going to be decorated with flags and pictures of the countries represented. She also said that the cost is going to be per plate or you can buy tickets for a nominal fee and sample the many different delicacies at your leisure. The SIU club meets every Wednesday at 3:00 p.m. in the SAC lounge.

State Men's Tennis Champs Begin Season

By James Gavin

PBCC Men's Tennis Team, the Panthers, the defending National Junior College Athletic Association (NJCAA) State Champions, defeated Florida Atlantic University (FAU) eight to one, January 22, in a pre-conference warm-up match.

The Panthers have won five consecutive state championships; they were ranked number six in the country last year establishing them as PBCC's most successful sports team. Coach Jonathan Klorfein, who has led his team to five state championships in his six years of coaching the Panthers, hopes to continue the string. Klorfein is not reveling in their past triumphs but is looking forward to their 25 matches this year.

Of the other seven NJCAA conference teams who will try to dethrone the Panthers, the most talented are the following: Florida CC of Jacksonville, and Indian River CC of Fort Pierce.

As in baseball, PBCC men's tennis has been a springboard to the major colleges: The University of Pennsylvania, Maryland, South Carolina and Texas.

The most recent alumnus, Stephane Simian, knocked off highly ranked Kevin Curran, of South Africa, in last year's U.S. Open, before bowing to defending champ Pete Sampras in the third round.

Klorfein offered his reasons for the major colleges picking PBCC's men's tennis stars with such regularity: "With tennis scholarships at a premium, the four-year major colleges have found our proven players a safe invest-

ment. They would rather not go with unproven freshman that, if unsuccessful, would cost them time and money unproven freshman that, if unsuccessful, would cost them time and money to find new players." According to Klorfein, this year's squad has the talent to keep the major college scouts here in Palm Beach County for the next few years.

Heading the 12 member team is the number one player from Germany, Burkhard Scholz. He will be out to better his outstanding 19-3 record from 1991, and Scholz has caught the eye of the scouts. Other returning starters from last year's state championship team are Nick Rigby and Fernando Perez, they are expected to be a real asset to this year's team. The talent does not stop there. New players such as Kreso Ritz, who is in his first semester, and freshman Sal Proccaci and Paul Yuwachtit will be battling for playing time as the season develops.

The season consists of 25 matches; 14 are conference matches, 11 are non-conference, and they are played from January through April. The NJCAA State Championships are held in April, and the winner goes to the national tournament in May.

Ivy League powerhouse, Harvard, visits on March 25 in one of the season's more interesting matches.

For the Panthers to repeat as champs, they will have to take advantage of their home-court matches since the rest of the conference will be gunning for them on the road.

The matches begin at 2:00 p.m., and consist of six singles and three doubles matches, weather permitting, on the ten courts at the east side of the campus. Admission is free, and concession machines are nearby for a snack or beverage while attending.

Coach Klorfein has assembled an interesting team and has interesting views of his team as well.

"Tennis matches and titles are secondary to academic success," says Klorfein, "and it is important for the players to get a college education because the tennis tour has no guarantees."

As for this season, Klorfein says, "This year's team is one of the best teams I have been associated with due to its atmosphere. We may have had more talented teams, but none has the heart of this year's team."

MEN'S TENNIS HOME SCHEDULE JAN-FEB '92

1/22/92	FAU
1/23/92	BARRY UNIV
2/4/92	DADE NEW WORLD CC **
2/18/92	INDIAN RIVER CC **
2/19/92	LYNN UNIV (FKIA COLLEGE OF BOCA RATON)
2/27/92	ST THOMAS UNIV
**INDICATED CONFERENCE MATCHES	

Spring Break In Costa Rica

By Margo V. Mazzeo

PBCC International/Intercultural Education Department proudly announces its Spring Break in Costa Rica travel/study trip.

This is a unique opportunity to combine travel and education for college credit. It will depart Wednesday, March 11, and return on Sunday, March 15.

John Townsend of the Continuing Education Department said that the travel study program was made possible through 10 international "linkages" (institutions that unite international understanding through travel) to Florida such as the Orient, Canada, Costa Rica, Brazil, the Caribbean, France, Israel, West Africa and the Soviet Union.

He said the United States and Latin America are attempting to rebuild their alliances through tourism, and that this upcoming trip is a prime example of that goal.

Costa Rica is a Central American country located near Panama. It is the most European of all the Latin American countries, as many Europeans vacation there. Hence, various cultures are assimilated into that country.

This year's trip is being offered to all interested community members and not just to PBCC students.

The focus of the tour will consist of visits to museums, political institutions, churches, etc.

Continued on page 2

NEWS

BEACHCOMBER

PBCC's Criminal Justice Department: Teaching a "People Business."

By Claudia J. Kinsey

In the movies, enforcing law and order is a breeze - all it takes is a wise-guy attitude, a flurry of bullets, and a few punches. The job is done, and all in less than 90 minutes.

At PBCC's Criminal Justice Complex, however, students are taught how it works in the real world.

Located at the Central Campus in Lake Worth, the Criminal Justice Department of PBCC has been serving the educational needs of law enforcement agencies since 1973. Although primarily used for the training and education of law enforcement officers, the facility also frequently finds itself host to students in such diverse majors as Psychology, Sociology, and Law, as well as those folks who are simply curious about criminal justice curriculum.

In the opinion of Joe Macy, Program Manager for the Criminal Justice Department and former Assistant Chief of Police for West Palm Beach, anyone who

takes law enforcement courses, "will be a better citizen for it."

Students who do wish to obtain an A.A. in PBCC's Law Enforcement Program can go on to a University to pursue the necessary education for a degree in their chosen field.

Careers in Law Enforcement can range from local law enforcement to Federal Agent. Possibilities also include working for the Game and Fish Commission, the Highway Patrol, or the Division of Child Welfare.

In addition to the comprehensive education of university bound students, PBCC has a long history of serving the needs of local police departments, often providing the necessary training to ensure top-notch standards in law enforcement.

Do all of these courses create the ideal officer?

Not according to Joe Macy. "Formal education, training, and technical expertise, are only part of the picture," he

emphasizes. "We're dealing with people. It is critical to keep a sense of morality and honesty. It's a matter, not just of training, but of educating the entire individual."

He suggests that students with an eye on a career in law enforcement should have a Broad vocabulary and take as many human relations courses as they can. Macy explains that, "When an officer is investigating a crime, he cannot let his personal feelings show. Dealing in law enforcement is dealing with people."

Clearly, studying law enforcement at PBCC's Criminal Justice Department is a tough, rewarding challenge.

But if there are many students who still think that law enforcement is simply a matter of the good guys out-shooting the bad guys, stop by and chat with some of the experts at the Criminal Justice Complex. It's an eye opener.

ELECTION '92!

As you already know, this happens to be an election year, and the College Republicans are getting involved. We have many activities planned, including attendance at the Republican National Convention in Houston, Texas. We will be encouraging voter registration, and supporting the conservative platform in the upcoming elections. We have committed our assistance to the Palm Beach County Republican Party. Also in store: state conventions, fundraisers, political education courses, leadership seminars, guest speakers and involvement with President Bush's reelection campaign.

Come out and meet fellow students who share your political views and join in on what will be an exciting and victorious year for Republicans everywhere!! Interested students should contact David Forrest at 686-2342 or Mrs. Susan Hitchcock in the Business Administration building.

PBCC "SALSA" NIGHT!!

Sail aboard the VIKING PRINCESS leaving from the Port of Palm Beach, February 21. The charge is tentatively \$47.00 per person but could be up to 50% lower with good turnout!

The cruise departs at 7:00 p.m. and returns at 2:00 a.m., and board by 5:30 p.m. For reservations please call Scott Pospichal at 439-8227. Full payment by February 10, sharp!

Party Cruise sponsored by your friends in the SGA and the SAC.

Community Calendar

FOR THE LOVE OF ART

PBCC Museum of Art will host its first art auction free of charge, Friday February 14, at the museum on 601 Lake Avenue, Lake Worth.

The auction will offer a wide array of works open for bid that will include paintings in various mediums, drawings, small sculptures and limited edition prints and photographs.

Over 45 Palm Beach County artists will contribute their works. Proceeds from the auction will benefit the museum and any purchase over the opening bid is tax deductible.

For more information call Kip Eagan, museum curator, at 582-0006.

REGIONAL ARTS FOUNDATION

Kalichstein, Laredo, Robinson Trio will perform at the West Palm Beach Auditorium on Friday, March 6, at 2 p.m. Tickets are \$12.50.

Barry Douglas, Pianist will perform on Saturday, March 7, at 8 p.m. at the West Palm Beach Auditorium. Tickets are \$12.50. For more information on both these events, call the box office at 683-6012.

The Flagler Museum will host Metropolitan Museum of Art Lecturer Marvin D. Schwartz. He will kick off the seventh annual Whitehall Series with "Furniture Fit For a King: Or A 19th Century Yuppie." The talk will be held on February 12 at 1:30 p.m. and is free for museum members, \$5. for non-members.

For information call Mary Magil at 655-2833.

VALENTINE FUN PAC

The American Lung Association and Burger King have a special treat for you, but there before February 14.

For just \$1. you will get a Fun Pac containing 10 colored valentines to share with a friend. The valentine is redeemable for a free order of fries with the purchase of a sandwich and drink at Burger King.

EDITORIAL

BEACHCOMBER

Down on National Health Care

By Kurt Federow

Granted, health care is a big problem in the United States and I agree with Veronica Chapin, (see editorial, Beachcomber January, 23) that the health care industry is in ruins, but electing a Democratic candidate that proposes a national health care policy would be suicide for the United States.

National health care would increase taxes; how else is the government going to come up with the money to pay for medical services, selling weapons? Liquor and cigarette taxes would skyrocket; in Canada a pack of cigarettes is over \$6. People pay close to 50% of their income in taxes in countries that have a national health care problem.

National health care would lower the equality of medical services. If people get paid less, they tend not to be enthusiastic about their job and often do as little as possible to get the job done. Money is a major motivator for many employees. Also, what about people that want to enter the medical field? How are they supposed to pay back all the money they spent on getting a medical education? Four years of pre-med, then medical school and then interning. It takes years and hard work to become a doctor or a nurse. Who would want to kill themselves getting a medical education if they could not make a very good living at it and be able to pay back all those student loans?

National health care would cripple a doctor's ability to heal patients. This could mean not ordering an extra lab test to diagnose a patient's ailment because there is not enough money in the budget, or sending patients home prematurely to save money and make room.

National health care would ruin specialized medicine. Do you think that doctors train and study for all those years just to help people? They have families to support too. Would a doctor spend a vast amount of his time developing new techniques, chemicals, or inventions that could save lives unless he or she knew they would be compensated for their time and effort?

National health care would hurt many other people. There are many businesses and jobs that interact with the medical industry. What about the revenues these companies make and their employees? What about all the research some of these companies do to invent new drugs?

How are they going to justify spending the money on research without a way to recoup their investment?

National health care is an abomination to capitalism! This country works so well because effort and ambition are rewarded. Once this country starts further down the road to a social-welfare state, such as adopting a national health care program, this country will erode. Socialistic countries have a lower general standard of living with very little difference between social classes. If you have taken political science or sociology then the difference between socialism and capitalism is very clear. The U.S. is the land of opportunity because we have a democratically elected representative government that supports a capitalistic economic environment.

People have become too accustomed to having the government take care of what we cannot do for ourselves and this philosophy must stop. The government's role should be to help us do what we need to do for ourselves, not just to hand it to us on a silver platter. The government should regulate the health care industry. Stop over-billing and double-billing by doctors. Stop fraudulent Medicare claims. Find ways to reduce malpractice insurance through compensation limitations or other means. Use new technology to speed the bureaucratic paperwork process. There are many other ways that the government and the medical industry could save money and reduce health care costs. But why would people at the top, making all that money, want to change the status quo? The government should regulate, not provide a health care industry.

If the health care system in place is revised and cleaned up, the cost for medical care should come down. The government should find ways to help businesses and people afford health insurance through tax breaks and by the awarding of government bids. Also, why not trade the cost of a medical education for voluntary service for the poor, such as the army which trades college money for service time?

Please do not elect a presidential candidate to office that would adopt a national health care program. I hope you can see the damage it would cause to the American way of life.

Letter To The Editor

Dear Editor

I could not wait a moment longer to respond to Karl M. Pleng's recent letter to the editor of Jan. 23.

Karl, when was the last time you were pregnant? When was the last time you were faced with the decision to abort or keep a baby?

Many women are faced with decision to abort every day. Reasons such as rape, age, inability to care for the child, etc., are just a few of the answers you will find behind the decision. It is and should remain a right that each woman is entitled

to.

For people like you, Karl, I have one suggestion. Why not start a fund to support all of the children you want "saved"? Better yet, make that two suggestions, why not fund birth control classes starting in high schools?

Put your money where your morals are, Karl.

One more thing, Karl, early term abortion (8 weeks or earlier) are hard to dissect, since they are only one inch long.

Carrie Gianutos
Central Campus Nursing Student

Dealing With The Administration

By Kurt Federow

People. We all interact with people everyday of our lives, but most of us have few dealings with people whose job it is to serve us. Of course we have dealt with retail stores cashiers, but most of these cashiers are our peers or recent immigrants too afraid to give us an attitude as they strive in their quest for the American way of life.

For most of us, Palm Beach Community College is the first large bureaucracy of people we must deal with. First, you must fill out forms, then stand in line, then fill out more forms, then stand in another line. Dealing with a bureaucracy is a never-ending process. When the underlings that try to make the system move forward do not do their jobs in an effective or courteous manner, things just get worse.

Example, I was dealing with part of the PBCC administration, and recently visited their office. I waited patiently to be helped, while four employees talked among themselves. The employees were not talking about some crucial office problem of a colleague. After a few moments I assumed that someone would break from the conversation and help me. This was not the case. I glanced at my note the time, sensing a possible editorial subject that would need some factual information. The employees continued their conversation about their colleague; they then moved on to another medical topic about which all seemed to share some personal experience that they wanted to relate. I shifted about and made a few guttural noises hoping that someone would acknowledge my presence and assist me, I mean, that is what they are there for, right? This attention tactic was unsuccessful so I attempted to make eye contact with someone, but the no avail. I glanced at my watch again — over five minutes had passed! The self-restraint and proper manners my parents had taught me as a child were wearing thin. Here I was, the only person standing in front of this counter, while four PBCC employees discussed personal hygiene problems, and none of them would acknowledge my presence or help me. Finally, after 7 minutes and 45 seconds, enough was enough.

"EXCUSE ME," I said, "would it be too much to get some help from one of

you." You should have seen the shocked and disapproving looks I received as a result of the tone I used when addressing them. The person who finally helped me was discourteous and full of attitude, though I wasn't sure if it was because of the way I had interrupted them. At that point I really didn't care, and to make the situation even more frustrating, the person told me I needed to go to another department first!

Don't get me wrong, not everyone at PBCC carries out their job in this way. The people in the CPI department are always pleasant and very helpful as are plenty of other employees at PBCC. It seems that the departments that interact most with students, such as financial aid and the library, have an attitude when it comes to helping students. Helping students is the biggest part of their job, for without students there would be no job for them to have.

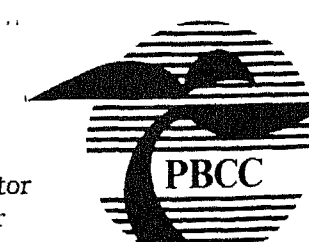
The people who work for the administration of this school must realize that they, in a way, are the role models of PBCC students.

Many of us will go on to pursue careers that will place us within a large bureaucracy, such as working for a large company, hospital, organization, or the largest bureaucracy — the government. Through interaction with people that work for a bureaucracy we learn how one is supposed to act when working for a bureaucracy. If our interactions provide bad experiences of discourteous service, and of being ignored, then when we are part of a bureaucracy, we will be discourteous and ignore people that come to us for assistance.

We, as students, also have a responsibility. We must realize that our needs, though a major concern of ours, are not always the biggest concern of bureaucracy underlings. We must learn how to communicate with these underlings in a friendly manner to get our problem solved or the information we need as easily and quickly as possible, because that is what is most important to us. And if some cog of the bureaucracy starts giving you an attitude then call them on it. Tell them straight to their face that they are being rude and you would appreciate if they would help you without giving you an attitude. If this doesn't work then always ask to speak to a overling.

Beachcomber

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ENTERTAINMENT

BEACHCOMBER

The Martha Graham Ensemble To Dance At The Duncan

On February 14 & 15, the **Martha Graham Ensemble**, under the direction and dedicated efforts of Yuriko and through the courtesy of the **Martha Graham Dance Company**, will perform at the Duncan Theatre on the Lake Worth campus of the Palm Beach Community College campus at 8 P.M. both nights. Also, there will be a master class open to the public free on Feb. 15 at 2 P.M. at the Klein Dance Inc. in Lake Worth. This extremely talented young group of dancers will provide a distinct freshness and spirit to the power of the Graham repertoire and technique.

The Martha Graham Ensemble was created in 1982 in response to several needs. A strong interest from the schools to introduce the work of our century's most innovative artist so that students could experience, first hand, Martha Graham's outstanding contribution to the world of dance theatre. The second reason, was to provide a training ground for the future generation of Martha Graham Dance Company members. Since then the EEnsemble has become as important component in the professional world of modern dance.

Under the careful direction of Yuriko the Ensemble has grown significantly over the past years and has increased its

performance schedule to more than forty performances per year.

Yuriko, a Japanese American born in California, received her yearly training in Japan. In 1943 she was granted a scholarship to the Martha Graham Dance Company and she was a soloist for many years of national and international tours. Among the premier productions of the Grahams Company in which Yuriko danced are: Appalachian Spring, Cave of the Heart, Embattled Garden and CClytemnestra.

The program for both nights at the Duncan include Acts, of Light, Diversion of Angels, El Penitente and Secular Games.

The Martha Graham Ensemble is sponsored in part by the **Dance on Tour**, a special initiative of the National Endowment for the Arts in Partnership with the Southern Arts Federation, the Florida Department of State, Division of Cultural Affairs through the Florida Arts Council and the Palm Beach County Tourist Development Council.

Tickets for this event are \$25, \$20 and \$15 and are available from the Box Office 12 noon to 5 p.m. (407) 439-8141. An infrared hearing system is available on request from the Box Office.

"Bugsy" A Sure Oscar Winner

By D.S. Ullery

When the credits began to roll and the house lights went on at the conclusion of Warren Beatty's latest film "Bugsy", I found myself bewildered. Thoughout 1991 my firm belief was that Anthony Hopkins was going to easily procure this year's Oscar for Best Actor, for his work as Hannibal Lecter in "Silence of the Lambs."

Now, after seeing Beatty portray Benjamin Seigel (only a fool would call him Bugsy to his face) - the man who created the gambling empire known as Las Vegas - I'm not sure of anything. His performance has got to Hollywood on Business, gets caught up in the glamour of the stars and starlets, and is inspired to create what he is sure will be a multi-million dollar gambling operation.

Along the way he falls in love with a bit actress by the name of Virginia Hill, played by Annette Bening (Beatty's real life love interest, by the way) with an abundance of intelligence, spunk and energy. Oh, and a great deal of treachery. As a matter of fact, it was his love for Hill that eventually led to Seigel's murder.

There were other factors involved though - Hill's former lover was one Seigel's fellow mobsters, and he was indebted to various gangsters for million of dollars, some of which resulted from his constant relocations to Las Vegas, and another sum - two million dollars - which was stolen from the Mafia by Hill. The gangsters decided that she was Bugsy's woman, and therefore it was his responsibility. So they killed him.

All of this is incorporated into the plot, which moves along so well that the film does not seem to last its extensive running time of two and a half hours. Viewers won't care about time - they will be too captivated by Beatty, who moves

through this film like a kid in a candy store, relishing the role as he paints a thorough picture of Bugsy was. There are moments of graphic violence as well, viewers should not walk into this film expecting it to be tame. It's not.

There are other frightening moments, such as the various sequences when Seigel loses his cool and displays his more barbaric tendencies for a few minutes at a time. (There's a scene where Seigel forces a lackey to bark like a dog that is both compelling and utterly terrifying.) These scenes add and element of depth that is missing from many Mafia-oriented films; the viewer is allowed to see beyond the charming, sophisticated Ben Seigel that most of the world knew, and witness his ominously psychotic dark side.

The cinematography is excellent, adding interesting new twists to liven up key sequences, such as the first time Seigel and Hill make love (it takes place behind a projection screen, in silhouette), and the special effect in the scenes of violence are unsettlingly realistic.

"Bugsy" is one of the greatest films I have ever seen, and is definitely a welcome addition to the seemingly endless cycle of gangster films that Hollywood has been producing for the past five years. With the exception of the "Godfather" films, this picture is the most intriguing examination of how the Mafia works that I've ever laid eyes on.

The Academy Awards is going to be a battle royale this year.

There is "Silence of the Lambs." There is "JFK". "Fried Green Tomatoes" is causing quite a stir. And then we have "Bugsy." I'm putting the money on either "Lambs" or this film. As Seigel himself would say, "No problem."



"Cradle" Not For The Faint Hearted.

By D.S. Ullery

The new thriller "The Hand That Rocks The Cradle" is absolutely terrifying. This film was created for the sole purpose of scaring the living daylights out of everyone in the audience, and it succeeds with flying colors.

That's not an exaggeration. Everything in the film is calculated to milk the plot - which concerns a vengeful woman's vigil of terror against a happy family - for all the suspense it's worth. The music, the way the story unfolds, and the cinematography all develop what could have (and by all rights should have) been a B-movie into one of the scariest films this side of "The Silence of the Lambs."

The element that is primarily responsible for the film's success is the nature of the acting. Rebecca DeMornay plays the vengeful, psychotic nanny who destroys the family's peace, and she can switch back and forth between angelic innocence and pure, unbridled malevolence like no other actress I have ever seen.

Then there is Annabella Sciorra as the object of the nanny's vengeance. Sciorra is convincing as the victim, if a bit slow to figure out that everything is going to hell. She definitely comes across as a mother - and the scenes wherein she

finally fights back are involving enough as to draw a round of applause from the audience.

Then there is the character that makes this into a top of the line motion picture - a mentally handicapped handyman by the name of Solomon. He's played by Ernie Hudson, whom most moviegoers will remember as Winston, the fourth Ghostbuster. Hudson's performance is a pleasant surprise - there wasn't a moment during this film when I wasn't thoroughly convinced of his handicap. There is one sequence during which Solomon cries that will really make viewers pity him.

"The Hand That Rocks The Cradle" is, inevitably, going to invite comparison to the film "Fatal Attraction", due to the central character being a psychotic woman. In truth, the stories are different, but in terms of suspense this surprising little thriller easily tops its big-budget semi-cousin. This film has my highest recommendation as a must-see for the genre.

In case you're curious, I have no intentions of even remotely describing the plot. This isn't the kind of film that I can discuss without giving away some of the surprises, so in that arena you are on your own. Be warned - this is not a film for the faint of heart.

CinemAttractions : Looking Ahead

By D.S. Ullery

Welcome to the second edition of CinemAttractions, where the Beachcomber entertainment department brings you - the reader - news about upcoming film and television projects.

Film: We start with the horror/fantasy genre this time, as there is a lot of activity going on there. Director John Carpenter has placed aside his plans to film a remake of "The Creature from The Black Lagoon" for now in order to take on the project Memoirs of character, who finds himself invisible after an explosion in the office building he's employed at. Carpenter says that the film, which will be played for both suspense and laughs, will have quite a few amazing special effects, provided by the award-winning "Industrial Light and Magic" crew. No release date has been given.

Also on the horror front, those grievous ghouls who give Rubik's Cube a bad name are coming back for another round of bloodletting. Yep - Pinhead and clan will haunt movie screens this year in the horror - fest "Hellraiser III: Hell on Earth." This time the guiding light behind the Cenobites - Clive Barker - is stepping aside as screenwriter, making room for Pinhead actor Bradley Atkins to take over. Thake heed, though, Barker has already given the actor lavish praise for his script, saying it is the scariest to date.

Outerspace and distant worlds - usually these are among a dreamer's flights of fancy. But somewhere in space a breed of bizarre, hideous monsters is about to change all of that - again. Memorial Day

marks the return of officer Ripley and those nasty, face-hugging monstrosities in "Alien III". Be warned - the queen is back. Als, 'Aliens' director James Cameron is not.

The King is back, too - Stephen King. The man who many have dubbed the "Modern day Edgar Allan Poe" has written his first screenplay not based on a written work. "The Sleepwalkers", currently filming for a possible October release, marks the first time King has written a script solely for the screen. (So if someone asks you if you've read the book, laugh at them.)

In the action genre, Richard Donner returns to direct those two - Fisted officers of the law Danny Glover and Mel Gibson in "Lethal Weapon III", slated for release this summer. This film, like it's predecessors, will stress a great deal of humor as well as extensive stuntwork.

Television : Former "Freddy Krueger" actor Robert Englund can be seen weekly on NBC, in his new television series "Nightmare Cafe". And "Doogie Howser" creator Steven Bochco has returned to provide a new animated sitcom by the title of "Capitol Critters", which highlights the escapades of a group of assorted insects and rodents who have taken up residence beneath the White House. Neil Patrick Harris, TV's "Doogie Howser", even supplies one of the voices. The show can be seen on ABC.

And that wraps up the CinemAttractions for this issue. Until next time, watch this space for further entertainment bulletins...

ENTERTAINMENT

BEACHCOMBER

The Day The Music Died FREDDIE MERCURY: 1946-1991

By Jason Wilkeson

On November 24th, 1991, rock and roll lost one of its major talents to the AIDS virus for the first time. Freddie Mercury, the flashy lead singer of "Queen", died at the age of forty-five, ironically only one day after he had confirmed rumors that he had contracted the disease.

Mercury's real name was Frederick Bulsara. He was born on the island of Zanzibar, in Africa, on September 5, 1946. He lived in Bombay, India until moving to England in his pre-teens.

Mercury began his musical career in a band that went by the name "Wreckage", while attending a college for the creative arts. He dubbed himself Freddie Mercury after the messenger of the gods in Roman mythology. During this time, he became friends with another local group, known as "Smile", whose members included future "Queen" guitarist Brian May and drummer Roger Taylor. When "Smile" disbanded, Mercury, May, Taylor, and bassist John Deacon joined forces and formed "Queen" in 1971. Though they rehearsed often, the band played few gigs until they had finished college. (Mercury earned a degree in graphic design, Deacon in electronics, and May earned a Ph.D in Biology.)

In 1973, they began to tour after releasing their self-titled debut album. They debuted in the U.S. after their second album, as an opening act for Mott the Hoople. While both albums sold well in England, they were scarcely noticed in America.

"Queen" finally broke onto the U.S. charts with the 1974 releases of "Sheer Heart Attack", which yielded the band

their first hit "Killer Queen". That song went to number 12 on the charts. With this success, Queen began to tour as a headlining band. "Sheer Heart Attack" became the band's first album to go gold in the U.S.

On the next album, "Night at the Opera", the group was getting more confident and as a result, more experimental. Mercury, whose main influence was rumored to be Liza Minnelli, took a leap off of the beaten path of rock and roll and penned a six-minute gem entitled "Bohemian Rhapsody." The song begins as a ballad, then transforms into an intricately layered operatic piece, and finally into a thunderous metal onslaught. "Bohemian Rhapsody" reached number 9 in the U.S., and topped British charts for nine weeks, breaking a record held by Paul Anka. The song remains a staple of album-oriented rock stations.

In 1977, the group scored their first platinum album with "News of the World", on the strength of the double-bill "We Will Rock You" and "We Are The Champions", the latter having gone on to become an anthem for gay rights activists, much to the amusement of Mercury, who was becoming known for his lavish and carnal lifestyle.

"Queen" finally topped U.S. charts in 1979, with the single "Crazy Little Thing Called Love", which was performed in a style similar to that of Elvis Presley. The following year, "Queen" did it again, with the bass-heavy "Another One Bites the Dust." They had a few minor hits after that, but their popularity was waning, and they dropped out of the spotlight in the early eighties.

Although "Queen" continued to record together up until Mercury's death,

the group had little success. Perhaps their best moment came in 1985, with their performance at Live Aid. Most people agreed (including organizer Bob Geldof) that they were the best act of the day. That's quite a compliment, considering that they shared the stage with legends of rock - and - roll as Paul McCartney and Led Zeppelin (reunited for the first time since the death of their drummer, John Bonham, in 1980).

"Queen" continued to tour for a brief time before giving their final performance in 1986 at Knebworth. Mercury then retreated to London home, spending much of his time with longtime companion Mary Austin. Rumors began to crop up that Mercury had contracted AIDS, but he repeatedly denied those reports.

The rumors became widespread in 1991, when Mercury did not attend the party for the release of the "Queen's" latest album "Innuendo". Mercury was never known to miss a good party, so

many felt that his health must have failed. The media continued to pry, but still Mercury denied having the virus.

Finally, on November 23rd, 1991, Mercury released a press statement that announced that he was indeed dying as a result of AIDS. In the statement, Mercury said, "The time has come for my fans around the world to know the truth." He also stated that he had kept quiet about the matter because his privacy was important to him. Mercury made eighteen "Queen" albums, which have sold over 80 million copies. But importantly, he brought to rock - and - roll something that is a rarity these days - a real sense of grandeur and showmanship.

One defined affect of Freddie Mercury's death will be the renewed sense of reality among other musicians. AIDS is for real, and many of these superstars will be compelled to re-examine their own lifestyles. Then maybe we won't begin to lose musicians to AIDS today like we did to drugs in the past.

Chris Reeve - Still Super?

By D.S. Ullery

It has recently been announced that production will begin on the fifth installment of the popular "Superman" series. Producer Iliya Salkind has remarked - somewhat surprisingly - that actor Christopher Reeves may not be returning to his trademark role as the Man of Steel. The reason? Age. It's felt that Reeves may be too old for the part.

On the flip side Reeves, who is 39, has

let it be known that he can handle playing the superhero again. For the record, the film's working title is "Super: The New Movie." Considering that this is the fifth installment of the series, that's an oxymoron at best. One can only hope that this film is a better product than the fourth, the pathetic "Quest for Peace." There's a chance it will be, provided that Reeve - should he retain the role - isn't allowed to write the screenplay.

Comedy Night Coming Soon

The members of the student government (S.G.A.) and other PBCC student activities groups are sponsoring a Comedy Night to be held in the student activity lounge. Anyone who would like to volunteer to perform a comedic routine should call Dawn Holder in the student government office at 439-8228 or talk to Esther Stuart at 439-8227.

Volunteer comedians will be paid for their stand-up routines if possible.

The Comedy Night is set for March 20 at 7:30 P.M. to 9:30 P.M., Friday night. Two professional comedians will be performing along with the volunteers. Tickets will be one or two dollars (depending upon the talents that shows up). Come on out and enjoy the fun.

"Father Of The Bride" Well Made Remake

By D.S. Ullery

The recently released reworking of the Spencer Tracy classic "Father of the Bride" has only one flaw - it's too slow at times. There were periods of restlessness when there should have been laughter. But, thankfully, that didn't happen very often, and as a result I can say that viewing the film was a pleasure.

That's due to several factors. The story is basic - father is a nervous wreck about his "Little girl's" upcoming wedding. He feels that her beau will take over the place he perviously held in her heart. Consequently, he acts like a jackass (as only fathers can do) and generally makes a nuisance of himself. But all out of love.

It's fun to watch Steve Martin as the title character. He works the dramatics well, but is better at the comedy. (There is a scene in this film where Martin waxes ballistic over excess hot dog buns in a supermarket that was so funny it made my eyes water.)

Then there is Dianne Keaton as Martin's calm, collected wife who begins to lose her grip when he loses his. Keaton's performance is, as always, well realized. It's good to see that she still has what it takes.

Now we come to the highlight of the film - Martin Short as a wedding coordinator who can scarcely speak English, and as a result is seldom understood by Martin, Keaton, or anyone else within the wedding party. His kinetic body movements and gloriously overplayed accent make for the funniest movie character since Eddie Murphy met "Serge" in "Beverly Hills Cop."

In the end, I walked out of "Father of the Bride" glad that I had taken some time form my schedule to see it. It's the kind of movie that stresses the important things in life: love, family, and letting go. It's a good film, the kind there should be more of. "Father of the Bride" is that rarity of rarities - a well made remake.

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SPORTS

BEACHCOMBER

Brian Bowl Regional Tournament

By Margo V. Mazzeo

On Friday, February 14, the Brain Bowl Regional Tournament will be held at the Central Campus of PBCC. This is the first time that Central Campus will host this one-day event which will run from 9 a.m. in Rooms AH201 and CE121.

The Brain Bowl competition consists of four teams of outstanding students representing PBCC (central and north campuses), Broward Community College and Keys Community College. The teams compete to correctly answer questions of an academic nature in four major categories: humanities, social sciences, natural sciences, and mathematics. An additional general category combines all four areas. Questions are written by faculty members and are taken directly from curriculum taught on the state-wide level.

Scholarship awards are presented to all team members for participating whether or not their team wins. Additional scholarships to other universities are awarded to the winning team.

PBCC team members have already been selected. Mr. Joel Reardon, central campus brain bowl coach, says, that there is no specific requirements (such as high GPA) to participate in the tournament.

The pre-tournament schedule consists of organizational meetings and practice

sessions to prepare the team. At the actual tournament, the pressure is on, as all four teams will compete in 15 to 20 minute question sessions with 10 minute breaks in between.

Each team member has to answer their question within five seconds and use a buzzer to register their answer. The competition is also videotaped for "protests"; that is, to challenge answers or procedural errors.

Upon winning the tournament, the successful team will go on to compete at the state tournament which will be held in March. The definite location is not yet available for that event. According to Reardon, Ocala is being considered.

Reardon has been the tournament coach for the event for the past four years. Mrs. Rita Dougherty is the tournament coordinator. Their goal is to eventually create an internal tournament from all four PBCC campuses and send an all-state team to compete in the regionals.

This year, the team has enjoyed a lot of support from PBCC in terms of increased scholarship monies. Additionally, the regional tournament will receive assistance from the Phi Theta Kappa Honor Society and the Student Government Association, both of which will act as hosts for the event.

Students, faculty, staff, and the general public are invited to attend this exciting regional tournament

Panthers Baseball Opens Season

By Rob Gerard

It is close to Superbowl Sunday, but in the dugout no one dared mention football. It is only baseball that is to occupy the attention of the players, and for Coach Craig Gero's Panthers, practice is a serious and physical routine. A time to concentrate, to tone up, to reflect on the previous year's victories, and to anticipate an even better season.

PBCC baseball, which opens February 3 with a double-header beginning at 6 p.m., against Palm Beach Atlantic, is baseball at its best. It assures every fan and spectator who can attend the games a chance to watch the big-leaguers of tomorrow.

As pre-season preparations come together with every practice, where else would be a suitable, if not, perfect place to run a practice but on the pitching mound itself. It is not uncommon to see Coach Gero, "on the hill", throwin', a blazing fastball or an inside curve to hisokies.

This year's rookies include, John Trefry from John I. Leonard H.S. playing third base; Mike McPhail of Wellington Community H.S. playing outfield; Jimmy Pflug from Ft. Lauderdale in Broward County, also outfield; David Manning from Cardinal Newman, pitcher, and Dan DeStefano from Santaluces H.S., also a pitcher.

The baseball team has adopted the college mascot name of Panthers, as have all of PBCC's sports teams. Last season

the Panthers finished 32-16 (14-10 in conference play), to give coach Gero a two year total of 64 wins and just 36 losses.

The Panthers led the state with a .318 hitting percentage last year, very healthy by all standards.

Returning players from last year include: Jimmy Davis at shortstop .333 with 39 RBI's and seven home runs; Alex Daiz first base .333, outfielders Steve Meyer .340, and Gary Peters .389.

The team would not be complete without its pitching staff, which the Palm Beach Post describes as "deep and talented."

The staff includes: T.J. Schenbeck 7-2 with a 2.80 earned run average (ERA); Brian Meirkey 6-0, 2.21 ERA; Marty Reinhardt with seven saves; Shane McDaniel 2-0, 2.48 ERA; and redshirt sophomore, Mark Lucas.

To these players baseball is a way of life. The start of a new season for a winning team is a special time; it brings alive the hopes and dreams of rookies and veterans alike for one purpose: To win and to play the game they love!

The first conference game is scheduled for February 20 here on central campus at 4:00 p.m.; roughly half the games on the Panthers schedule are on the road.

The PBCC Panthers are playing in the State Tournament at Boardwalk May 1-6, Friday-Wednesday, with times to be announced.

Intramural Soccer

By Mike Mitseff

The Students for International Unders-tanding club (SIU) is starting a men's soccer team beginning Thursday, January 30 at 3:00 p.m., and if you are interested in playing, show up to play. There are already 20-30 men signed up on the soccer field ready to play. You do not need to be a member of the SIU club to play soccer. The soccer team meets two days a week, Wednesdays at 4:00 p.m. after the SIU

meeting adjourns, and 3:00 p.m. Thursday afternoon. The team is under the auspices of Bobbi Knowles, who is in charge of all intramural sports on campus.

The SIU club meets every Wednesday at 3:00 p.m. in the Student Activity Center.

The tentative coach for the soccer team is a professional soccer player from Argentina, Carlos Anteo.

Lady Panthers Ranked No.3 In State

By Mike Mitseff

The Lady Panthers won their sixth game against a formidable Indian River Community College team January 29. Although the Panthers have lost seven games, three by forfeit, they are currently the No. 3-ranked team in the state. They have a conference record of three wins and one loss.

Rebounding helped the Lady Panthers (6-7, 3-1) stop the Lady Pioneers (5-8, 2-2) in a game that was close at the end. Leah Young scoured the boards for 16 rebounds, Janetta Graham nine, Debra Williams and Catina Reed split 16 for eight apiece, and Jenji Washington

grabbed seven for a total of 54. IRCC had a total of 30 rebounds.

PBCC led by 14 points for awhile in the first half, and clung to a lead of six at halftime.

"We let our guard down in the second half," PBCC coach Sandra Booker said. "We had to play more man-to-man than I like to with only seven players. The Pioneers have some good shooters."

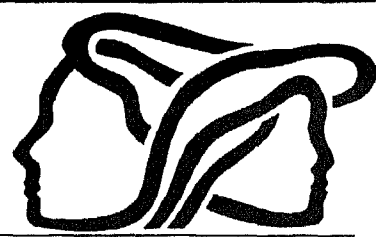
High scorer for IRCC was Jane Mingo who netted 25 points and Mildnette Williams added 17 more for the Pioneers.

Catina Reed led the Panthers with 15 points, Debra Williams had 14, and Denise Lee had nine assists.

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SPORTS

BEACHCOMBER

Panthers 12 - Game Win Streak Ended

By Mike Mitseff

The final seconds ticked off the game-clock in spite of a new hundred fervent Panther fans chanting: Defense! Defense! The PBCC men's basketball team had just lost their first game at home in almost two years.

Miami-Dade/North took an early lead, and the Falcons took the game to the Panthers from the beginning basket. On the Boards, Miami out-rebounded and out-hustled the Panthers for the entire first half; the lead seasawed three or four times. Miami regained the lead 22-20, with 6:25 left in the first half, on a five point, two basket play. Mark Roberts (15 points) slammed the ball home for two points, and Jose Besu (nine points) followed an offensive rebound with a three point 22 foot jumper.

The Miami-Dade/North Falcons then banged in 11 unanswered points to lead, 28-20, with 4:10 remaining in the first half.

The PBCC Panthers came alive with an eight point run of their own to tie the game 28-28; the half ended on a two pointer by Marte' Smith to end the first half 30-28.

Miami started the second half by tying the score 30-30 PBCC pulled away to a 36-32 lead behind the shooting of Marte' Smith (14 points), Michael Streeter (10 points), and Malcolm Nicholas (10 points), but the Falcons came roaring back and tied the game 38-38. It was tied again at 41-41, then 45-45 with 11:50 left in the game; the Panthers went ahead again 49-45 on scores by Elijah Maxey (eight points), and Smith. The Falcons Mark Roberts and Jose Besu hit on back to back three pointers to retake the lead 51-49. Nicholas tied the game for a final time (51-51) with 9:24 left in the game.

With 9:11 to go, David DeLancy (19 points) left the ground and wished a three pointer to give Miami-Dade the for good, 54-51.

PBCC played their best ball in the

second half, but Miami-Dade/North played a notch better. At 2:55 remaining, Durrant Williams (six points) found the hoop for two points to close the gap to within one point of Miami 73-72; the last two minutes of the game Miami scored seven straight points, while nothing the Panthers did worked. The final basket came with three seconds on the clock, and was slammed home by Marte' Smith (19 points) to end the game 82-74.

Miami improves its record to 11-10 overall, and 3-3 in the Southern Conference. The Panthers lost their first game in 12, while dropping their first conference game; they are still the best in the conference with five wins and one loss.

Coach Scott Pospichal had a few things to say to his team in the lockerroom after the Panthers first loss in 13 games.

"The first thing I told my guys when I walked in the lockerroom was this: I congratulated them for winning 12 games in a row; I congratulated them on being No. 1 in the state for the last couple of weeks, and I congratulated them for being ranked No. 19 in the country."

When asked about his team's performance coach Pospichal said, "We just got outplayed. I give Miami-Dade/North a great deal of credit they played very hard. I'm not down on my kids, I've got a great bunch of young men, and I am very proud of them; we will come back."

When asked what won the game for them tonight, Miami-Dade/North coach Joe Rosado said, "Well I think that our kids played real hard we played well defensively, and we are able to put the stop on them a few times, it really made the difference. Our best shooters lit it up when they had to, and we got the shots when we needed them."

Coach Pospichal said that this is a character test for his team. To see if they will be able to put this loss behind them, because there is a lot riding on every game from now on

Panthers Escape Edison at Home

By Mike Mitseff

Edison, visiting from Fort Meyers, drew first blood Wednesday night when Curtis Richardson (18 points), claimed a rebound from a missed shot by teammate Robert Giles (15 points), who then slammed it home for a two point reward. Long time coach Hugh Thimlar's Buccaneers not only had a size advantage, but controlled the play the first half with defensive quickness and deft ball handling.

PBCC felt the on-court intensity of Edison as the Panthers struggled to keep the Buccaneers from running away with the game. PBCC's Anthony Whitfield (7 points) took a pass from Malcolm Nicholas (13 points), and drove into the paint for a layup but missed. The ball was rebounded by Edison's Vincent Hyatt (19 points), who turned up-court and passed to Robert Giles (15 points) for the easy layup. He missed. Tim Heath (19 points) grabbed the missed shot and dribbled to half-court; he then passed the ball to teammate Marte' Smith (22 points) who looped the ball behind his back to Nicholas, and he fired it back to Heath who netted the game's first three-pointer. The score was three to two as the PBCC Panthers took the lead; it was a lead that see-sawed nearly 20 times during the game. At the half, the Panthers found themselves outplayed and they were down by four points 45-41.

In the second half the talent of PBCC proved to be too much for Edison; they just couldn't get the ball to drop, nor could they stop the Panthers. As the game neared the last ten minutes, the Buccaneers' fast-break became a slow-break, and they ran out of energy; PBCC controlled the boards the rest of the game,

outscored the Buccaneers 21-8. PBCC won the game 82-71, and it was the Panthers' first Southern Conference win at home.

Coach Thimlar said, "This is a trip for us, I think the guys looked tired there toward the end. We got a pretty good ball club, they got the quickness, they got the size. Toward the end there we committed three straight turnovers on fast breaks. You can't do that and expect to win. If we'd converted those three baskets, the game would've been over. But you have a very good team here." Thimlar also said that Vincent Hyatt of Moorehaven signed a contract to attend the University of South Florida.

When asked if he expected this much trouble from Edison, Coach Pospichal said, "No I didn't, I've gotta give them a lot of credit; I felt like they played a great first half, and they made their shots. I didn't feel like we played a great first half; we gave up 45 points in the first half and 26 points in the second half."

What was the difference in PBCC's play the second half?

"Defense. We guarded defensively in the second half, and we didn't guard defensively in the first half. We've become a better basketball team defensively, but for twenty minutes we didn't play any defense," explained Pospichal.

Edison's Vincent Hyatt was high scorer with 19 points, followed by Curtis Richardson with 18 points, Robert Giles 15 points, and Corey Powe had 11 points.

PBCC's Marte' Smith led all scorers with 22 points, Michael Streeter contributed nine points, Tim Goodman had six points, Elijah Maxey two points, Durrant Williams four points.

EXERCISE

Does Your Heart Good.

American Heart Association



Panthers Turn It Up At Home

By Mike Mitseff

For the first 14 minutes of the game Wednesday February 5, the Seahawks of Broward Community College, (7-13 overall, and 3-2 in the Southern Conference), ran with the best.

Who is the best? The Panthers! They just happen to be ranked No. 1 in the state of Florida, and 19th in the nation! PBCC's men's basketball team is 21-2 on the court, but in the standings is 17-6 due to four forfeited games early in the season. The Panthers have won 12 straight games since.

They tied the game with 10:08 left in the first half 17-17, on a free throw by Tim Heath.

Unfortunately Heath left the game five minutes later with a pulled groin muscle. Heath leads the State in steals and is among the leaders in scoring and assists. His injury may keep him on the bench for the remainder of conference play. PBCC's coach Pospichal explained, "With our most productive player out, the other guys will have to step in and take over where Tim left off." Pospichal said.

Marc Farquharson with BCC, who led all scorers with 18 points, hit a two point jump shot to take back the lead 19-17 with 9:15 left in the first half.

Both teams struggled for the lead in the next few minutes, but Malcolm

Nicholas (16 points) hit a three-pointer at 6:09 of the first half to pull within one point of the Seahawks 24-25. Seconds later he was fouled, and he sank a free throw for the final tie of the game at 5:33 remaining in the first half. Then, on a personal foul by Farquharson, Michael Streeter (14 points) made two free throws to give PBCC the lead for the first and final time, 27-25.

PBCC's overwhelming talent took over; they scored 16 points to nine for the Seahawks, and the half ended 43-34.

In the first four minutes of the second half BCC attempted a comeback; they closed to within five points of PBCC's lead. After that the Seahawks were 1-16, and the rout was on.

The Panthers led by as many 32 points near the end of the game; the final score was 87 to 63.

Commenting on the game coach Pospichal had this to say.

"It took us a little while to get in sync. One thing about Broward (BCC) is that you look at them, and you underestimate them because they're not as big or as athletic. We may have taken them for granted early, but I think that our guys played very well." Pospichal said.

The Panthers are now 5-0 in the tough Southern Conference with three of those wins on the very difficult home courts of their rivals.



Tim Heath pulls his groin at BCC conference game

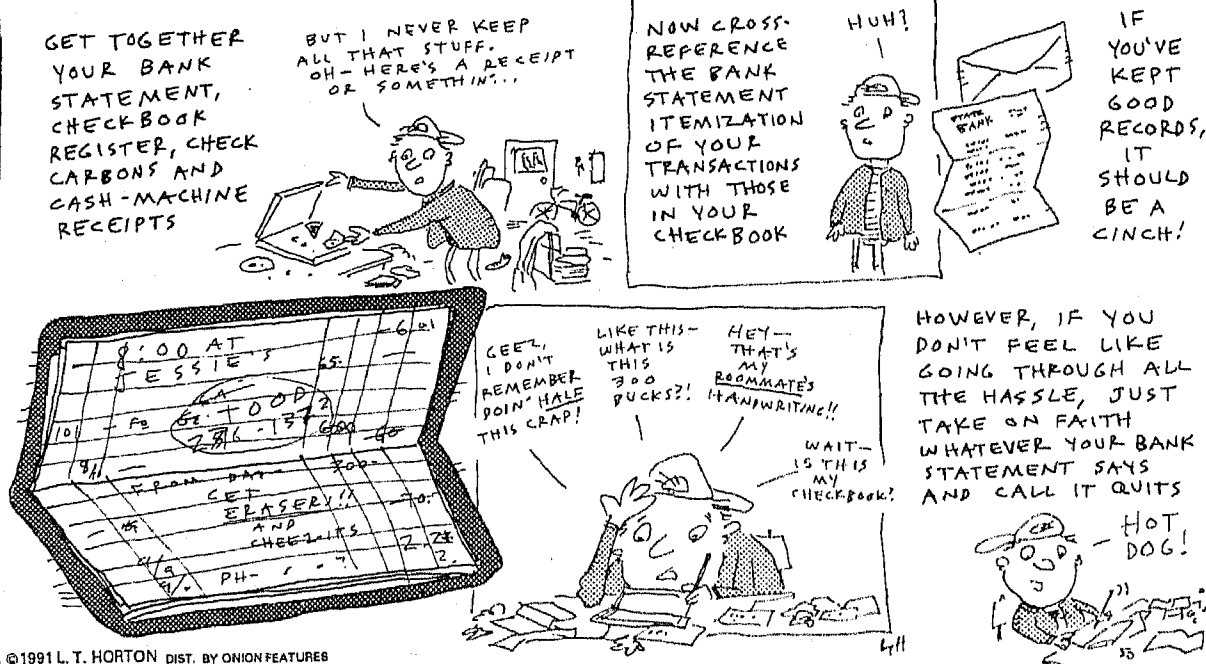
"We've gone through the first half of the conference 5-0," said coach Pospichal, "but Championships are not won at home, they are won on the road, and if

we're fortunate to go to the next level and play in a tournament, we must win on the road," he said.

COMICS

BEACHCOMBER

THE PLEBEY GUIDE TO BALANCING YOUR CHECKBOOK



Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer

Aries: (Mar. 21-Apr. 19) Your stress will peak when you accidentally run down a sidewalk full of pedestrians in a high-speed chase.

Taurus: (Apr. 20-May 20) A nasty cut you get while shaving will become infected with gangrene. An amputation is likely.

Gemini: (May 21-June 21) The new moon is perfect for making resolutions that stick. Cut back on anal intrusion.

Cancer: (June 22-July 22) Swallowing a bottle of little blue pills will bring an end to those nagging financial difficulties.

Leo: (July 23-Aug. 22) A new relationship will have you walking on air, but will come to an abrupt end when you repulse your mate with your incessant nose-picking.

Virgo: (Aug. 23-Sept. 22) Ask yourself what you need to feel secure, then blow Vienna sausages at people through sections of garden hose.

Libra: (Sept. 23-Oct. 23) Emulate people in beer commercials, for they are the wisest on Earth.

Scorpio: (Oct. 24-Nov. 21) Bring friends together this weekend, then bicker with them about unsubstantiated gossip.

Sagittarius: (Nov. 22-Dec. 21) You'll acquire the ability to withstand extremely cold temperatures. Use this new power to fight crime.

Capricorn: (Dec. 22-Jan. 19)

in areas that you consider your territory.

Aquarius: (Jan. 20-Feb. 18) After staring at a video display terminal for too long, you will see a ghostly image of Gavin MacLeod.

Pisces: (Feb. 19-Mar. 20) If your feet tire, ache, pain, burn, itch or perspire excessively from over-exertion, fatigue or stress, then eat them.

Astrologer Ruby Wyner-Io has counselled prominent politicians, film stars and wrestling champions with her knowledge of the stars. This, her weekly astrology column, is for common riffraff like you.

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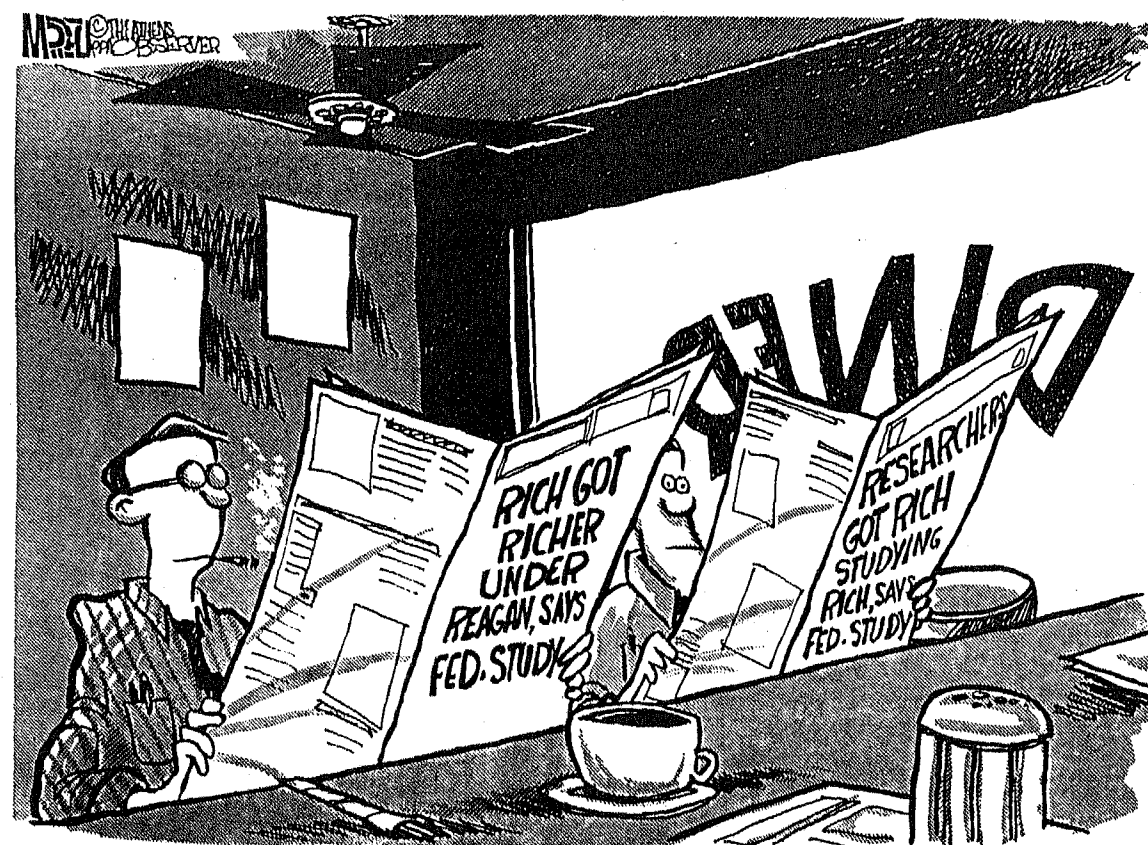
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BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 52 Number 10

PALM BEACH COMMUNITY COLLEGE • LAKE WORTH, FLORIDA

April 6, 1992

PBCC Athletics Investigated Again FCCAA Releases Their Findings -PBCC Answers Charges

By Guy Davis

Soon after the firing of PBCC Women's Basketball Coach Sallie Smith, The Florida Community College Activities Association (FCCAA) notified PBCC President Dr. Ed Eissey and Director of Student Activities and Athletics Hamid Faquir, that a number of athletic violations were being alleged by Smith.

After investigating the charges, the FCCAA released its findings, listing 15 allegations. Of the 15 violations, 6 were found to have merit. Of those 6, one was a duplication of the same instance of allegation.

The five remaining FCCAA allegations are listed below with the PBCC administrative response to allegation.

Allegation 1:

PBCC gave weekly checks to an athlete.

FCCAA Findings:

An athlete received checks in the amount of \$25 on a number of occasions. The checks were issued from the PBCC Foundation. The checks were requisitioned by the athletic director.

PBCC Response / Corrective Action:

The total award for the athlete in question was within the limit of the total scholarship amount that could legally be awarded the student. However, we should have processed the award through the Financial Aid Office rather than the College Foundation and all scholarship aid awards the student received should have been noted on the NJCAA scholarship form.

A policy has implemented which requires that all future scholarship aid to athletes be processed through the financial aid office. An audit process has been established to detect and immediately correct reporting oversights.

Allegation 3:

Athletic Coaches wrote personal checks to pay for tuition of athletes and were reimbursed in cash by the Athletic Department.

FJCAA Findings:

The Women's Basketball Coach wrote checks in the amount of \$210.50 to PBCC for tuition for an athlete [Summer term]. The athlete was allowed to live with the Women's Basketball coach during the summer and was not required to pay rent.

PBCC Response / Corrective Action:

Women's Basketball Coach Sallie Smith is responsible for this violation. She acted in this manner without the consent of the College. Sallie Smith has been dismissed from employment at the College. Other coaches have been strongly warned to adhere strictly to the National and State Associations' rules and policies in regard to scholarship aid to athletes. The Athletic Director will vigorously police the coaches responsibility in this area and take immediate disciplinary and any other corrective actions in cases of discovered violations.

Allegation 5:

Women's Basketball scholarships and Letter-of-Intent were created after the fact for several players.

FCCAA Findings:

It was determined athletic aid was awarded in 1990-91 to five women basketball players; however, their names were not submitted on a letter-of-intent as required. The letters-of-intent were created after the fact for these five athletes. Four of these athletes, in addition to one other were not reported on the 1990-91 Financial Aid and Participation Report (FAPR) as required.

PBCC Response / Corrective Action:

We have taken action to improve our processing system so that this will not occur again. Written procedures have been developed and provided to each coach. The athletic director will strictly enforce these procedures and he plans to purchase computer software to help in our reporting.

Allegation 6:

Some athletes were given gratuities. Some



Warmup suit purchased by the athletic Director Hamid Faquir as worn by Debra Williams. The warm up suit in actually is a T-shirt and gym shorts that cost \$20.44. Pictured at the signing of williams are (left to right) Sallie Smith, Hamid faquir, Debra Williams (seated) and PBCC president Dr. Eissey.

non scholarship athletes were allowed to stay in athletic housing and not pay rent. Some non scholarship athletes were allowed to stay in the athletic housing and not pay rent. Some non scholarship athletes received free books.

FJCAA Findings:

Checks were issued to an athlete on number of occasions in the amount of \$25 by the PBCC Foundation. A warm-up suit was given to an athlete prior to them signing a scholarship. The athlete received transportation to the school and extended housing while visiting the school. An athlete received transportation, housing, meals books and tuition during a summer term.

PBCC Response / Corrective Action:

The first item in violation 6 is a duplication of violation 1. The second item is involved the purchase of PBCC gym shorts/shirt at a cost of \$20.44. This purchase was made because the clothing that the young woman in question wore to the campus was soiled and torn and unsuitable to be worn in the college setting. This was a one time occurrence and the athletic department has been cautioned not to make any purchases under these conditions in the future. The housing mentioned in violation 6 was provided by Sallie Smith without the knowledge or consent of the college. As stated earlier, Sallie Smith has

Continued on page 3

College Republicans Visit F.I.U.

By R.J. Spurlock

Several members of the P.B.C.C. College Republicans recently traveled to Florida International University in Miami to attend the Leadership Institute. The Institute is a two-day intense study of campaigning techniques and problem-solving workshops.

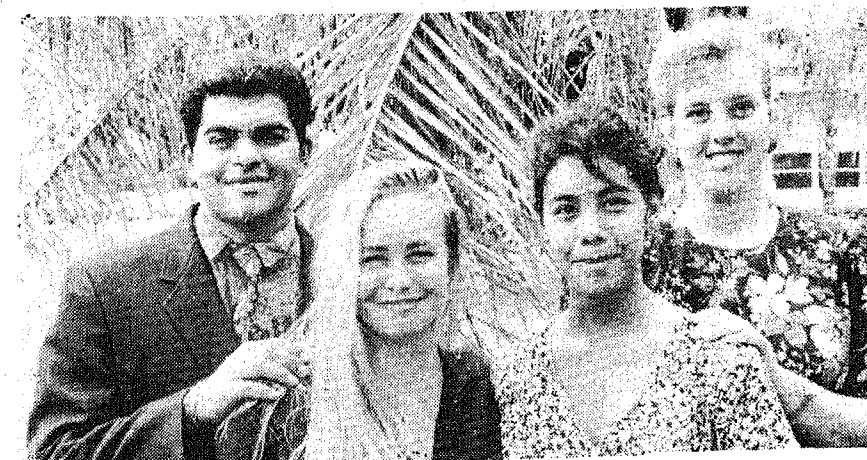
The group arrived in Miami on Friday, Feb. 28 and prepared for the seminar, which began at 9:00 the next morning. The lectures began around 10:00 am and went through until approximately midnight. After the scheduled meetings had ended, the group had the opportunity to go back to the hotel and complete 1 1/2 hours worth of homework assigned for the next morning (which again started at nine).

Despite the exhaustion, the students unanimously agreed that the information and skills acquired were invaluable and more than worth the effort. And for those of you who think that this sounds like something only a bunch of stuffed-shirt

Republicans could enjoy, I'll have you know that a couple of them sneaked out early to attend the U2 concert.

Those who stayed finished up the seminar around midnight Sunday with a final exam, preceded by two hands-on workshops designed to test one's skill as a youth campaign coordinator. The students were split into two teams and presented with a scenario regarding either their candidates or their opposition. Each team laid out an action plan designed to minimize the efforts of a bad situation or benefit from a good one. They employed media techniques, advertising and public relations concepts in support of their candidate.

The Leadership Institute maintains contact with graduates through a monthly newsletter and maintains a volunteer and internship skills bank for students who wish to work for a semester with political organizations. College credit and registration scholarships are also available.



Rick Asnani (left) along with his student government cabinet received approval for April SGA elections "Other colleges are doing this, and it's working," asnani said. PHOTO BY: Guy Davis

SGA Elections Coming in April
See story on page 2

NEWS

BEACHCOMBER

Continued from front page

SGA Elections Coming in April

By Charles McKenzie

The next time PBCC students elect a student government, they will be heading the polls five months before Student Government Association elections were previously held.

Rather than voting for a new president in the fall, students will go to the poles on April 28-30. This will enable the new student government to hit the ground running in the fall, said a student government representative.

"They'll be able to attend leadership conferences and prepare for the upcoming term," said current student body president Rick Asnani.

Asnani suggested the rescheduling last year. Because he was a candidate at the time, the idea wasn't implemented until this year. "Other colleges are doing this, and it's working," remarked Asnani.

Important dates to remember for the first ever spring election are:

April 6-10 - Filing for candidacy begins in Student Activities Center.

April 13 - Candidates will meet with Mr. MacLachlan, Dean of Students Services.

April 13-24 - Candidates campaign.

April 24 - Presidential debate will be held in BA Patio.

April 28-30 - Students may vote in BA patio, CB patio, or SAC Lounge from 7:30 a.m. to 8:30 p.m.

May 1 - Votes are counted, and winners are announced.

The induction of the new SGA officers will take place at the SGA Awards Banquet.

Student Honored As Carnegie Hero

A Purdue University student was one of 17 people lauded for their heroism by the Carnegie Hero Fund Commission on March 4.

Matthew Kupec, 19, of North Royalton, Ohio, earned the recognition for crawling across a frozen lake to save two boys who had fallen through the ice.

The incident occurred last March. From the shore of Hinckley Lake, Kupec

saw the two boys, ages 10 and 12, fall into the lake. Kupec grabbed a tree branch and crawled about 40 feet on his stomach across the ice to reach the boys.

The Carnegie commission has honored more than 7,600 people who try to save lives at the risk of their own since it was founded in 1904 by Pittsburgh industrialist Andrew Carnegie.

PBCC DECA Scores Well At State Conference

The Delta Epsilon Chi chapter of DECA attended the 27th annual State Career Development Conference March 5-8 in Fort Lauderdale. Several members of the PBCC chapter brought home awards in their respective categories of competition. Winners were as follows:

First Place:

Query Bowl — Babbette Haggerty, Dean Holley, Ryan Hay, and James Wiese

Human Resources Management — Babbette Haggerty

Sales Representative — Terri Esterby

Food Marketing — Beth Farr

Second Place:

Full Service Representative Management — Terri Esterby

Fourth Place:

Advertising — Beth Farr and Marlo Carbone

Finance and Credit — James Wiese

Sixth Place:

General Marketing — Dean Holley

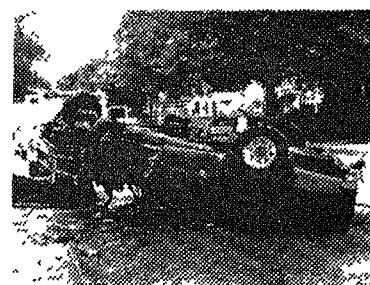
Seventh Place:

Hospitality and Tourism Marketing — Ryan Hay

Full Service Restaurant Management — Marlo Carbone

The PBCC DECA advisor, Susan Thompson, was also reelected for the second consecutive year as Chairman, Board of Advisors.

National competitions will be held May 6-9 in Anaheim, California. Congratulations and good luck, DECA!



Ever Get A Pal Smashed?

FRIENDS DON'T LET FRIENDS
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Environews

By Chad Cooper

First of all, I would like to thank everyone for their response to my column; it always feels good to hear positive feedback. I am hoping readers are becoming more aware and better educated as to current issues and what they mean to us. Here's what's going on!

Students for Environmental Awareness on North campus are now holding meetings on Mondays at 2:30 in building AA in room 204.

A canoe trip is scheduled for March 14th & 15th. For information contact Mr. Burgden or call 626-4933.

Political Currents on the Environment:

Last year's tax increase to save Florida's wilderness from development raised 30 million dollars that House and Senate leaders say they want to spend on other programs to balance the budget. This means no money to clean up the Everglades, no money to restore the Kissimmee River, no money to protect Jupiter or Boca Raton's native scrub, and no money for already approved bond issues to protect the environment. A \$32 million loss for Everglades and Kissimmee River restoration, decisions on these proposals have not been finalized.

A new store between Brooks Brothers and Gucci on Worth Avenue called "Naturals" is now open for your purchase of recycled goods. Products range from a 150,000 dollar recycled Mercedes to biodegradable golf tees. Check it out!

Pratt & Whitney has set aside 1,261 acres (approximately 2 square miles) of land for development of a wildlife corridor from the Loxahatchee River to the Everglades. Besides hunting and pollution, loss of habitat is the major source for wildlife extinction. They are quoted as being, "A milestone in Palm Beach County's efforts to permanently protect natural resources."

Florida received federal permits on February 7th to breed the endangered Florida Panther. The new program will raise the panthers in captivity in hopes of re-establishing populations in North Florida and other Southern states. There are about 30-50 panthers remaining and their habitat is critical to their survival.

Palm Beach County has a better recycling average than any other county in the state. One-third of what Palm Beach County residents once bagged, tied, and sent to the dump is being recycled. Palm Beach County has reduced its waste by 26 percent and are striving for 30.

Two nurseries donated hundreds of imperfect trees such as red maples, dahoon hollies, bald cypresses, and cabbage palms to the Loxahatchee Wildlife Refuge. Trees are used by several species of birds and also in landscaping to replace unwanted exotic plants.

There has been controversy over the Food and Drug Administration's (FDA) power to protect the public. Some generic drug companies falsify tests enabling them to get their drugs marketed. Upjohn Co., the maker of the sleeping pill Halcion, falsified and failed to report adverse reactions to its clinical tests. Apparently, the FDA is always the "last to find out."

Shell Oil Company proposed drilling for oil in a Western Broward County section of the Everglades. Protestors including Greenpeace, Earth First!, and the Broward Audubon Society expressed concerns about oil spills, endangered species, water quality, and the prospect of more companies following in Shell's footsteps.

If you have not already heard, there has been struggle for years over the preservation of rainforests. Traditional remedies from plants are the primary form of medical care for all the people of the world. Researchers increasingly turn to plants in their search for cures to AIDS, cancer, and heart disease. Recently, conservationists, pharmaceutical companies, academic scientists, traditional healers (shamans), the government and entrepreneurs of development countries have joined forces because they all believe that the tropical forests are vital to their long term interests and are worth more economically if preserved than cut down to make farmland.

The biggest stories have been our Mercury problem and the loss of the Ozone layer. After three years, scientists are "far from understanding the mercury pollution in the

Everglades." They say incinerators or power plants produce 96.6% of the mercury. Other sources include burning of sugar cane and mercury occurring naturally from years of heavy farming on muck soils. Mercury poisoning can cause neurological damage; 12% of people suffered brain damage in 1950 after eating contaminated fish. Exposure to mercury may cause learning disabilities as well.

NASA researchers recorded the highest level of ozone depleting chemicals over North America ever detected worldwide. Bush said the United States would phase out production of ozone depleting chemicals, mainly chlorofluorocarbons (CFC's) by 1996; two thirds of which come from the U.S. military. The new holes (where the ozone layer is disappearing over an area as large as the United States, was caused by chemicals and volcanic dust from the Philippines' Pinatubo volcanic eruption last summer.

A recent "revolution" in California has redeveloped hair products and said that products such as perfume, laundry spray starches, deodorants, non-stick cooking sprays, fabric protectants, glass cleaners and other household products must be reinvented. Marketers are skeptical on how to sell the new products, but environmentalists say "curd droop" is a small price to pay for clean air.

The best news is that we have an alternative to gasoline. Natural gases and methanol are now being used in automobiles. The federal government received 3,125 vans and small trucks that run on compressed natural gas or methanol and will order 5,000 more next year.

Environmental Organizations:

I would like to give credit to the Worldwatch Institute for a report I think we should all be aware of. "Environment needs Revolution; Big changes urged to save the Earth." The report states, "The global environment's future depends on altered lifestyles and a shift to smaller families to re-establish a balance between the population and the natural system on which it depends." Soil erosion, greenhouse gas build up, and the loss of plant and animal life continue to plague the world, and if environmental revolution was a success, it would rank with agricultural and industrial revolutions.

This week's top dog honors goes to the Sierra Club. They are engaged in fight with the U.S. Forest Service and a timber company called Big Timber to halt the destruction of our nation's forests. They have been winning battles for us since 1892, 100 years, and they are the vanguard (leading force) behind the fight to save our natural forests.

The Sierra Club is acknowledged as America's oldest, largest and most effective grassroots environmental organization dedicated to preserving wilderness. In the past 10 years they helped pass more than 100 bills to protect the environment, and their activities has lead to the protection of over 8 million acres of land.

Sound good! Anyone of you interested can write to: SIERRA CLUB: 730 Polk St., San Francisco, CA 94109.

Thoughts for the Week:

- 1) World population grows by about 92 million people a year.
- 2) The woodpecker, moose, bear, pine marten, and wolf lose their home when we destroy old-growth forests.
- 3) Turn off lights not being used and conserve water when washing dishes, car, and brushing teeth.
- 4) Open curtains or shades to avoid unnecessary use of electricity.
- 5) Permanent markers have toxics such as toluene, xylene, and ethanol. Use water based markers.
- 6) Choose unbleached paper products whenever possible.
- 7) "It takes more than a picture of a pine tree to make a product environmentally friendly."
- 8) Be friendlier, more positive, live in the present, get involved, you can do it! Any questions, answers, requests for the column, or if you would like to find out about becoming active, please contact me, Chad Cooper at 626-4933.

NEWS

BEACHCOMBER

Cults On Campus: Choice Or Coercion?

By Karen Neustadt

(CPS) — As American society grows more complex, campuses have become fertile ground for cults that prey on idealistic students in search of new lifestyles, the Cult Awareness Network warns.

The Chicago-based organization, which keeps an eye on cult activity in the nation, estimates that as many as 2,000 cults may be operating in the United States, with 4 million to 6 million members.

Cult recruitment activity is becoming more deceptive and more difficult to spot, experts say. Members often take pains to appear harmless, shedding their "counter-culture" image in favor of a look of mainstream respectability.

"The biggest myth is that students think they would recognize cult recruiting when it is going on, so they are very vulnerable," said Cynthia Kissner, executive director of CAN.

CAN defines a cult as a "closed system whose followers have been unethically and deceptively recruited through the use of manipulative techniques, thought reform or mind control. The system is imposed without the informed consent of the recruit and is designed to alter personality and behavior."

Through indoctrination and control of the environment, an unsuspecting person becomes bonded to the group, Kissner says. "Super friendly people" flatter students, making them feel important and cared for.

Many complaints have surrounded a group called the Boston Church of Christ (not related to the mainstream Church of Christ), which is represented on campuses across the country. According to its critics, the organization uses a mind-control technique known as "disciplining" to bond students to members.

The Boston Church of Christ has drawn strong criticism from school officials who are distributing warning fliers to students at Harvard, Boston, Northeastern and Tufts University, the University of Massachusetts and Marquette University.

The church says its mission is legitimate. The Boston Movement was started by Kip McKean in 1979. According to the Winter 1990 issue of the movement's magazine, "Discipleship," the member-

ship in the ministries totaled 28,724 in 1990 and continued to grow.

Rebecca Fritsley, a member of the Greater Philadelphia Church, refuted charges that the organization is a cult.

"The Church of Christ is not a cult. I am a member of my own free will. The church follows the Bible to the letter, and I follow the church," she said in a recent story carried by CPS.

Cult recruitment concentrates on white, upper-middle class youths in their late teens and early 20s, said Gregory S. Blimling, dean of students at Appalachian State College, who has published several papers on the topic.

Studies say that cults seek out students of average and above-average intelligence who are looking for answers to philosophical questions about life.

"There are people who have gone off for a weekend at 19, and awakened at 30, with the best years of their life gone," Blimling said.

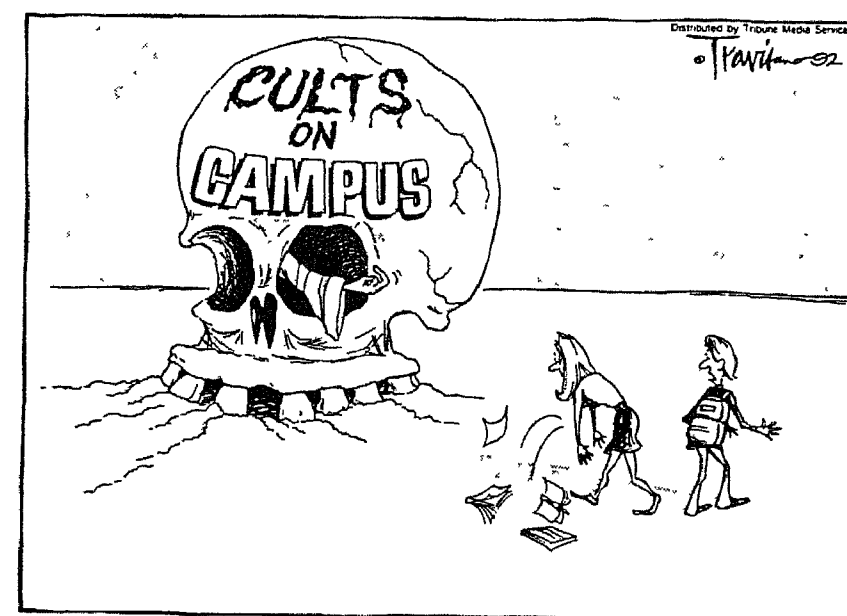
"The issue for campuses is not a set of beliefs...it is an issue of conduct, whether these people are honest or not, what kind of high pressure techniques they are using, and what is their motive. Are they just using people?" Blimling said.

Kisser's organization is made up of 2,000 members who have been affected by cults. CAN membership is a mix of former cult members and families and friends of past cult members.

"Cults don't convince you intellectually, but recruit you by inviting you to...a positive experience. They appeal to emotional desires, like 'making the world a better place.' It's the emotional manipulation that is dangerous — actually, the intellectual arguments are quite weak," Kissner said.

Not all cults are religious-based, Kissner said. "Some are operating within political, commercial and pseudo-therapy circles. They aren't all on religious communes in Guyana," she said.

Kisser describes new styles of cults that are in search of professional and college students who will soon be professionals. She said these groups are "more dangerous and insidious" than religious groups because they are "increasingly subtle and



sophisticated."

"Because we are becoming more pluralistic, there is a greater tolerance for unproven groups without track records, and students don't know how to evaluate these groups," Kissner said.

Blimling added that there is some hysteria regarding Santanic cults on campuses, and though some students may dabble in it, he is more concerned, like Kissner, about the newer, more sophisticated pseudo-therapy cults.

Rev. Dr. Anselm Amadio, university chaplain at the Illinois Institute of Technology, shares the same concerns about deceptive recruiting methods that seem to be in fashion among cults.

"It's not the intense kind of proselytizing that the Moonies used to do," Amadio said. "It's much more subtle. I've seen in some recruiting a way of trying to wean students into the cult by relating to their past."

Amadio describes the kind of student who may be vulnerable to being wooed by a cult as "someone who has a weak parental relationship, or a weak ego image" or someone going through a time of transition or loneliness.

"The public universities have the problem. At a private university a group has to have a relationship to the university,"

Amadio said.

Cult watchers are troubled about several new breed of Christian cults that, at a glance, may appear to be like other Christian campus organizations but who employ highly manipulative ploys to entice students to join.

Of 914 followers of Rev. Jim Jones' Peoples Temple in the jungles of Jonestown, Guyana, 276 of those who died in 1978 by cyanide-laced Kool-Aid were teens and children, reminds Marcia R. Rudin, director of the International Cult Education Program.

CAN reports that an increasing number of colleges and universities are seeking information and practical advice about handling cults on their campuses.

At Villanova University non-student church recruiters have been banned from the campus as a result of complaints about harassment.

But many public schools fear that barring questionable organizations from campus might interfere with students' freedom to pursue religious interests. Some private schools, however, are routinely citing recruiters with "trespassing" violations.

The Cult Awareness Network has received complaints about the following organizations: Alamo Christian Fellowship; Ananda Marga; Bible Speaks/Greater Grace World Outreach; Boston Church of Christ/Multiplying Ministries; Children of God/Family of Love; Church Universal and Triumphant/CUT; Faith Assembly; Fellowship of Friends; The Forum/est/The Hunger Project; International Society for Krishna Consciousness/ISKCON/Hare Krishnas; Jehovah's Witnesses; Lyndon LaRouche organizations; Lifespring; Maranatha Ministries; MOVE; Nichiren Shoschu of America/NSA/Soka Gakkai; Peoples Temple/Jonestown; Rajneesh Movement; Ramtha/L.L. Knight; Scientology/Dianetics/Narconon and more; Sullivan Institute; Synanon; Transcendental Meditation; Unification Church/CAUSA/CARP and more; University Bible Fellowship; The Way International/PFAL/TWIG.

Continued from front page

been warned to strictly abide by the National and State Associations' rules and policies.

Allegation 7: Transportation was provided to athletes on a daily basis.

FCCAA Findings:

Athletes from the women's Tennis and Women's Basketball teams were provided transportation to and from the athletic apartment complex and the school on a number of occasions. The school van was used by the coaches for this purpose.

PBCC Response / Corrective Action:

We did not interpret the occasional transporting of athletes from the athletic housing complex to the college as a violation of NJCAA rules. We were trying to assist students in getting to class so they would be on time and keep up their academic work. When we found out that this practice was a violation, the practice was discontinued.

Additional Allegations A:

(Found during FCCAA visit to PBCC February 10-11)

One athlete has signed a Letter-of-Intent for the 1991-92 year but PBCC had not submitted it to the proper source as required. The athlete received aid in the spring of 1991 for softball and was not submitted by PBCC on a Letter-of-Intent

as required. Room and board is not recorded on any scholarship form as required for those who are receiving it.

Additional Allegations B:

An affidavit by former PBCC Adjunct Instructor was sent March 3, 1992 to the NJCAA concerning grade changes. This evidence was not presented to the committee during its investigation.

PBCC Response / Corrective Action:

No evidence of alleged grade changes has been substantiated by the former instructor.

The February investigation was conducted by FCCAA Executive Director Charles Smith; Region VIII Women's Commissioner Jean Williams and Pen-

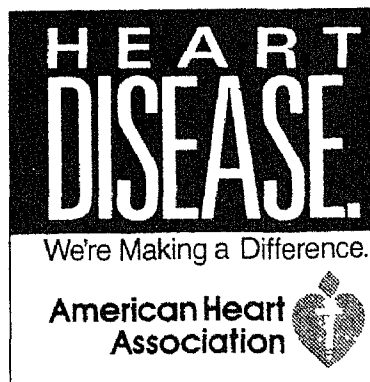
sacola Junior College Athletic Director Dr. Donn Peery.

The Miami Herald wrote in a front page story on the investigation that former PBCC student and basketball player Selina Price said she was used when Faquir asked her racquetball teacher to change her fall 1990 grade from a C to an A. According to Price the grade was changed on the condition she attend a few classes the following semester. According to Faquir no evidence has been found to substantiate any charges of grade changes.

The FCCAA will announce the final sanctions against PBCC in May of this year.

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FROM: David Faquir	SUBJECT: Check Request
Please issue a check from funds in GENERAL FUNDS	
account in the amount of \$ 20.44	
Payable to PBCC Bookstore	
Purpose: (1) shirt/(1) shorts for basketball recruit	

Copy of the Original order for the "Gym Suit" purchased with PBCC Foundation Funds.



NEWS

BEACHCOMBER

Planned Parenthood Offers All Options To Women

By Gina Deluca

All women have the right to choose! Planned Parenthood gives women the right to make educated, responsible reproductive decisions. Planned Parenthood (PP) is a 75 year-old private, non-profit national organization that believes that families are our future.

This organization was founded by Margaret Sanger, a 37 year-old public health nurse who dedicated her life to fighting for women's reproductive rights. PP provides quality women's healthcare and family services.

The Community Education liaison for PP is Nancy Wyrrough. Among her many duties is presenting to the public the options available to women. Many medical services are provided at PP locations. They include: contraceptive counseling, gynecological examinations, sexually transmitted disease testing and treatment, HIV testing, counseling and referrals, vasectomy counseling and procedures and estrogen replacement therapy are also provided. "We will work with you to help meet your needs," Wyrrough said.

Outreach programs are also a part of PP's way of educating the public. PP sponsors "National Condom Week" where different prevention methods are distributed at local night clubs. They also sponsor "Beach-Reach," an annual event held on the first day of summer where "safety kits" are distributed on Palm Beach County beaches.

Last year PP held a seminar with the PBCC women's basketball team. The

forum provided information on sexual activity, HIV-AIDs and other sexually transmitted diseases. Wyrrough explained: "PP is happy to work with all college students."

Most of PP's fees are based on a sliding scale relating to one's ability to pay.

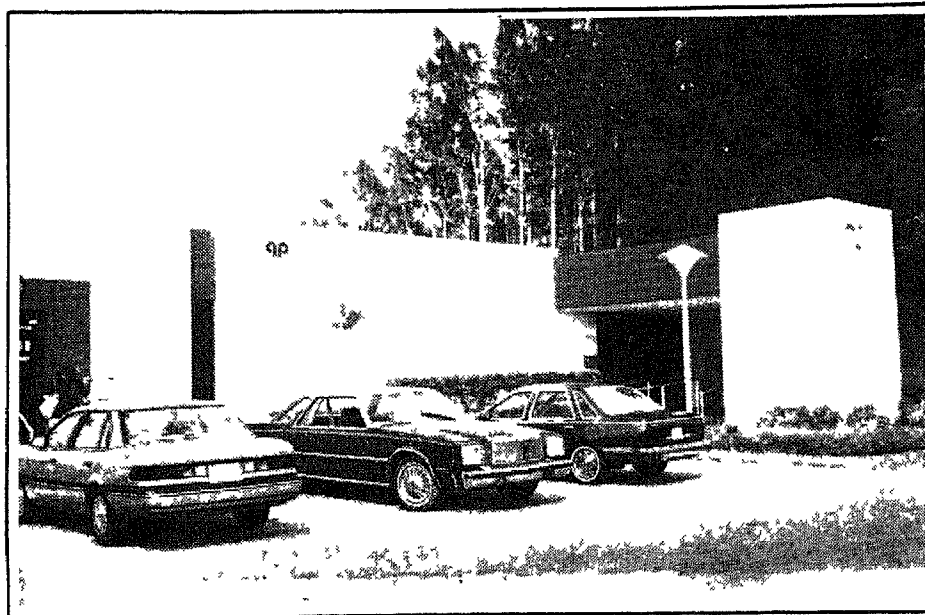
All services are confidential. PP will not share any information without the client's permission, according to Wyrrough. PP helps women make intelligent, responsible choices on all "women's issues." The medical staff at PP is all female, so they are better able to relate

to the needs and concerns of women.

Those interested in bringing friends and others together for a group session on how PP helps women in the community, contact Nancy Wyrrough at 848-6402.

Planned Parenthood locations:
5312 Broadway, S. Palm Beach
6300

4889 Lake Worth Road, Lake Worth
641-0300
132 S.W. Avenue B, Belle Glade
996-4223
1322 N.W. Federal Highway, Stuart
692-2023



Planned parenthood W. Palm Beach offers options often unavailable at other women's counseling centers.

Needed: Energetic, Self-Starters!

Journalism students, and closet writers, this is your chance to gain valuable writing experience!

The Beachcomber, PBCC's student voice, is seeking dependable writers who can handle an assignment, follow up on it, and write the story.

Also needed, experienced writers to fill a few vacant editorial positions. Strong grammar skills plus the time and ability to gather and manage a small staff of writers are essential.

Experience with a computer is helpful, since all copy is to be typed into our computers and saved on floppy disks. Writers have access to the computers in the Beachcomber office. We use WordPerfect 5.1, and help is available to get started and to familiarize yourself with our system.

Photo Editor needed: To take charge of our dark room and manage small staff of photographers.

Business student needed with enough time to take care of our advertising clients.

Enthusiastic and energized people staffing the Beachcomber will continue to make this a great Student paper. This is your chance to gain extremely precious experience. These positions are for the fall term beginning in late August. Please contact me Mike Mitseff, if interested, at 641-7590 and leave a message. I will get back to you for an interview. There is scholarship money available for most positions at the Beachcomber.

EDITORIAL

BEACHCOMBER

Letter To The Editor

I want to take issue with your editorial on National Health Care With Facts.

No additional taxes will be needed — the plan is revenue neutral; it uses existing health care revenues.

Because all residents of Florida will be covered under one single not-for-profit plan, administrative costs will be greatly reduced and doctors, hospital and other provider fees will be controlled.

Revenues will be generated from Medicare/Medicaid and other medical funds. Persons with income under a fixed amount will not pay premiums; they will receive free medical care. All revenues earmarked for health will be deposited into a trust fund from which all providers will be reimbursed.

Senior citizens on Medicare will continue to pay their Part B premiums through Social Security, but they will no longer have extra payments, deductibles,

or need supplementary insurance.

The Canadian Health Plan has been an unqualified success. I have spoken to many Canadians and they all laud the program.

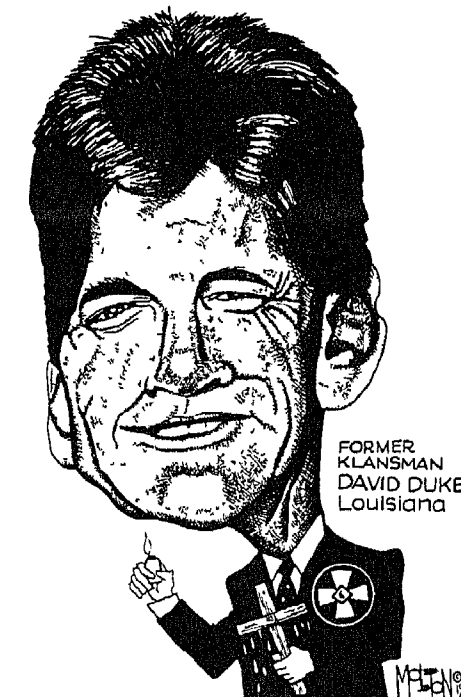
The doctors receive good and equitable compensation and if any Canadian does not want to use the health plan, they may use private physicians. It is true that Canadians pay for the program through higher taxes, but I would be willing to pay one thousand dollars in taxes for this too.

The insurance companies are reaping a bonanza from Medicare and the patients. They are making millions. We do not need to have them administer our plans. The United States government will appoint a group to handle the nation's health care at a minimal cost.

Joseph Title
PBCC Orchestra

HEY KIDS:

Don't forget to Vote



FORMER KLANSMAN
DAVID DUKE—Louisiana

The Annual National Day Of Prayer

An American Tradition Held The First Thursday In May

By Beverly Kennard

The Declaration of Independence, our first statement as Americans of national purpose and identity, made "the Laws of Nature and of Nature's God" the foundation of our United States of America. The Declaration further asserts that people have inalienable rights that are GOD-given. These rights are not conferred by civil government, but the express task of government is to make secure these "inalienable" rights.

Fifteen years later the First Amendment to the U.S. Constitution gave a Pre-eminent place to the right of "free exercise" of religion and to protecting that right by prohibiting any congressional "law respecting an establishment of religion."

Thomas Jefferson wrote, in his (Virginia) Bill for Establishing Religious Liberty, that a person's religious beliefs do not disqualify them from holding public office. He also said that "all men shall be free to profess...their opinions in matters of religion" without negatively affecting their standing in the government. Moreover, contrary to popular belief, Jefferson never maintained that federal officials could not open their meetings with prayer or call the public to prayer on a given day. In fact, in his famous 1802 letter to the Connecticut religious association he termed the First Amendment a "wall of separation between Church and State," and President Jefferson said he was "convinced" that a man's "natural right" to religious expression is not in opposition to his political function, i.e., social duties.

Consequently for the founders of our nation, all people whether in their capacities as government officials, teachers, neighbors or parents, are free to profess their religious beliefs without governmental interference or prohibition. By extension they are also free to encourage their fellow citizens to pray. The Jeffersonian "separation between Church and State," understood correctly in the light of the Declaration of Independence, means only that a church and a civil government are separate and distinct institutions. It does not mean that government must be hostile towards reli-

gion, or seek to eliminate religious content from public forums. In the Everson case, in which the U.S. Supreme Court first used the "wall of separation" phrase, the Court summarized its meaning in the words, "Neither a State nor the Federal Government can set up a church."

To date, the only practices which have been held unconstitutional by the Supreme Court as an "establishment" of religion are religious training, prayer, Bible reading and posting of the Ten Commandments when directed and required by the government, or government-directed and authorized periods of silence in public schools.

Civic prayers and national days of prayer have a long, and venerable history in our constitutional republic dating back to the First Continental Congress in 1775. The Supreme Court has affirmed the right of state legislatures to open their sessions with prayer as recently as 1983. The Supreme Court and the U.S. Congress begin each day with prayer.

The founders understood one other fundamental principle concerning our religious liberty. It is, in the words of the Virginia Declaration of Rights, that religion is a "duty which we owe our Creator" rather than to men, "according to the dictates of conscience." Yet the government may encourage its citizens to pray without compelling them to do so.

The National Day of Prayer, now permanently authorized by Congress and annually proclaimed by the President, is in keeping with the Constitution, and the custom and the history of our nation. On this day each year, without compulsion, and "according to the dictates of conscience," the American people are simply urged by the President to exercise their precious religious freedom to petition the Creator on behalf of their beloved land.

Thursday, May 7 is the National Day of Prayer. For more information on how to get involved and about the events commemorating this day, call Lynn Doyal, local coordinator, (407) 487-0332, Boca Raton, Florida.

Freedom of Choice March In Washington

On April 5th, students from across the country joined thousands of pro-choice Americans in the nation's capital to demonstrate their support for a woman's right to choose. The Freedom of Choice March kicked off the critical 1992 pro-choice electoral campaign providing an important milestone in the pro-choice mobilization that began with the 1989 Webster decision and will play a critical role in the outcome of elections this year. At the march, pro-choice Americans told every office holder and office seeker in the nation that America is pro-choice and in November, we will decide with our votes. We will elect a pro-choice Congress, enact the Freedom of Choice Act, and secure the fundamental right to choose safe and legal abortion for every American woman.

Pro-choice Americans know the days of safe and legal abortion are numbered. Already, state-legislated abortion restrictions, judicial setbacks, and a long term anti-choice campaign of terror and harassment at clinics have restricted many women's access to medically safe

abortion. On April 22nd, the Supreme Court will hear oral arguments in a case from Pennsylvania that is likely to take away a woman's fundamental right to choose. A decision in that case is likely this summer.

The pro-choice majority is determined not to return to the days when women facing crisis pregnancies had to choose between compulsory pregnancy and childbirth, or dangerous back alley of self-induced abortion. The faces in Washington April 5th were the faces of pro-choice America: Students who have had crisis pregnancies, grandmothers who remember the back alleys, women have withstood anti-choice harassment, families that have chosen abortion, men whose mothers and sisters have suffered and died of illegal abortion, and young people from every corner of the nation who care about our future.

The April 5th weekend was a key to pro-choice activity in this crucial year—and students were absolutely critical to the success of the event.

Freshman Charged With Hacking

The Florida Department of Law Enforcement has arrested a Florida Community College freshman for allegedly tampering with a company's computer network.

Thomas Harkey Jr. turned himself in Feb. 25 after police traced a Dec. 15 breach in the computer system of Cardinal Distribution Inc., an Ohio-based pharmaceutical company.

FDLE agents accused Harkey of randomly dialing 800 numbers to find another computer link, then breaking the

computer's access codes and inserting his own. The computer breach shut down Cardinal's Buffalo office for two days.

Agents said the foul-up cost the company \$25,000.

Harkey faces felony and misdemeanor charges in connection with the computer breach, as well as misdemeanor charges of making and possessing materials for counterfeiting driver's licenses and unauthorized possession of a driver's license.

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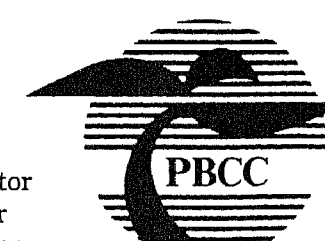
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Letters are subject to editing and are published at the editor's discretion. A letter must be signed, but the Beachcomber will withhold publication of the name upon request.

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FEATURE

BEACHCOMBER

Paul J. Glynn: PBCC's Best Friend

By Guy Davis

If Palm Beach Community College ever had a best friend, then Paul (Dean) Glynn would likely be one of the best friends the college will ever know.

As an instructor at PBCC for 30 years Glynn has seen the college grow from a small junior college to the four campus institution that his dedication and enthusiasm helped to build.

Although retired, Glynn still finds time to administrate much needed scholarship programs under the PBCC Foundation. Dollars For Scholars, The Glynn-Stone Grant and The William A. Mosow Grant are three programs Glynn founded.

This year over sixty students will benefit from the quarter-million-dollar scholarship funds. "When we started the PBCC Alumni Association scholarships back in 1949, we gave five students \$200 each. Unfortunately, none of those kids returned the following semester. We've improved that average a bit since then." The real story on "Dean" Glynn began years before, when his 32-year-old father passed away.

At age 14, Glynn left school to help support his mother and four brothers. "My father died and it was a matter of survival for us. I went to work in the zinc mines of Franklin, New York and it was there I stayed till I was 18." Glynn finished high school and worked his way through college, graduating with a B.S. in science from Trenton State College.

Soon after graduation, Glynn was drafted into the Army's 10th Combat Engineers. At the peak of World War II, Glynn served in the Pacific campaign where he was injured while participating in the allied invasion of Okinawa. As an Army engineer Glynn was responsible for locating land mines. When one of the mines detonated he was severely injured. Glynn was awarded both the Purple Heart and the Silver Star for valor.

"After my injury the army medical group advised me to live in a warmer climate, so my wife Betty and I decided to settle in Palm Beach County."

Although the Glynn's came to the County as strangers, they were determined to make new friends and stay. "I landed a job at Palm Beach High as a science instructor yet that didn't last long," Glynn said.

It was the President of PBJC John I. Leonard who convinced Glynn to join the PBJC faculty in 1949. He was given the position of science instructor and soon after Glynn got to know virtually every student enrolled at the college.

"I was hired to teach anatomy and physiology yet it wasn't long before I found myself the dean of students, director of athletics, coach of all PBJC sports (basketball, golf and tennis) and organized the intramural sports program."

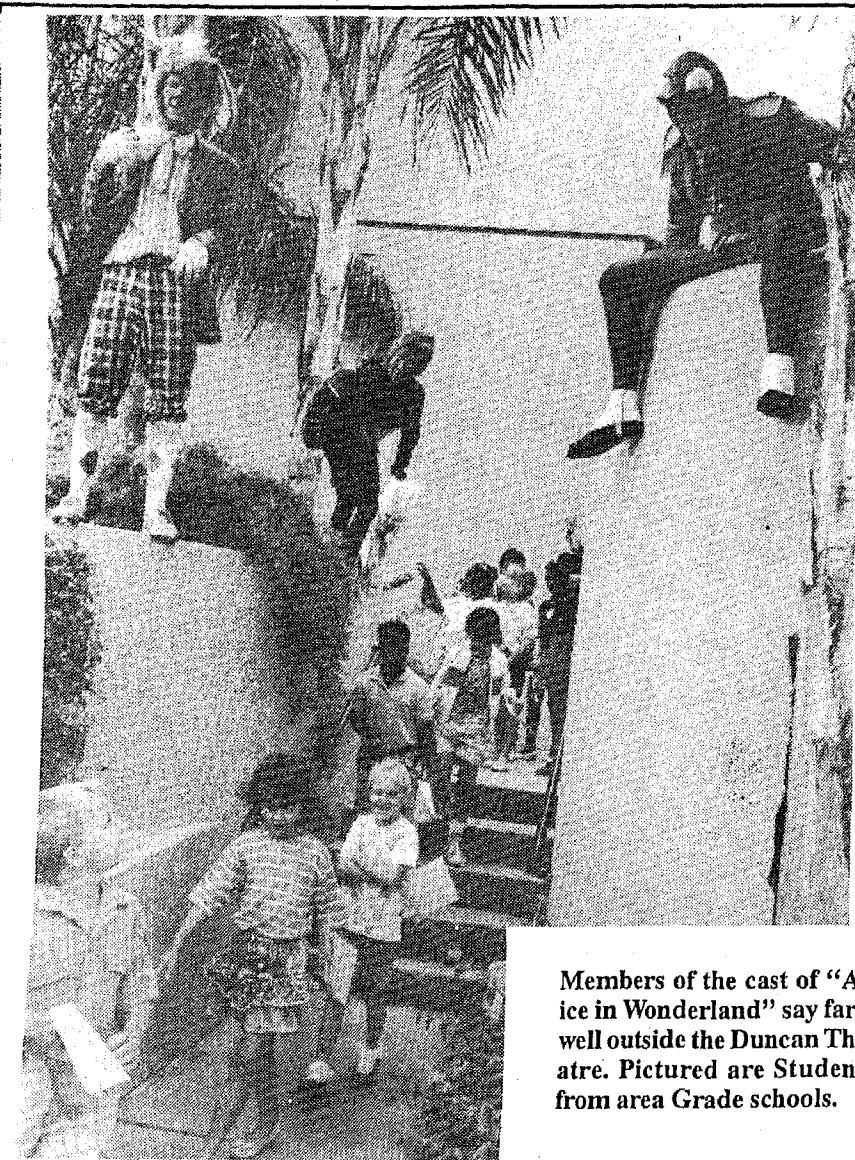
In his 40-plus years of dedicated service to the community Glynn has volunteered his talents and leadership as Director of the March of Dimes, as President of the Palm Beach Little League Baseball program and he is a past president of the Palm Beach County Softball League, to name a few.

The Alumni Association of Trenton State College, in New Jersey, just selected Glynn for their 1992 Alumni Citation Award. This award is the highest honor the association bestows upon former students of Trenton State College. The ceremony will be held June 20, on the same day Glynn and his wife will be celebrating their 50th wedding anniversary.

Now 76-years-old, Glynn still spends many hours on campus and may often be found assisting students, giving advice or working on the PBCC archives. He swims daily and takes long walks with his wife Betty. They have three children Carroll, Jane and Pete.



Paul J. Glynn was Honored in 1984 when PBCC dedicated the registrar/counseling center "The Paul J. Glynn Student Services Building".



Members of the cast of "Alice in Wonderland" say farewell outside the Duncan Theatre. Pictured are students from area Grade schools.



PHOTOS BY: Guy Davis

ENTERTAINMENT

BEACHCOMBER

Chase, Neill Excellent, Story Suspenseful in "Memoirs"

By D.S. Ullery

"Memoirs of an Invisible Man," which is based on the novel of the same title, is the latest project from veteran horror/fantasy director John Carpenter. And, as usual, Carpenter takes an over-worked concept and breathes new life into it by approaching the material from a fresh perspective, as he did in films such as "Starman" (the "friendly visitor from space" genre inspired by "E.T.") and "Escape from New York" (the futuristic action thriller).

In this case, the concept is invisibility, and in 1992 when most people hear the words "invisible man" they groan inwardly as visions of cheap wire effects and adolescent "girls' locker room" jokes come to mind. It is not a novel idea, and in the eyes of most moviegoers it was worked into the ground back in the Forties, when Universal Studios insisted upon making an entire series of black and white B-movies inspired by H.G. Wells' original novel "The Invisible Man."

"Memoirs" defies those origins and turns out to be a well-paced, involving suspense thriller that, as well as showcasing a series of astounding visual effects, also sports a real element of wit. That's a surprise, as the film's hero — Nick Halloway — is portrayed by veteran comic actor Chevy Chase. Watching the previews for this film, one would think that viewers were in for another "Modern Problems" — a special effects-laden movie that exists only to showcase Chase's talent for slapstick.

Not so. This film has many funny moments, the type that are clever enough to make you smile, but not really burst out laughing. (My favorite comes when Chase is walking down a sidewalk at night, musing over his invisibility, and a hood runs up to a woman who is standing on a nearby curb and snatches her purse. The thug runs and she starts screaming. Chase, who the crook passes but cannot see, reaches out, grabs the purse, and returns it to the woman without ever looking up from the sidewalk or slowing his pace. The joke is that, like the purse snatcher, the woman cannot see Chase. Her stunned expression is hilarious.)

There are moments of direct physical comedy as well, but director Carpenter wisely chooses to keep them sparse, favoring instead a serious approach to the concept of a man who has, without warning, been rendered invisible.

This approach is aided in no small way by the outstanding performances of Chevy Chase, who proves here that he does indeed have a flair for melodrama, and actor Sam Neill (usually remembered for his role as the adult Damien Thorn in the third "Omen" film, "The Final Conflict") who portrayed David Jenkins, a government assassin who sees in Halloway the chance to make a great deal of money, by selling his services as an invisible spy to whichever government will pay the highest price.

Neill is really wonderful to watch and chews on his role like he was born to play it. He's a truly menacing villain. Likewise, Chase is a memorable hero, and his

CHEVY CHASE DARYL HANNAH

Memoirs of an Invisible Man

An adventure like you've never seen.



actions throughout the movie have a certain amount of believability to them — what Halloway does during the course of this film is what anyone might do if they found themselves both invisible and pursued by the government. This film makes a point of showing the audience that being invisible may not be the wonderful fantasy that people think it would be. (At one point Chase, who narrates the film, actually says "When I was a kid I had always dreamed of how great it would be to be invisible. Now I realized that being seen was important too.")

Daryl Hannah puts in an appearance as Nick's love interest, Alice Munroe. Unfortunately their relationship isn't allowed to develop until the second half of the film, and as a result, Hannah's character is left with little to do. When she finally does become involved on the story, Hannah delivers a solid performance.

Then there are the visual effects, created by those masters of the fantastic,

Industrial Light & Magic. ILM has outdone themselves with this film, and an Oscar for best visuals will no doubt be in order next year. The viewer is invited to witness such sights as food digesting in mid-air, a jogging suit running down a beach, a tennis outfit playing tennis by itself (as a confused cat and dog look on), and — in the opening moments of the film — a piece of gym that chews itself and blows into a bubble. The f/x team on this film does a thorough job of convincing the viewer that Nick Halloway is really invisible.

"Memoirs of an Invisible Man" is not the most original film I've ever seen. But that lack of originality is what makes the film work so well. After so many years, Hollywood has finally produced an invisible man film that H.G. Wells himself would admire. "Memoirs of an Invisible Man" works.

STILL UNANSWERED: If he's invisible, and light is passing through him rather than reflecting off of him, how is it that Chevy Chase casts a shadow in this film?

"Lawnmower Man" A Successful King Adaptation



by D.S. Ullery

It was with heavy heart that I went to see "The Lawnmower Man", the latest film adaptation of a Stephen King short story. How many times have films like this been released, promising to provide a few hours of frightfully enjoyable (pun intended) screen entertainment, only to be revealed as a waste of good film?

Like so many other films, "The Lawnmower Man" is taken from a tale that appears in the King anthology "Night Shift". With a series of losers such as "Children of The Corn", "Maximum Overdrive" (which is based on the story "Trucks"), and — worst of all — "Graveyard Shift" preceding it, is it any wonder

that I — a die-hard King reader — was fully prepared to be disappointed? Films based on King's short stories just don't work.

Until now. Hollywood has finally pulled off as excellent adaptation of a Stephen King short work. And the incredible thing about all of this is that the filmmakers have done so by writing the screenplay in such a way that the film bears almost no resemblance to the story.

The film "The Lawnmower Man" tells the story of Dr. Larry Angelo (Pierce Brosnan), a genius who has developed a way of using virtual reality — a technology which allows people to interact with computer programs to the point of ac-

tually experiencing physical sensations — and a series of specialized chemical injections to boost human intellect.

Early in the film, just as Angelo is on the verge of testing his procedure on a human subject rather than the lab apes he has worked with to date, something goes wrong and his lab is closed down until further notice from his employers, a nasty organization by the name of "The Shop" (And if any of you King fans out there have been paying attention, you realize that "The Shop" is the same organization that spent most of the novel and film "Firestarter" attempting to kidnap the little girl and her father). Angelo is distressed by the accident, and is told by his immediate superior to take a few weeks off and rest.

The scene then switches to a nearby town, a small, back-woods type of community where Angelo lives. Places like this seem to pop up all the time in King novels, so this particular cliché feels right at home.

It is in this town that Angelo has set up his own private lab, located in his basement. There he works on his intellect-boosting process, make all the necessary perfections, but for nothing. He still doesn't have a human subject to work with.

Enter Jobe (Jeff Fahey), alias "The Lawnmower Man". Jobe is a big, handsome yardman who tends to all the yards in the town and takes extra — special care of his beloved lawnmower, Big Red. Jobe is mentally challenged, and as a result is always treated in a less-than-humane manner by most of the people he knows.

Angelo sees in Jobe the chance to really test his project and see if it will be a success. He also sees it as an opportunity for Jobe to have a chance to stand

against the people who consistently mistreat him.

So, after Jobe agrees to be a part of the experiment, Angelo sets to work, using the same computer programming and chemical injections as he used on the apes, and soon the yardman is as intelligent as everyone else. For a while things appear to be really wonderful — Jobe has a girlfriend, he's finally earning the respect he deserves, and his life just generally seems to be improving.

Then things begin to happen. Jobe can suddenly read minds. He acquires the power of telekinesis — he can run Big Red by thought. And his intellect is still increasing.

The Shop catches on to all of this, and before you can say "terrifying plot twist" everything goes wrong. Very, very wrong. With their help, of course.

Without revealing anything else, let's just say that Jobe becomes even more powerful, and begins to develop an attitude. A lethal attitude....

From here the film builds very high levels of suspense, and becomes absolutely terrifying when the Lawnmower Man begins to go on the warpath.

Jeff Fahey's performance as Jobe is fantastic — he is convincing as the retarded Jobe, and appropriately menacing once the transformation has begun. Likewise, Brosnan turns in a remarkable performance as the doctor who inadvertently creates a true monster.

And is a monster. Jobe is the most memorable screen villain this side of Freddy Krueger, and throughout this film he demonstrates his capacity for creating chaos time and time again.

Continued on page 8

ENTERTAINMENT

BEACHCOMBER

Miami String Quartet To Perform At Duncan

The Duncan Theatre is pleased to announce a fifth concert in our increasingly popular Early Bird Chamber Music Concert Series this season. On April 15 at 3 P.M. the Miami String Quartet will give a concert at the Duncan Theatre. This outstanding quartet brings to the Duncan a highly skilled performance of chamber music that will please the most demanding aficionado.

The repertoire for their performances will include three pieces from one of the following: Hayden, Beethoven, Bartok, Prokofiev, Mendelssohn and Schubert.

The Miami String Quartet has been invited to participate in the Banff International String Quartet Competition this summer. In May of 1991 they shared the top prize awarded in the Evian International String Quartet Competition. They also won the Prix du Ministère de la Culture for their performance of Gabriel Faure's String Quartet as well as the Prix Espace 2 (Swiss radio) given by the jury of the press.

Among other accomplishments of this very talented quartet, they garnered the First Prize and Grand Prize winners at

the 1989 Fischhoff Competition and were prize winners in the 1991 London International Competition as well.

They take great interest in presenting new work like "Summer Memories" by David Baker and "Concertino" by Maurice Gardner.

James Roos of the Miami Herald wrote: "they exhibited that rare sense of poise associated with high caliber virtuosos." Jay Harvey of the Indianapolis Star wrote: "This quartet can negotiate the most fearsome of musical hairpin turns with ease." In the Indiana Gazette, Sara Steelman wrote: "They stormed through the music's deliciously complex passages with apparent ease, grace and enthusiasm."

Tickets for this event are \$12. Please call the Box Office (407) 439-8141, between noon and 5 P.M. Monday through Friday.

This concert is sponsored by the Ark Restaurant in Lantana. Just present your ticket stub on the day of the performance to receive 10% discount on your meal.



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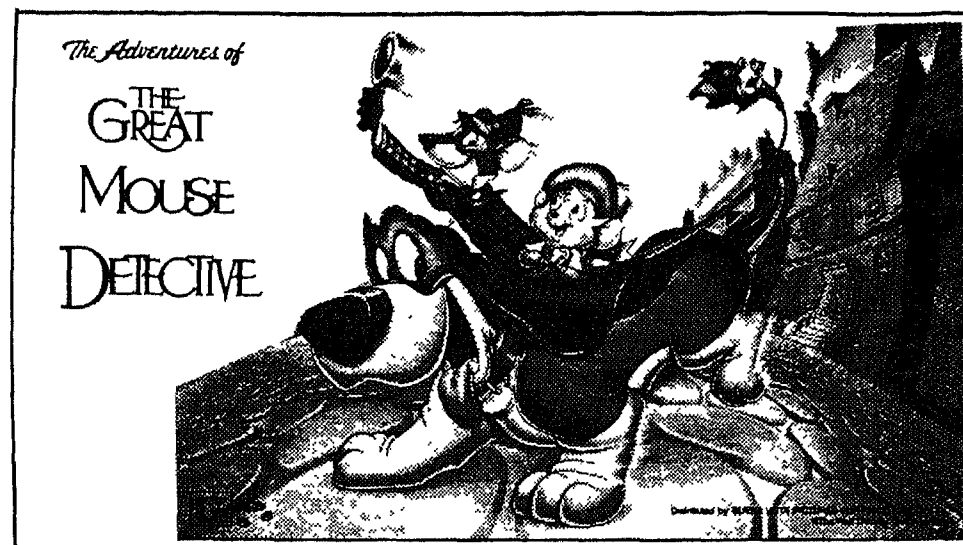
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The Great Rat Villain

By Dave Glenn Montalbano

Movie director Steven Spielberg said in a television interview once that the only movies his mother would let him see when he was a child were Disney films. Little Stevie would wake up in the middle of the night with nightmares featuring Disney villains.

The Disney villains are powerful figures in childhood psychology. "Snow White and the Seven Dwarfs" features a narcissistic Queen who poisons good girls with apples. The much hyped Christmas video release of "Fantasia" featured a sequence in which a mountain turns into a demon. "Bambi" features one of the deepest fears of childhood; the loss of a parent. Even the Oscar-nominated "Beauty and the Beast" features a pretty boy villain.

The villain of "The Great Mouse Detective" is Professor Ratigan, who's voice is supplied by resigning horror king Vincent Price. Professor Ratigan is a rat (but don't call him that to his face) who seeks to control all the mice in England during the Victorian age. Standing in his way is The Great Mouse Detective a.k.a. Basil of Baker Street. (Easy trivia question — What famous fictional detective lives at 221 Baker Street?)

Basil is aided by Dr. Dawson, Tobie the Wonder Dog and the daughter of one of Ratigan's victims. It is Basil's clan that gives the forces of good a marginal advantage over Ratigan. In the film's most vivid scene, Basil and Ratigan duel on top of Big Ben. This duel, which takes place during a lightning storm, left the mothers in the audience in hysterics.

"The Great Mouse Detective" was originally released in 1986 and the animation seems primitive by today's standards. However, the mothers and their children in the audience cheered and screamed at the appropriate times. Compared to the aforementioned Disney "family classics," "The Great Mouse Detective" is a mediocre effort. Sorry, Professor Ratigan, perhaps there might be a role for you in "Beauty and the Beast Part II."

Alternative Music: The Voice Of The Nineties

By Dave Glenn Montalbano

With the fragmentation of American radio, there is no soundtrack for our college years. The college student of the late sixties will remember where they were when they first heard The Beatles performing "Sergeant Pepper's Lonely Hearts' Club Band." Likewise, the early eighties student will associate their glory years with songs from Michael Jackson's "Thriller." However, what musical artist will you remember from your golden years at P.B.C.C.? Nirvana? Harry Connick Junior? Garth Brooks? Madonna? Primus? All are talented artists in their own right, but can any of them actually claim to be the voice of the 1990's?

Perhaps the antithesis is starting within the state of Florida. With the nine year survival of 88.5 WKPX FM Radio, the Alternative music format has survived infancy and is starting to walk, talk and

run. Nestled on reconstructed New River Drive in Fort Lauderdale is the South Florida version of San Francisco Haight-Ashbury. The cultural headquarters is a nightclub called Squeeze. Squeeze features Wednesday evening performances by local bands on the verge of making it big; Black Janet, Vesper Sparrow, Marilyn Manson and the Spooky Kids.

Eclectic is the way to describe the atmosphere at Squeeze. The dress code involves a mixture of military garb, black turtlenecks, and open collared shirts. Fashionable grooming involves a partially shaven and dyed head. Conversational topics range from politics to music. First amendment freedoms are always a big topic at Squeeze.

While there might not be a song or artist for the 1990's, South Florida does have first dibs on the introduction of Alternative music into the American music scene.

Continued from page 7

These scenes of mayhem are brought to life with astonishing skill - I don't know who the f/x team on this film was, but those people deserve an Oscar. The sequences involving the world of virtual reality are so dazzling that viewers will find it impossible to draw their eyes from the screen.

With truly amazing (and refreshingly bloodless) special effects, a solid story, a

charming hero, and an absolutely spell-binding villain, "The Lawnmower Man" delivers what it should - good, scary fun. And it does it in such a way that, whenever the title is mentioned, even King fans will think of the film first. "The Lawnmower Man" is an exceptional film and a shining example of how to make a King story work on the screen. That's a welcome surprise.

FEATURE

BEACHCOMBER

Looks So Easy!

By Mike Mitseff

I can do that! I can sit before a camera and broadcast sports, weather, or hard news stories. All I need to do is sit and smile, nod knowingly, and read the copy that describes the action taking place on the TV screen. How hard can it be?

Sounds familiar, does it not? We see someone engaged in a glamorous job and right away we think, how lucky that person is to have a job that is all fun and no work. How hard can it be?

But many who set their sights on such a job never arrive because they begin with a false understanding of what it takes to get where they want to go. I talked last week with someone who sits in front of a camera, and who reads her script and smiles while the images dance across the T.V. screen. The road that she has traveled in pursuit of such a job may surprise you. But, how hard can it be?

Let me introduce you to Suzy Kolber, the weekend sport's anchor for WPEC Channel 12 television in West Palm Beach; she not only produces the weekend sports program, but Kolber also produces the sports features that air every weekday afternoon on the five o'clock news show.

That Kolber enjoys her work is an understatement. She brings an exuberance for her work combined with a playful intelligence that is certainly engaging. It is easy to get caught up in the fun and excitement that Kolber brings to the WPEC-12 Sports Department.

Kolber was born in Philadelphia, Pennsylvania, the progeny of Gene and Sandra Kolber. Paul Kolber, Suzy's big brother, and their mother, Sandra, have their own video production business, while Kolber's father, Gene, sells advertising for various media. They all still live and work in Philadelphia, with the exception of Suzy.

Kolber's love for sports began when she was a little girl sitting on her grandfather's lap watching Monday Night Football. "I loved the halftime highlights," reminisced Kolber.

Kolber attended Upper Dublin High School, in Fort Washington, where she played every sport, but her favorite was basketball.

An injury "prevented me from continuing in sports," explained Kolber.

Leaving Philadelphia at the age of 18, Kolber attended the University of Miami on a partial scholarship. Her interest in broadcasting at that time was a bit hazy. Not sure in which direction to proceed, she enrolled under an organizational broadcasting curriculum.

A few years later, Kolber began working on the television cable system at the University of Miami. It was there that her bent for broadcasting came into focus.

While covering the newly formed University of Miami basketball team, Tony Segretto head of sports for WTVJ-4, who was also covering the Hurricanes, noticed her. He asked if she would be interested in an internship at WTVJ-4 television in Miami. Thus began Kolber's involvement in broadcasting.

"I was Tony Segretto's first intern," explained Kolber, "the summer after my junior year. It just kind of happened from there."

As an intern, Kolber learned how to edit the tape for broadcast and honed her writing skills creating the scripts used for program.

At the end of her first summer as an intern at WTVJ-4 they added an afternoon show at 5:30 and help was needed in producing the sports. Kolber took advantage of the opportunity and began producing local sports features.

"I decided what stories to pursue, sought them out, set them up, took along a cameraman and put together a feature," said Kolber. "I did everything but put my voice and face on them."

Kolber then took her work back to the studio to write and edit the material for broadcast. She worked at WTVJ-4 as an intern until she graduated from the University of Miami in 1986.

After graduation she went to New York City on a fellowship sponsored by the "International Radio and Television Society"; Kolber was one of 30 students selected chosen on the strength of several essays that she had written plus her experience in the field of broadcasting. Later she was one of 15 students selected to work anywhere they chose.

"I preferred CBS in New York, and worked in the video tape archives for almost four months. I at first thought, what



SUZY KOLBER T.V. 12 sports anchor, takes a break from covering a recent PBCC mens Basketball game.

am I doing here? I found out that eventually everyone needs to research stories that they are working on for a broadcast, so I met nearly everybody at CBS," said Kolber.

WTVJ-4 called Kolber while she was in New York and asked her to come back and produce sports features for them; she was hired fulltime in 1986 though 1989. Later, she freelanced sports features for other Miami television stations. She also worked for Perfecta Vision, a company which produces features for use on cable stations nationwide.

Kolber received her first on-the-air experience while producing these cable features.

"I was travelling around the country doing greyhound race tracks features, and at the time I wondered just what I was doing, but it paid off."

Her travels took a fortunate turn and landed her a job in Dallas, Texas. She went as part of a Miami production crew to the newly formed Dallas Cowboy television network. One year prior to going, Jimmy Johnson had become the new Head Coach

of the Dallas Cowboys. The company produced a coaches show, a number of which were live broadcasts; Kolber's sports features were seen in 22 markets in five states, and also on the CBS affiliate in Dallas.

"That kind of exposure got me my tape to bring to the station here at WPEC-12, and once they saw my work in Dallas, they asked me to do an audition tape," but Kolber wasn't hired on the basis of her on-the-air experience. She was hired for her writing and production experience.

"The most important thing above everything else is the writing."

"There is more of an art to writing a piece of copy than there is sitting in a studio and reading what someone else has written," explained Kolber.

"People who sit and read someone else's material are in the top markets; they are established journalists who have paid their dues by writing for years."

"Everyone in this business has worked at least one year without getting paid at all," exhorted Kolber.

How hard can it be?

PBCC Celebrates National Library Week

From April 6 to 10 the PBCC central campus Harold C. Manor Library is celebrating National Library Week. Below is a list of dates and events. Students are welcome at all events, and are urged to get involved.

April 6-10:
Coffee: 1st, 2nd, 3rd floors of the library.
Bring-a-book-take-a-book: Paperback book exchange, 3rd floor of the library.
Video: "A Tour of the Library," continuous showings on 1st, 2nd, and 3rd floors of the library.

Monday, April 6:
Film Program: American Classics Banned in U.S. Libraries, 2nd floor library gallery: 10:00 A.M. - Steinbeck, "The Grapes of Wrath" (42 min.); 12:00 noon - Hemingway, "Farewell to Arms" (58 min.); 1:00 P.M.; "Hemingway", a chronicle of the author's life.

Tuesday, April 7:
Demonstration: Working With Fibers - The Art of Handmade Paper: Marsha Christo and Patrick Fallon, artist, 2nd floor of the library, 10:00 A.M. to 12:30 P.M.

Wednesday, April 8:
Your Right To Know Through Poetry - Poems read by PBCC's Creative Writing Class, 2nd floor library gallery, 11:00 A.M.

On the 8th there will also be a "Bring Your Own Brown Bag" picnic from 12:30 to 1:30 P.M. The library staff invites all students to join them at the Lannan Sculpture Garden (located on the west side of the library) for this picnic, where cold drinks and entertainment in the form of the Jefferson Davis Jazz Band will be provided. Everyone is welcome.

Thursday, April 9:
How to Get Published - Speaker: Florida author Chevy Alden, writer of the action/adventure novel "Black Falcon". Forthcoming book: "How To Get Published." 2nd floor library gallery, 11:00 A.M.

Friday, April 10:
Student Soapbox - Your Right To Know: Demonstration: Speakers Voicing Opinions, east side of Business Administration building, 11:30 A.M. to 1:30 P.M. Followed by coffee.

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SPORTS

BEACHCOMBER

Panthers At Conference Midpoint

By Robert G. Gerard
and James Stravino

The Palm Beach Community College baseball team has chalked up an impressive 21 wins and eight losses at the mid-point of the season, ranking them number one in the state according to a recent community college poll. Coach Gero's Panthers have a conference standing of seven wins and five losses halfway through the conference.

The potent and diverse styles of the hitters, especially the awe inspiring four-some of Alex Diaz, who leads the state in hitting, Steve Meyers, Jimmy Phlug, and Carl Grinstead, have worked together to contribute their own blend of baseball wizardry to the team.

On the pitching staff, Dave Manning and Mark Lucas lead the team in wins.

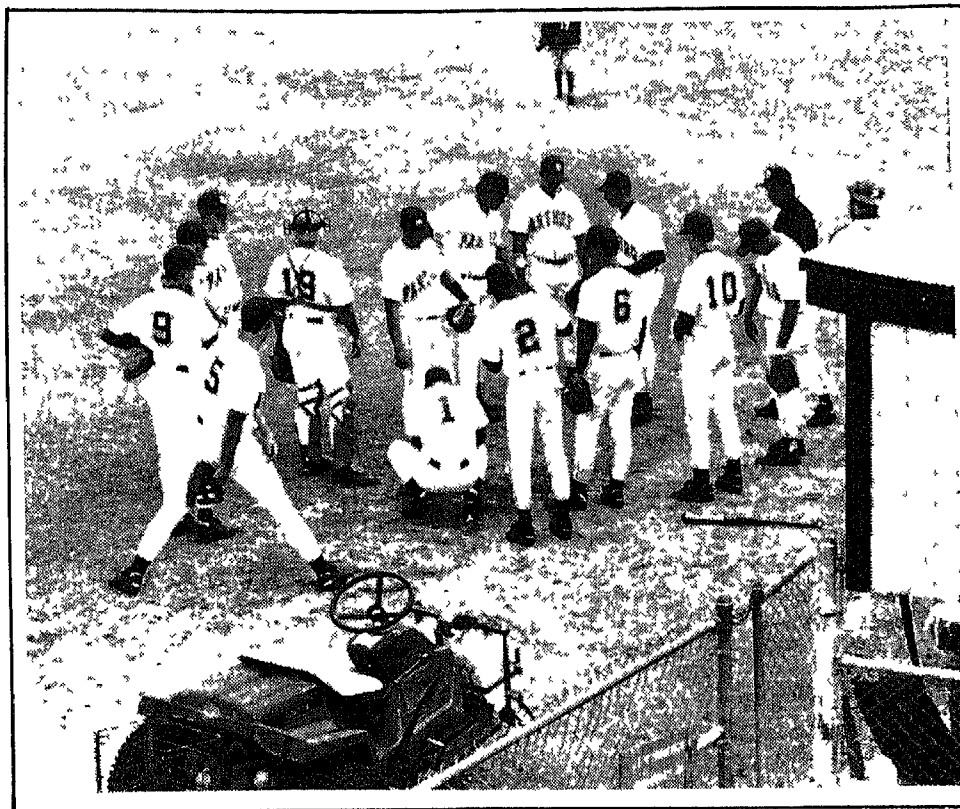
PBCC swept the first two conference games against Edison Community College 2-1, 5-2 then split with Miami-Dade North for a 2-1 win and a 2-4 loss. The

Panthers then split a home/away series with Miami/Dade-Wolfson for an 8-2 win and a 1-3 loss.

Last year's conference champions IRCC split a two game series with the Panthers, a 4-0 loss for PBCC and the other a 7-4 win at home. IRCC is not in contention this year. As a matter of fact, they are in the cellar. Miami/Dade South is currently in first place in the Southern Conference.

The first game against Broward was a close 6-5 win and the second was rained out, but rescheduled for March 15 and played at the FAU field for an 8-4 victory.

PBCC came back from a third inning 2-8 deficit against Connecticut Quinnipiac Community College, and Gary Peters game winning RBI in the bottom of the eighth inning gave the Panthers a 10-8 win. P.J. Meyer was the winning pitcher and his brother Steve Meyer hit a home run. The concluding game of the series was a 2-0 shut out.



The Coach Of The No. 1 Team In The State

By James Stravino

I recently interviewed Craig Gero who is the coach of the number one community college baseball team in the state. I found out what he thought of this season, and what his plans are for the future.

"Can you tell us a little bit about yourself?"

"I'm a local; I went to Forest Hill High School in 1973-77. I came to Palm Beach Community College for two years in 1978-79, after then I went to Florida Southern for two years in 1980-81, where I was captain of the team that won the national championship. My wife's name is Sally, and I have two wonderful children, Ashley who is six and Bradley who is four months."

"What about your coaching background?"

"I started out as an assistant at PBCC in 1982 under then coach Dusty Rhodes. In 1983 I took over at Forest Hill High School and stayed there until I returned to PBCC in 1989 where I have a 85-46 record."

"Can you evaluate the season thus far for us?"

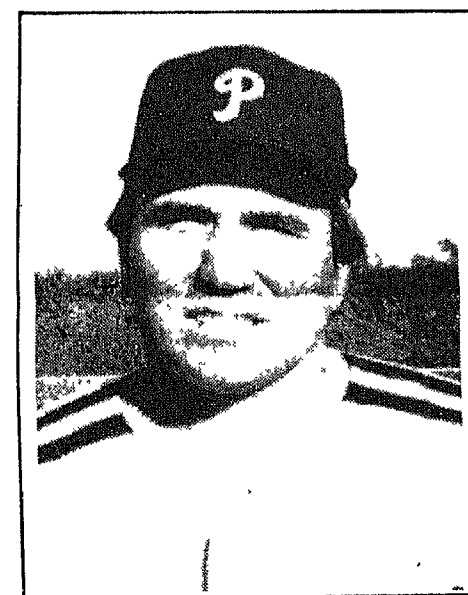
"I'm happy with the season, we are in second place with twelve conference games to play. We lost some players due to injuries; Danon Winters our second baseman is returning from back surgery. He should be ready for the start of the second half of the conference."

"How does it feel to have the number one team in the state?"

"It is nice to get the recognition and respect, but it is not necessary. Our goal is to get to the state tournament in May."

"In your opinion what makes a good baseball player in today's game?"

"I am looking for young men with good work habits. If you have good work habits it will not only show up on the field, but it will show up in the classroom



Men's Baseball Coach Craig Gero

as well. I think the education that the players receive is the most important thing they can gain."

"Which is your favorite baseball team?"

"My favorite team is probably the San Francisco Giants because I coached all-star second baseman Robby Thompson at Forest Hill High School."

"Who right now, is playing the best on your team?"

"Probably Alex Diaz because he leads the state in hitting and leads the team in runs batted in."

"With most of your pitching staff graduating what prospects do you have?"

"Dan DeStefano and P.J. Meyer are returning next year, along with another pitcher who is a red shirt freshman, so I think we will have a good team next year. As far as prospects go I want to wait until they sign before I say anything."

"What is your connection with the

University of Florida head coach Joe Arnold?"

"I played third base and designated hitter for him at Florida Southern."

"Tell us about your assistant coaches."

"Darryl Boyd, my pitching coach is tops. I knew him when he was pitching at John I. Leonard High School in Lake Worth. He played here at PBCC and at the University of Florida. He also pitched in the minor leagues for the Pittsburgh Pirates and Montreal Expos. My hitting and fielding coach is also tops. He played at PBCC and at the University of Jacksonville. He also played minor league baseball for the Chicago Cubs."

"How has the designated hitter changed the game of baseball?"

"I think it gives a coach more flexibility with his pitching staff. It gives you the

opportunity to leave a pitcher in a game that is a couple of runs down instead of removing him from the game with a pinch hitter."

"What is in the future for Craig Gero?"

"I am thrilled to death to be here. I was happy at Forest Hill when we won the district in 1988, and then this opportunity came (Head Coach of the Panthers), this was something that I always wanted to do. I played here at PBCC and was an assistant here before I went to Forest Hill. I am happy here at PBCC now and I plan to be here next year and many more years to come."

I have spent the entire season watching coach Gero and it is my opinion that with his leadership this team will continue to improve upon a great season (23-8 7-5). The Panthers have seven games remaining in the Southern Conference.

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team won the state championship; the Lady Panthers finished runner-up in the state, losing a heart-breaker in the championship game to Central Florida Community College 68-66.

The men were knocked out of the tournament in the first round by Gulf Coast, the highest scoring team in the state, 95-91.

PBCC salutes its two basketball teams, Champions, every one!

PBCC Basketball Wrap-Up

By Mike Mitseff

Congratulations to coaches Sandra Booker and Scott Pospichal for the great season that both the men and womens basketball teams have had this year. Both teams overcame adversity early in the season, and both teams showed tremendous character by winning their conference with identical records 9-1!

Though both Booker and Pospichal led their teams to state tournaments, neither

SPORTS

BEACHCOMBER

Panther Hoopsters Bound For Division I

By Charles McKenzie

High school and college coaches hate to lose their best players, but the really good coaches know how to recuperate their losses.

This is exactly what PBCC mens basketball coach Scott Pospichal will have to do next season. He will be suffering the loss of players Tim Goodman, Malcolm Nicholas, and Marte Smith to three Division I schools.

Goodman, a forward, received a full scholarship to University of South Alabama. The 6-8 sophomore came to the Panthers as a transfer from NCAA powerhouse University of North Carolina Charlotte.

Nicholas signed with Florida International University in Miami, Florida. He led the Panthers in three point percentage with 39.7, and was second in free throw percentage 73.5 and in assist 8.9, (fourth in state). The 6-3 point guard will also receive a full scholarship.

Perhaps the biggest loss to the team will be that of Marte Smith. The 6-7 sophomore is on his way to the University of Detroit-Mercy on a full scholarship. The veteran power forward led PBCC in field goal percentage with 62.8 (10th on state). He also averaged 15 points per game with 9.7 rebounds (ninth in state).

Goodman was All Conference and All State in all but his freshman year at Chief Sealth High School in Seattle, Washington where he graduated in 1989. He was featured in the All-American, Converse, Street and Smith Basketball Annual and was a McDonald's All-American.

Goodman said of his choice to go to U.S.A., "Being a McDonald's All-

American, I could have gone a lot of places. They (colleges) will say anything to get you to sign. I know the assistant coach at South Alabama, and I felt that I could trust them."

Smith was first team All State, and All Conference and All Area for three years at Ottawa Hills High School where he graduated in 1989. Before transferring to PBCC, Smith played for Big East contender University of Connecticut.

Smith is pleased to be heading back to his home state. He is originally from Grand Rapids, Michigan. "I chose it because it's back home. My family can watch me play," he said.

Nicholas will also play basketball before a hometown crowd. The Florida State transfer graduated from Miami Senior High School where he played a role in winning two State Championships. "It is closer to home, and I feel that I can contribute immediately," he said of his decision.

Pospichal is no stranger to losing players. He has lost 24 of 25 players to four year colleges, and had just two veteran players returning to his 1991-92 team. Although they were short stays, Goodman and Nicholas were welcomed additions to the rebuilding squad.

Starters Michael Streeter and Tim Heath may sign soon. Starter Michael Streeter is considering Marshall University, and Tim Heath may attend New Mexico or Georgia Southern. Khristy Ed- den may go with Northwestern, North Florida, or Florida Atlantic. Other Panthers are also entertaining offers from several Florida universities.

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Lost In The Birds

by Jacob P. Getzoff

The Baker Bowl was situated at the south west corner of Broad Street and Lehigh Avenue in North Philadelphia. In the late 1920's and early 1930's it was the home of the National League Blue Jays, as they were known for a short time they played at Shibe Park, renamed Connie Mack Stadium in honor of the owner/manager of the American League Philadelphia Athletics.

The Baker Bowl had a short right field, it was 250 feet from home plate to the right field fence, which was made of tin. Left field was 335 feet from home plate, and centerfield was out of sight some 420 feet away. The left field "grand" stands were wooden benches. Admission to this privileged section was a quarter, but this was during the great economic Depression, who had money?

One day, my kid brother and I were sitting in the bleachers. The hated Brooklyn Dodgers were our opponents (Blue Jays). Usually when these two teams met, we sarcastically called them pitchers battles. Scores of ten to nine, or 12 to 11 were not uncommon with our team on the losing side.

We were watching the game, my

brother and I, and Babe Herman was in left field for the Dodgers. Now the Babe could hit a ton, but his fielding, to be charitable, was a little suspect. In fact, he was a lousy fielder.

On that warm summer day we sat watching an ordinary fly ball that was hit to left field, an easy out any one would say, but not so with the Babe playing, you could never be sure.

Look! A flock of pigeons flew into the air-space in left field where the ball was hit. The birds and the ball mingled.

Poor Babe looked up and became confused. He staggered around in circles pumping his fist in his glove trying to separate ball from feathers, while the ball fell harmlessly to the ground.

The fans were hooting and hollering, yelling obscenities at the hapless Babe.

'You're lucky you didn't get hit on the head,' someone yelled.

'It wouldn't hurt such a rock head,' another fan screamed in reply.

You can miss a fly ball in the sun, but who ever heard of losing a ball in the birds, well, the Babe did.

Jacob Getzoff is a continuing education student here at PBCC.

Ski Mountain Slopes Or Enjoy Sunny Beaches

Washington D.C. — AYH hostels make a fantastic winter holiday in the U.S. possible for travelers on a budget. With today's high-priced hotel/motel rooms, AYH hostels provide a real alternative in accommodations for cost-conscious travelers. Overnight fees at AYH hostels average just \$7-15!

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Not only are the overnight fees at AYH

hostels low-cost, there are also numerous discounts available to those who join AYH, ranging from ski rentals, lessons and lift tickets, to sailing, snorkeling and auto rentals.

AYH hostels provide dormitory-style accommodations for travelers of all ages, with separate quarters for males and females, fully equipped self-service kitchens, dining areas and common rooms for relaxing and socializing. Most AYH hostels have family rooms which can be reserved in advance. Many AYH hostels also welcome groups as well as individual travelers and vacationers.

To find out about joining American Youth Hostels, write or call for a free brochure, "Explore the World." AYH members also receive a free copy of "Hostelling North America: A Guide to Hostels in Canada and the United States." It's full of information about hostels in the U.S. and Canada and what to see and do at more than 300 different locations. (Non-members may purchase a copy for \$5 plus \$2 postage and handling.)

FREE MEASLES VACCINE TO TRANSFERRING STUDENTS

Students who are transferring to one of the nine Florida state universities are eligible for a free measles vaccine. The student must first call for an appointment and be sure to tell the Palm Beach County Public Health unit that they are transferring from PBCC to a state university. For more information call Mary George, clinic nurse at 439-8066.

The number of the local Public Health units are:

West Palm Beach	840-4500
Lake Worth	586-4801
Delray Beach	272-9700
Belle Glade	996-1600

COMICS

BEACHCOMBER

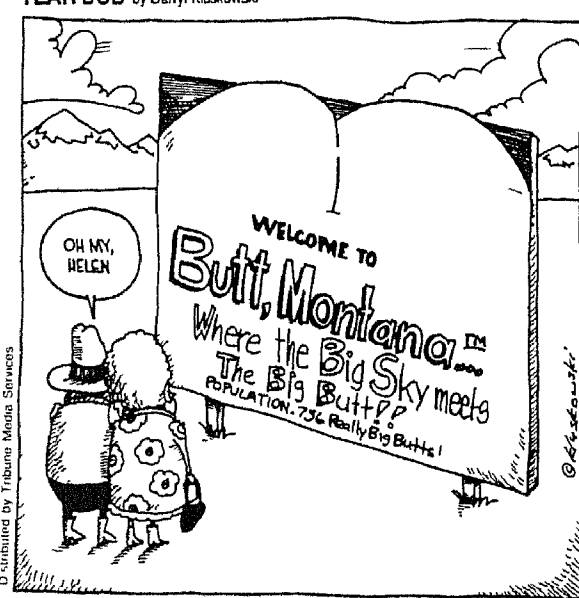


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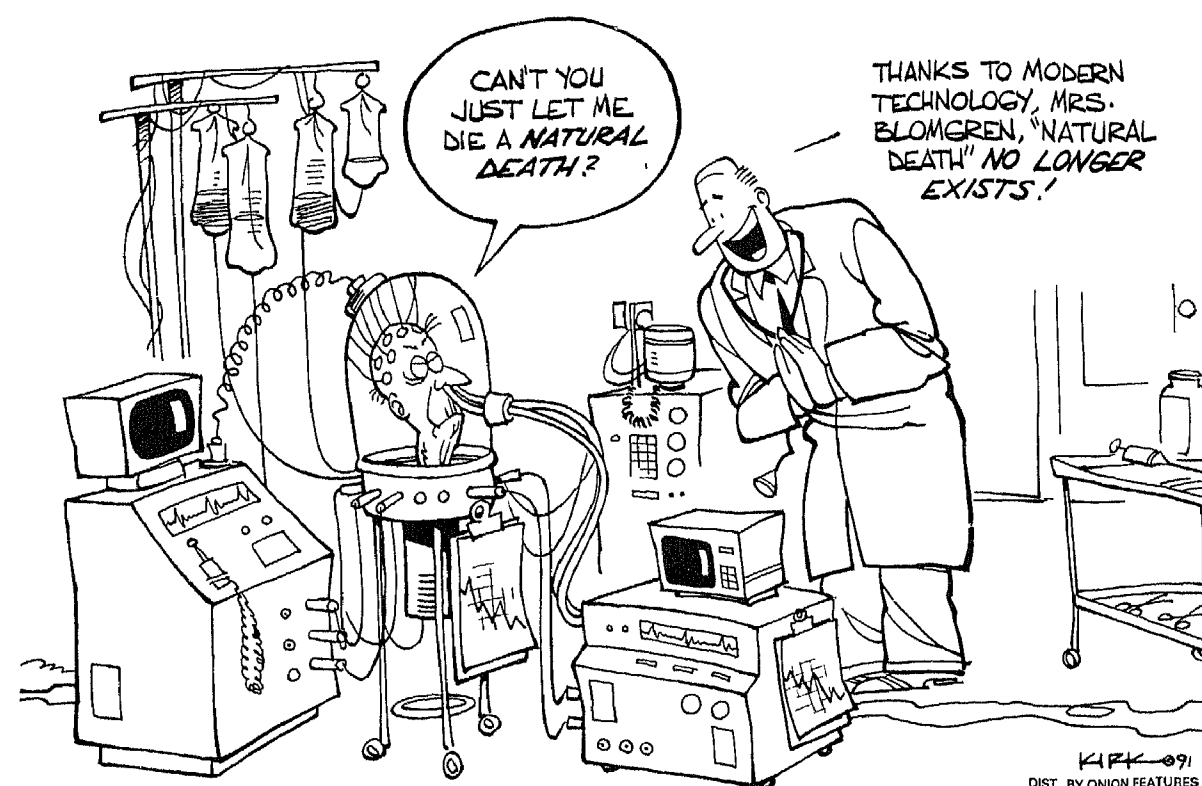


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YEAH BOB by Daryl Kuskowski



ROY AND HELEN'S LIFE-LONG DREAM OF VISITING BUTT, MONTANA WAS ENDED BY A SIMPLE TYPOGRAPHICAL ERROR ON THEIR PLANE TICKETS



KIRBY
DIST. BY UNION FEATURES

THE Crossword

by Samuel K. Flegner

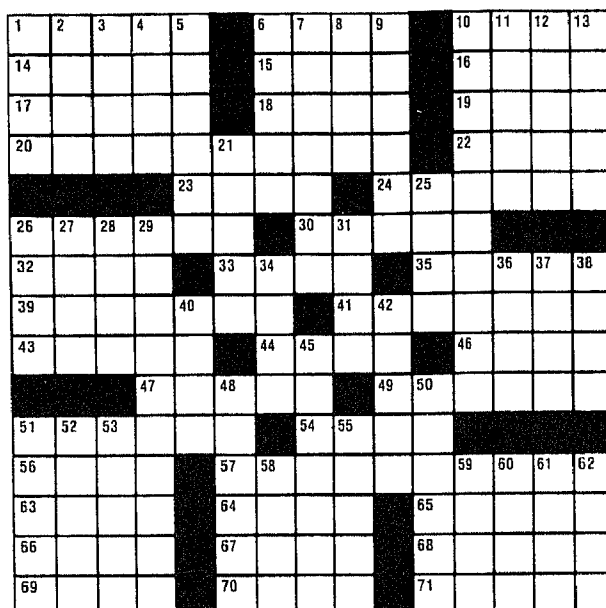
ACROSS
1 Rogue
6 Needle
10 Kon—
14 Miscue
15 "— Britannia"
16 Previously owned
17 Lone Ranger's sidekick
18 Type type: abbr.
19 Monsieur's dream
20 Term of endearment
22 Noted Speaker
23 Consequently
24 Flair
26 Strauss opera
30 Eydie's mate
32 Triplet
33 Alliance letters
35 A Ford
39 Not kosher
41 Revel
43 Part of HRH
44 Religious image
46 Passport endorsement
47 Be or under follower
49 Humperdinck heroine
51 Example of 36D
54 Taj Mahal site
56 "The Sun — Rises"
57 Term of endearment
63 — tennis
64 Sacrifice
65 Trumpet sound
66 Lat. abbr.
67 Shortly
68 Beam acronym
69 Liqueur glass
70 Billionth. pref.
71 Penetrate

DOWN
1 Collections
2 Boast
3 Composer of 15A
4 Speck
5 For the present

6 Norwegian maestro
7 Frontier settlement
8 Jai —
9 Cross out
10 Term of endearment
11 Rhine feeder
12 McCarthy or Kline
13 That is
21 Spenser's Ireland
25 Declare
26 Mix
27 A Guthrie
28 Easter flower
29 The — (term of endearment)

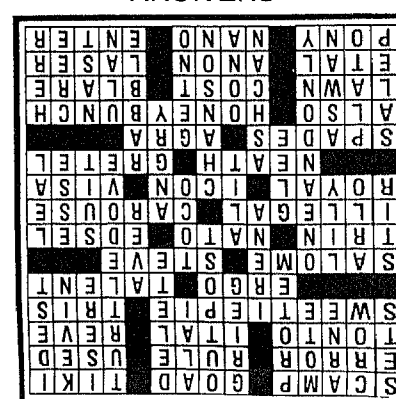
31 Black toucan
34 Dismounted
34 Dismounted
36 1/4 deck
37 Lat. verb
38 Faithful to Burns
40 Kind of club

42 Furious
45 — de geste
48 Dustbin
50 Common people
51 Orchid tuber
52 Disciple of Socrates
53 Dam in Egypt
55 "I don't — respect"
58 A Chaplin
59 — Bator
60 Cartoonist of old
61 Indian
62 Berlin title



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ANSWERS



BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 52 Number 11

PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA

June 15, 1992

PBCC Professors Enter Race For State Representative

Greene Campaign Is for State Representative

By Charles McKenzie

A woman who spent much of her life teaching the three R's hopes to go to Tallahassee as a State Representative for District 84 by teaching the three "B's". The Book, the Ballot, and the Buck.

Addie Greene, Senior Communications Instructor at PBCC, has been Mangonia Park's mayor for the last two terms, and a councilmember for the town for six years. Greene first announced her new campaign slogan to the Beachcomber on June 2.

Her campaign is a three pronged attack on several governmental policies and public practices. Greene is quick to point out that each of the three areas act upon and are acted upon by the other two.

"The Book." As an educator Greene hopes to tackle the myriad of problems presently facing education. "Unless our young people are taught how to be self-sufficient, they are always going to be a burden on the tax payers," Greene said.

Greene is proud of her work with today's youth. She has been a professor at PBCC for 14 years and spent the last eight years working with the Big Brothers/Big Sisters program. Two of her little sisters will graduate from high school this year.

"The Ballot." Greene stresses the power of voting to her Mangonia Park constituents as well as all citizens, particularly the young ones. She appeals to young voters to take part in the governmental process, especially now when programs affecting Florida's youths are being cut.

"Until our young people learn the power of the ballot, we will be faced with cuts in education, and cuts in their financial aid," Greene pointed out.

"And The Buck." "We need the buck, but once you get it you have to know what to do with it," said Greene.

Greene will implement programs that teach proper health and child care, and money management techniques in hopes of relieving some of the financial burden placed on government agencies. She also subscribes to a plan that will provide job training as part of the welfare program.

She hopes that these plans will free up money for an educational system that can teach these same programs to children. This will keep future generations from falling in the same rut.

Anyone interested in Greene's campaign may call her at 845-0847 or visit her campaign headquarters at 1205 45th Street, Mangonia Park.



Photo By Rob Gerard/Photo Editor

Kass Hopes Votes Cast for Him

By Charles McKenzie

Palm Beach Community College Professor Mitch Kass hopes to promote educational reform if he wins a seat on the Palm Beach County School Board in a countywide election on September 1, 1992.

Kass teaches a diverse curriculum in the college's Social Science building and hopes to fill a vacancy left by Linda Meyers Johnson after she announced she would not run for a third term as the District 3 representative.

"I'm for a movement that will take a new look at education and will really try to restructure it so that it will be a better system. I'm for educational reform not the status quo," said Kass.

The school board has been increasingly under fire since a wave

of backslashing erupted after students, parents and teachers became upset with continual budget cuts, and the building of an elaborate, \$28 million dollar school board office complex nicknamed "the Taj Mahal."

If elected Kass vows to evaluate the administration to insure that it is working properly and to change several preexisting policies such as out of school suspensions and drop-out programs. He believes the school board does not look at its previous policies in retrospect to reevaluate their effectiveness.

Kass also believes that the business sector should have a partnership with education. He hopes that businesses will invest time and money into the school system. Kass

Please see Kass/Page 5

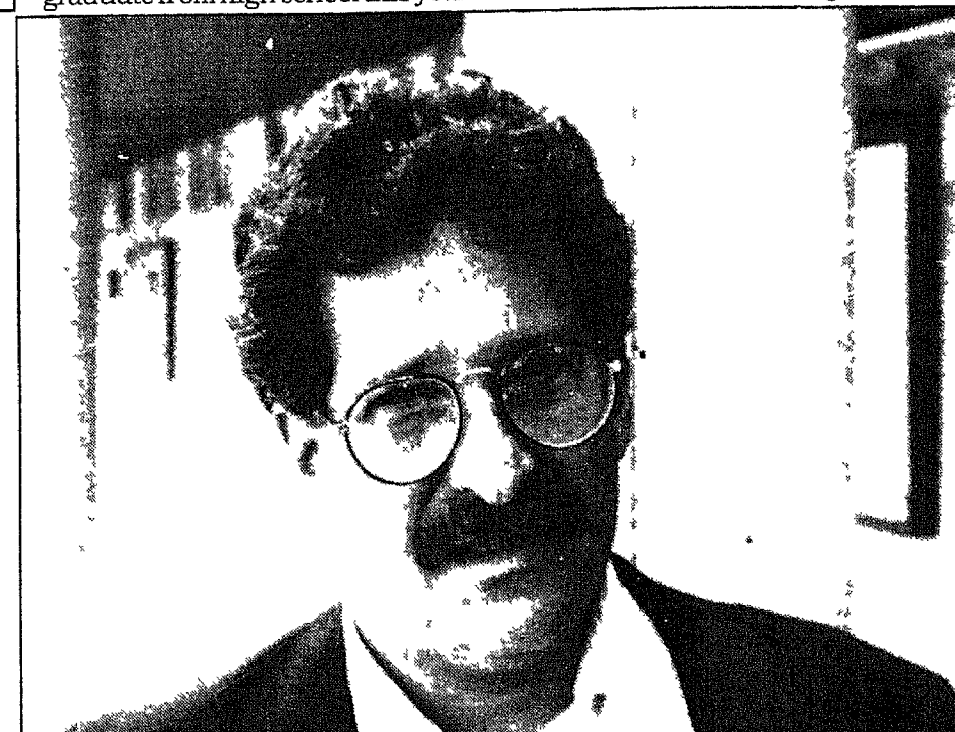


Photo By Rob Gerard/Photo Editor

FCCAA Hands Down Decision: One Year Suspension for all PBCC Teams

By James Stravino

On May 28, 1992 the Florida Community College Athletic Association placed the entire Athletic Department at Palm Beach Community College on probation for the 1992-93 season.

As a result, PBCC will not be allowed to participate in post season tournaments. PBCC President Edward Eisey and Athletic Director Hamid Faquire have thirty days

in which to appeal the decision.

The harshness of the penalty surprised and disappointed the administration and coaches alike. Faquire said "I am disappointed and hurt; I thought it would only affect the women's basketball program."

The seven violations stem from the women's basketball program, five of which were committed by

former Lady Panther coach Sally Smith, who reported the allegations.

The two violations that were not committed by Smith were not violations in the eyes of the National Junior College Athletic Association. PBCC, a division one school, is required to record any meals and or housing received by its student athletes, according to

FCCAA rules. NJCAA rules do not require division one schools to record meals or housing for student athletes.

"We will not appeal the probation of the women's basketball team," President Eisey said; "we now have a computer software program that will keep track of every student athlete. Also we have cre-

Please see Suspension/Page 6

EDITORIAL

BEACHCOMBER

LETTERS TO THE EDITOR

Abortion Battle Hits Airwaves

Dear Editor:

The abortion battle has hit the airwaves in Indiana with Michael E. Bailey's controversial ad campaign for Congress, beaming vivid pictures of aborted babies into the living rooms of middle America.

National network news gave Bailey's campaign a definite negative slant, calling him a "zealot" for running "the most tasteless ad campaign in American history."

But is he wrong for voicing his opinion about abortion?

Is it wrong to see the results of abortion?

There is a blatant warning at the beginning of each ad, specifically saying young children should not see it.

Bailey shows very human and very dead fetuses aborted in their third trimester. (Yes, third trimester abortions, right up to due date, are allowed, with some restrictions, in most states.) It is truly a gut-wrenching sight from any perspective. But is it wrong to show these pictures?

Bailey says in his ad: "When something is so horrible that we can't stand to look at it, then why are we tolerating it?" Pro-Choice is a lie, these babies would never choose to die."

TV stations protested the adds, saying they are too graphic. Critics say Bailey is manipulating and tak-

ing advantage of a system that did not anticipate this kind of use.

But, Bailey has the right to show his adds, according to the FCC rule which gives any legally qualified candidate equal access to the airwaves. It states that any licensed station "shall have no power of censorship over the material broadcast by any such candidate." FCC Rules and Regulations Sec. 73.1940

As for the media's view on the issue, it is interesting to note that CBS, NBC, ABC and FOX all refuse to run pro-life commercials made by the DeMoss Foundation. The DeMoss

Foundation's spots do not show the scalded remains of aborted babies, but rather advocate adoption or keeping the child in spite of difficult circumstances.

This is a clear indication of the major networks bias toward abortion on demand. Various cable networks have been airing the commercials over the past few months.

A televised picture says a thousand words. That is precisely the reason the planned genocide forces shun them. The secretive methods of Nazi concentration camps, which kept the world in ignorance for so many years, work very well today.

Will K. Smith

President of Central Florida CC Praises

Booker & Lady Panthers' Professionalism

Dear Editor:

I am writing to commend the very positive actions of the Palm Beach Community College women's basketball team, their outstanding coach Sandra Booker, athletic Director Hamid Faquire, and President, Dr. Ed Eissey. For the last three years, the women's basketball team has competed here in the state tournament (Region VIII, NJCAA) in hopes of earning a berth in the national tournament.

In 1990-91, the Lady Panthers won the state championship and finished fourth and third in the national championships. While successful on the court, they left fans and spectators less than appreciative of their actions, sports-

manship, and general court demeanor. Unfortunately, their former coach was the leader in all of this.

This year, Palm Beach again qualified for the state tournament with an outstanding team, but one whose ranks were very small in number. They only had eight players. Yet, this team won the hearts, respect, and admiration of capacity crowds who could not believe that coach Sandra Booker has completely turned the attitude and conduct of this program into a most positive and productive operation. Fans, their spectators, opposing coaches, and college scouts were unanimous in their praise and enthusiastic support for the very positive changes that had taken place in the Lady Panthers program. One big-time college scout personally mentioned that he had much more interest in trying to recruit these players now.

The hats of Ocalans and Central Floridians are off to Sandra Booker for the outstanding turnaround accomplished in her program. This new coach deserves a tremendous salute for a job well done. Additionally, Hamid Faquire and Dr. Ed Eissey did the job that highly competent, successful, senior administrators must do to ensure that college programs reflect well not only on the college but on the community. Again, we congratulate Sandra Booker and the Palm Beach administration for doing a very outstanding job.

William J. Campion
President, CFCC

BEACHCOMBER

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Opinions expressed in the Beachcomber do not necessarily reflect the opinions of Palm Beach Community College. Letters to the Editor must be signed, if requested names will be withheld.

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Dr. Edward Eissey
Ms. Vicki Scheurer

President/Publisher
Faculty Advisor

Let Baby Theresa Give Life!

By Charles McKenzie

When Justin Pearson and Laura Campore were told their unborn child had no brain or skull, they made a decision that would bring yet another issue to the surface of the turbulent sea of medical ethics.

The question that will join abortion and euthanasia as medicine's moral dilemmas is this: Do the parents of a child that would definitely die within days have the right to request that their child's organs be transplanted into other needy children?

Instead of giving the opportunity of life to dying youngsters, the court decided to let nature take its

course. As a result Baby Theresa died, and the children denied the opportunity may soon meet the same fate.

Is the short life of a child without a brain or skull worth the lives of several potentially normal children who are seeking life saving organ donations?

Placing values over the heads of children may seem unethical, but instead of the death of a new born baby we might suffer the tragic loss of several children because of it. Cut the losses of these children's parents, let future Baby Theresa's give life!

PBCC's Athletes Suffer for Sally

By James Stravino and Mike Mitseff

The one year probation levied against Palm Beach Community College Athletic programs is harsh and outrageous.

Fifteen violations were detailed in a letter sent to the Florida Community College Athletic Association by Sally Smith, and seven of the violations were found to be true.

Smith committed five of the seven violations that she so conscientiously reported to the FCCAA.

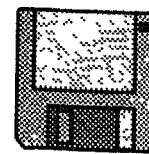
PBCC's devotion to its student-athletes focuses not only on their athletic prowess, but also emphasizes educational goals. In doing so, the athletes remain focused on their goal of graduating with a two-year degree, and to continuing their education at a four year university. (In the mens basketball program, nearly 100% of the two-year graduates continue their education with an athletic scholarship.)

Unfortunately, the Lady Panthers basketball team was not the only PBCC athletic activity singled out for punishment. All of the sports programs at PBCC (whether guilty of any violations or not) have been forbidden to play in post-season tournaments in 1993.

It would appear that the committee who handed down this blanket punishment is not telling the

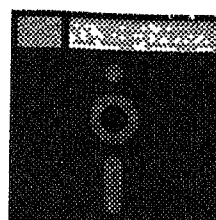
whole story, or is just unable to administer justice with anything approaching precision.

The message sent and received is this: Right and wrong no longer have their traditional meanings, but their definitions are now based upon perception as opposed to reality!



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NEWS

BEACHCOMBER

The Best Of PBCC Honored

By Cathy Rodriguez

Seventy two students were honored in various fields of study and leadership in a Wednesday, May 6 special ceremony held in Duncan Theatre. Seventy two students were honored in various fields of study and leadership.

Two students were presented with three awards. These dedicated, hard working students not only excelled in academics but in leadership as well.

Gerald L. Willet, Jr. received a Leadership award due to his dedicated leadership of Phi Theta Kappa, the Brain Bowl award for his outstanding performance as team captain, and the Phi Theta Kappa award for his work in the society.

Karen Saar was awarded with the S.T.A.R.S. award for her hard work and dedication, the Overcoming Handicap Award for her determination and help in assisting fellow handicapped students and the Service award for her service to the community in developing programs for new PBCC students who are handicapped.

Congratulations to Willet and Saar for demonstrating the leadership by which the entire student body can follow.

Peter Chege Njuguna received the World Understanding Award along with a \$500 scholarship. He is from Nairobi, Kenya. After completing his education, he plans to return home where he will use his knowledge to improve his homeland.

Sonja Olson received the Graphic Design award. She is one of the first graduates of the new three year Graphic Design Program.

Two special awards were given much to the surprise of the recipients. The Bob Graham Award is an award given by the Two Year College Florida Student Government Association. Only one student from the entire state can receive this award.

The second special award presented was the Dean of Student Service's Award. This award is given to the student who exemplifies service, academics and leadership on campus. Both of these awards were presented to Rick Asnani, SGA President.

To Rick and all the recipients, the student body salute you and your families for serving as role models for us to follow.

PBCC Students Honored:

Computer Science - Peggy J. Robbins
Hospitality Mgmt - Judy C. Fisher
Marketing - Barbara Avery
Mathematics - James Cidaras

Accounting - Lon Anderson
Economics - Michael Yurick
Legal Assistance - Melanie M. Bouton
Office Technology - Valerie Mierzwa
Instrumental Music - Barbara Lieber
Vocal Music - Martha San Philip
Theatre - Jim Wilkerson
Biology - Kenneth Dowling
Chemistry - Patricia Rausch
Engineering Tech - Marie L. Denis
Physical Education - Karla P. Kelley
Physics - Harold Gonzalez
Communications - Alexandra Votano
CPI Lab - Myra Scher
Foreign Languages - Jacqueline Pimentia
Dietetics - Terry R. Knight
Nursing - Mary Creed
Dental Tech - Carlos A. Hoyos
History - Melanie J. Feuerstein
Social Work - Christine A. Franks
Human Services - David McVinnay
Political Science - Jennifer Lackovic
Psychology - Sheila E. Brion
Sociology - Melanie J. Feuerstein
Baseball - Alex Diaz
Men's Basketball - Khrris Edden
Women's Basketball - Melanie Berry
Men's Golf - Karl Nyquist
Softball - Andrea Rogers
Men's Tennis - Salvatore Procacci

Student Government Association -
Jennie Eckerle
Intramurals - Karla P. Kelley
Distributive Education Club of America -
Babette Haggerty
Students for International Understanding -
Rachel Samaroo
Cheerleaders - Wallis Stuart
Collegiate Music Educators Nat'l Conference -
Patrick Flynn
Students American Dental Hygienists Assoc. -
Amy C. Landemare
College Republicans - David Forrest
Phi Rho Psi (Drama Club) - Sheila L. Chapman
Data Processing Mgmt. Assoc. -
James Stravino
South East Occupational Therapy -
Julia Winburn
Interior Design - Helene Stein
Extra Mile - Stephanie Haw
Sandra Lullie
Chris Warren
Humanitarianism - Joellyn Bigelow
Julie Hassell
Brenda Whitaker
Leadership - Pradeep "Rick" Asnani
Wilkie Gomez
Gerald L. Willett, Jr.
Juha Winburn
Minority Achievement - Angela Irvin Long
Demetrios King Thomas
Jose Luis Rodriguez
Overcoming Handicap - Donna Chambers
David Clayton
Karen Saar
Service - Phil Boatwright
Deborah Reese
Karen Saar
James Stravino
Alexandra Votano
Photos By Rob Gerard/Photo Editor

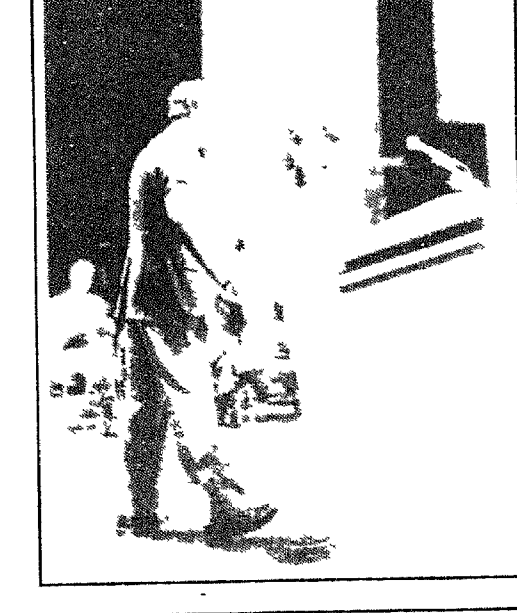
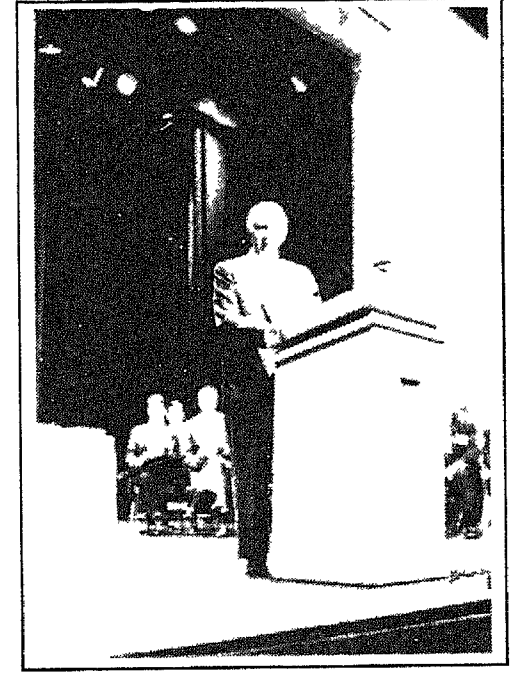
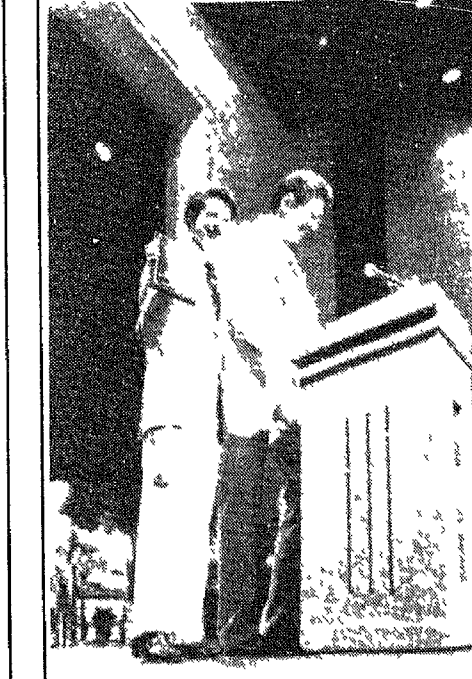
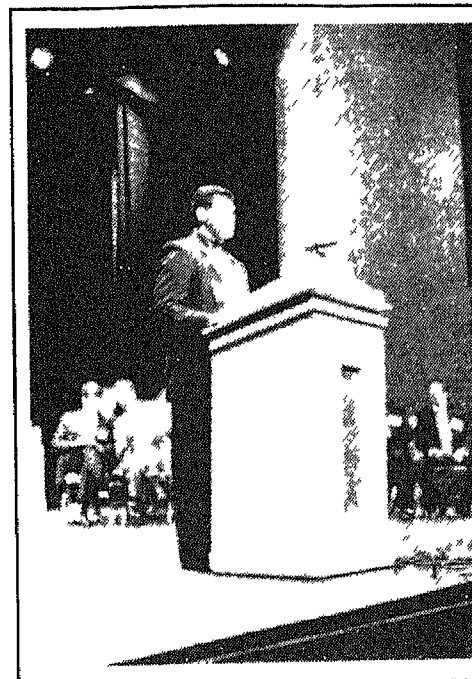


Photo By Lorrie Nichols
First-year coach Sandra Booker

SOUTH CAMPUS

BEACHCOMBER

PTK Elects International President

By Beverly Kennard

The Phi Theta Kappa honors fraternity for junior colleges was founded in 1918 in Missouri. It started out admitting only women, but quickly became a national co-ed organization with over 1000 chapters throughout the U.S. and now, in 1992, it is in Canada, Munich, Germany, and the American Samoa.

PTK has a newly elected International President - Ed Collette. Collette hails from the Virginia, Washington D.C. area, and finds Florida to be a nice place where he can indulge his love for scuba diving. Ed plans to attend the University of Florida after graduating from Palm Beach Community College. He is working toward a Bachelor of Arts in either Environmental Engineering or Environmental Law.

When asked how it felt to be the new International President of the PTK, Collette said that it was an honor to be the first International Officer presiding over all the regions.

"Presiding over the honors institution in Massachusetts is a big responsibility; I will be responsible for the communications between regions, and there will also be quite a bit of traveling as an ambassador. I'll be presiding over the convention in Texas and going to various speaking engagements."

A grade point average of 3.0 is generally required to join PTK. The one exception to this is on the South Campus of PBCC where the GPA must be 3.2 or better.

According to Collette, a few of

the things that PTK is involved in are scholarships, leadership, and fellowship. PTK members also promote activities through community service and through the college. PTK has recently raised three thousand dollars for the Childrens Cancer Caring Center. They have also taken over the responsibility for the campus aluminum recycling project, and will also be participating in the Roy Clark Celebrity Gala benefiting St. Jude's Childrens Hospital in Tennessee.

One of Collette's concerns is that there is not enough participation in extracurricular activities. Collette believes that school is not just a place for academic pursuits, but that to be a well rounded person extra curricular activities are very important for a balanced education.

"Many people believe that PTK members are a bunch of intellectual snobs or geeks, but they're wrong. Members of the PTK are good, caring, normal people just like anyone else."

Collette also believes that you need to persevere and to continually set goals and then strive to meet them. He also wants to be a positive influence in other peoples lives and is basically a happy person.

PTK is successful on the South Campus of PBCC because of people like Beverly Raznoff our south campus advisor, speech and communications teacher. Also, there has been a considerable amount of support from PBCC president Ed-

proposals of some of the leading biologists in the world right now. Speaking of Florida, we need to look at how we can link the everglades to the Okeefeenokee Swamp in North Florida and Georgia. In fact several of the leading scientists on this, Larry Harris and Reed Knowles are at the University of Florida in Gainesville. They have developed the basic model of "core wilderness preserves", "surrounding buffer zones", and "connecting corridors", that are used all over the world now. And so, in a way, Florida is a leader in this kind of project.

Unfortunately, Florida also leads in the use of pesticides, unplanned growth, and fragmented habitats. We don't realize, the population of wading birds is down by 90% of what it was just 100 years ago.

Foreman spoke at 1pm the next day.

OUR CLASS IS SHOWING

By David Nixon

Talk about class!

Six, count them, six members of one of my current classes, Short Story Writing, showed up and got counted for their leadership, academic excellence, and general laudable qualities at our recent South Campus Awards ceremony (April 21 in CA 102-05).

And here's how the honors rolled: Randy Burling won award for Leadership, Stacy Biasetti for Speech, Christina Couyle for

Literature, Jami Vass for Best Actress, and (some fanfare please) for Academic Excellence in Creative Writing, the toughest call of all in my limited and clearly biased view, and a tie at that, in no particular order, Jayne Gilbert and Richard (Ricky) Kenney.

To all receiving richly deserved recognition that evening, and to all who supported the efforts of these students, another round of congratulations!

For Your Information

By Beverly Kennard

FINANCIAL AID - Student's Responsibility

Students who have financial aid forms to return to the financial aid office, please hand the completed forms directly to Financial Aid Officer, Joyce Dowling (South Campus). Do not leave the forms with anyone else. Your financial aid forms are your responsibility, it is up to you to return them on time and to the right person.

CAMPUS CONSTRUCTION
In 1987 the south campus saw the beginning of its expansion project. By the summer of 1990 things were underway and construction had started. According to Dr. McGirt, the construction should be completed by mid-February.

The first floor will contain the admissions office as well as the registrar, cashier, bursar, counseling, student activities and organizations, meeting rooms for students, advisers offices and the cafeteria. The second and fifth floors are mechanical floors. The third floor is for academics, i.e., division of chairs, CPI and computer chairs.

Suspension from front page
ated a twelve page report to ensure that this problem does not happen again.

Last year five sports teams competed in state tournaments. Two of the five (men's and women's tennis) went on to compete in the nationals.

The corrective action taken by PBCC impressed Dr. Charles Dassance President of FCCAA.

The fourth floor is for the offices of the president, provost, administrators, dean of instructors, and the dean of students, as well as the offices of lifelong learning.

COUNSELING APPOINTMENTS
Students calling for appointments with any of the counselors, please make sure you write down the date, time and name of the counselor. It is up to you to give the clerk the correct information for your appointment.

GARDEN OF LEARNING
Garden of Eden (South). The south campus now includes an educational garden. The garden was assembled with funds received from a mini-grant awarded to Offiong Mkpang, Ph.D., assistant professor of science, and Patricia Miller-Schaivitz, M.A. senior instructor of anthropology.

The garden will serve as an outdoor laboratory for both natural and social science classes. The garden is a bridge between the natural and cultural worlds, and stressing harmony rather than humankind's control over the natural environment.

This is not the first time a college has been on probation. In the late 1980's the University of Florida football team was placed on probation for infractions of NCAA rules. In that case only the football team was barred from television and bowl games. In another situation North Carolina State University's men's basketball program was placed on probation and again only the mens team was barred from tournament play.

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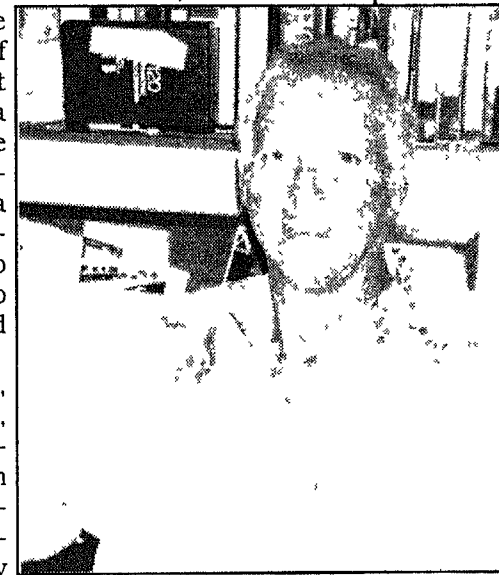
FEATURE

BEACHCOMBER

Iambic Life/Style = Edwin Riley

By Mike Mitseff

Just who is this man that leaps into the unknown with the abandon of a first-time Bungee Diver; who is this man that prefers the classroom to the board-room, and self-fulfillment rather than self-enrichment? Not satisfied simply with the pursuit of the known, but



bringing to the dark corners of his life, the light thrown by a single flame burning deep inside his soul, a flame that requires him to press out into "that good night."

The man, Edwin Riley, brings to his students at Palm Beach Community College Ed-

ward M. Elisey (north) campus, his unbridled passion for learning and being. Unfortunately, Professor Riley has fallen victim to the horrendous budget cuts that are costing the students, in the state of Florida and right here in Palm Beach County, the very teachers who instill in them a pursuit of knowledge, and who inspire them to produce work they once had thought unattainable!

Riley has impressive credentials, and not surprisingly is considered by his students the teacher who most embodies the spirit of simple child-like wonder and enthusiasm, a trait that brings out, in his students, the desire to learn coupled with a yearning to do their best work.

"When you go into the classroom, you should be concerned with the wonder that has to do with common things. This is the wonder

that's ceaseless. It's more than curiosity, which occurs between the time that you don't know about something and the time you do. That kind of wonder, the wonder about things that are extraordinary, is transient. Real wonder can never be exhausted because it makes possible the continuation of learning," explained Riley.

"I think that it is wrong if he (Edwin Riley) doesn't return as a teacher at PBCC. I think that he is a very good teacher, very challenging, and yet, very enthusiastic. He makes the course a lot of fun, but requires the best work that you can produce, and he also adds positively to the quality of instruction at this school," explained Mandy Edwards a Riley student.

"He is a very insightful instructor; he imparts a lot of knowledge and is very contemporary and innovative," added Jeanne Borrow, another of Riley's students.

Born in Colombia, South Carolina, Riley, a true southern gentleman, is living a life that is indeed iambic (a tempo in poetry that alternates between two extremes, now accented, next unaccented, or one short syllable, then one long).

Riley's first job, a lay-away clerk at JCPenney's left him bored, and he soon tired of the routine in the "retail dungeon"; so he walked away from Penney's and into a top 40 radio station, where he asked to see the manager, and through no shortage of bravado and some fast-

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Anteo and Kurtz are currently seeking sponsors to pay for the team's equipment and other expenses. Because of the budget problems, the college has not yet endorsed the league.

"I feel that music can be one phase of understanding among the world's population and so can sports -- out on the soccer field you can see exactly that," added Kurtz.

The cost to play in the league is \$15 per month. Practices are held on the south athletic field on Mondays and Thursdays at 2 o'clock. Interested players or sponsors can contact Kurtz at 439-8233 for play in the fall.

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FEATURE

BEACHCOMBER

Introduction to Television News

By Maryellen McClung

Anticipation over a new job or change in career can be a little frightening. Before taking the plunge, why not see what it's really like?

This fall, WPEC-TV12 News Anchor and Medical Reporter Wendy Rutledge will give students an opportunity to get as close to the real world as possible without the fear or intimidation of a new job.

Rutledge will share her professional experience with students who enroll in a new class called **Introduction To Television News**.

"People in this class want to get the chance to do what real reporters, shooters and editors do under simulated, but realistic, conditions," said Rutledge.

The class, designed by Rutledge, is about as close as students can get to real TV news without officially collecting a paycheck. They'll go in teams to where the news happens, conduct interviews, shoot the story, edit it, write it, then report it on camera exactly the way it happens at networks and cable stations across the country.

"Anyone who wants to be in this class wants to experience the real world, as it really is - not a classroom esoteric version that generally never translates into reality," said Rutledge.

Rutledge is looking forward to sharing real life learning and professional experiences with her students.

"I've been in a classroom an awful lot in my life and I've always enjoyed the teaching and the sharing," said Rutledge.

Schooled in journalism at the Stanford Program in California her introduction from the classroom into the broadcast industry was a lot like being thrown to the wolves.



Photo By Alexander Morawski
Wendy Rutledge/WPEC-TV 12

"They threw you out in the field with gear that you hardly touched and with people in suits, and said, 'Go make it happen,'" said Rutledge. Plans for the new course this fall don't include anything that radical.

Tips on interviewing, writing and reporting will be taught by Rutledge. However, she does refer to her future students as real getters.

"It's a class for people with good attitudes. We'll have deadlines. I want people who are raring to go and understand that news has its bumps and knocks, but they're going to have to roll with the punches," said Rutledge.

That includes glitches and technical problems as well.

Students will need to supply their own video equipment. Some may have to rent cameras, others, if they have them, can use home video cameras to shoot their news stories. Whatever it takes, said Rutledge.

Much like the news teams who cover local stories for television students will be asked to work in teams. Each group will be responsible for having their own video equipment so they can shoot news events.

Team members will rotate the responsibilities of shooting, writing, reporting and other tasks, so

that each person gets a chance to do each job.

"It's not unrealistic, it is the same principle, just scaled down," Rutledge said.

Rutledge hopes the class will be able to produce at least two major news casts and that each student has the opportunity to be on tape.

"I'm modeling this course after one I went through when I first started in this business, and out of it I got my first calling card, my resume tape. It was basic, but I got a job in two weeks with the tape from that course," said Rutledge.

Initially, Rutledge was into law. She began her career as a paralegal in San Francisco, but soon realized that broadcast was the right combination of the things she wanted to do.

She returned to school and knew that she'd have to work for free - "It's the way you get in. I did internships," said Rutledge.

"I blitzed the town, because I couldn't get into a TV station at the time," recalls Rutledge.

She convinced her boss at the law firm to allow her to change her hours so that she could intern at a radio station from 6 a.m. to 10 a.m.. That was how she got into her first newsroom.

Rutledge became the morning drive traffic reporter at a rock and roll station. She remembers a very hectic beginning in the industry.

From calls to highway patrol and breaking news bulletins on accidents, she proved she could do the job. Through persistence and proof that she could do the work, the station gave her the job of writing news.

She knew the more intern experience she could get the faster she could get a paying job. Another opportunity at another station presented itself.

"On Sundays I produced a morning talk show at a different radio station. Then came an internship at

a CBS affiliate," Rutledge said.

"There's no way around it, it's the best experience you're going to get, let me tell you, it's humbling," said Rutledge.

She has been a news anchor in major television markets across the country, from Los Angeles, Dallas and Austin, and now in West Palm Beach.

Moving to South Florida was a family choice for Rutledge, her husband and her two year old daughter.

Teaching a class at PBCC is another choice.

"There are all kinds of things you need to do in life and I think you always need to prepare for other stages," said Rutledge.

She's a working mom and if more children were to come along she sees a different life with less full time television work and more flexible kinds of work.

"I love TV, so teaching is a way to keep connected with the business I know and love, and I know I'll love teaching and sharing. This just lets me do it in a more flexible, mommy kind of way," said Rutledge.

Introduction To Television News, JCU 2932 is scheduled for the fall term at PBCC's Eisey Campus on Mondays, 6:30 p.m. to 9:15 p.m.

SOUTH CAMPUS STUDENTS

Journalism students and closet writers, this is your chance to gain valuable writing experience.

The Beachcomber, PBCC's student voice, is seeking dependable writers who can handle an assignment, follow up on it, and write the story. Please contact Beverly Kennard at extension 4508 for further details or contact Charlie McKenzie or Mike Mitseff at 439-8064.



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ENTERTAINMENT

BEACHCOMBER

Hot Fun In The Summertime at The Duncan, with a World Premiere on July 22

This summers series includes Ralph Lemon Company with Demetrius Klein on July 22, a Gospel Gala on August 1 and An Evening With Livingston Taylor on August 22 all to be presented at 8 P.M. at the Duncan Theatre on the PBCC Central campus in Lake Worth. Take exit 47 off of I-95, go west one mile.

On July 22 at 8 P.M. at the Duncan Ralph Lemon, one of the most singularly gifted, original, and charismatic choreographers around, will be presented. Demetrius Klein has gained eminence in the contemporary dance world and has received rave reviews in New York.

On August 1, at 8 P.M., a Gospel Gala with Janice Robinson and The Florida East Coast Choir of the Church of God by Faith and the Florida Philharmonic Chorus will stir your soul.

The final event in the Hot Fun... series will be on August 22 at 8 P.M., An Evening With Livingston Taylor. A compelling songster and story-teller whose antics on the piano, guitar and stage delight audiences everywhere. Lyrical lunacy and optimistic love songs are his genre. His style is different than his brother James Taylor, but it is still a Taylor imprint.

Season tickets are \$48, \$39, and \$27. Single tickets are \$20, \$15, and \$10. The Box Office opens Monday through Friday, noon to 5 P.M., for details please call (407) 439-8141.

Sponsored in part by the Palm Beach County Tourist Development Council and the Florida Department of State, Division of Cultural Affairs through the Florida Arts Council.

ALIEN 3: STILL SCARY AFTER ALL THESE YEARS

By D.S. Ullery

The sci-fi thriller "ALIEN 3" - which is the latest installment in the ongoing saga of Lt. Ellen Ripley's close encounters with a species of slime-drooling, chest-bursting aliens seemingly inspired by H.P. Lovecraft (but in fact designed by artist H.R. Giger) - is a surprisingly effective mix of the suspense and action of the previous films.

As many of you remember, "ALIENS" - director Jim Cameron's pulse-pounding follow up to Ridley Scott's original 1979 "ALIEN" - concluded with Ripley and her little friend Newt tending to the hypersleep pods of Bishop the android and Corporal Dwayne Hicks before entering a state of suspended animation themselves. Ripley had saved Newt, destroyed the queen alien, and all was well in the universe.

Or so they thought. Six years later viewers are jarred by a painful reminder of one of life's sharpest lessons - the good guys don't always make it. This is provided during the opening credits of "ALIEN 3", when the audience is shown - through brief flashes - that something is happening aboard the ship carrying Ripley and the other sleeping survivors.

There is a crash, and only Ripley and pieces of the android survive. The planet Ripley crashes into - "Fury 161" - happens to be a penal colony, a former mining facility/prison complex that was closed down and is now tended to by twenty-five former prisoners who elected to stay behind as custodians. These men - all rapists, murderers and child molesters - have bonded together through time and now have a religious sect. They do not like outsiders, and they simply abhor the concept of a woman being among them.

To them, a woman is the worst sort of temptation. That's bad. The fact that Ripley

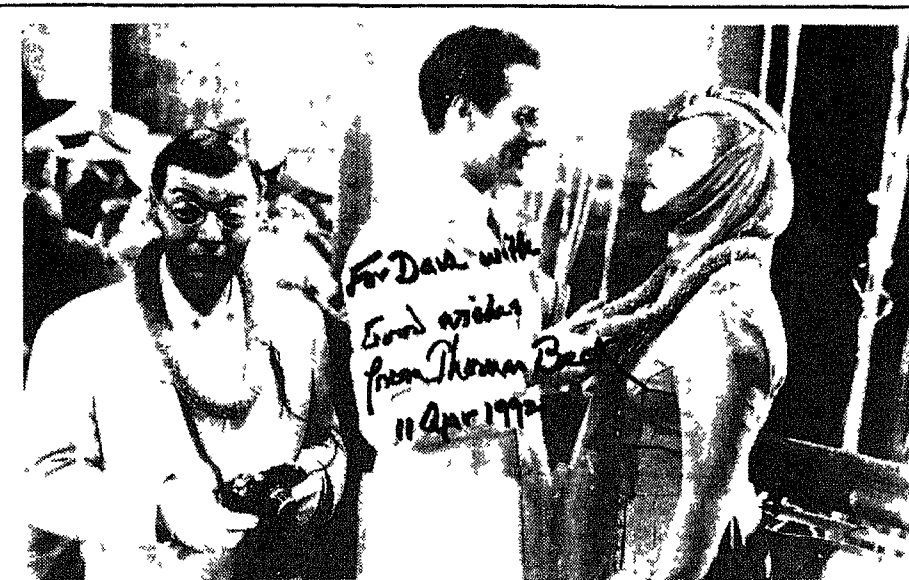
has to shave her head due to the intense lice infestation on the planet is worse. But the icing on the cake is the fact that, as this was a prison complex, there are no weapons. This is due to the orders from the higher-ups, who felt that firearms and convicts don't mix. Unfortunately, it isn't convicts that the higher-ups now have to worry about. As you have no doubt surmised, there is another alien running amok.

Before you can say "E.T. was a wimp", the scourge of space is back, once again demonstrating its' uncanny knack for turning human beings into piles of Alpo while placing audiences on the edge of their seats.

As always, Sigourney Weaver is thoroughly convincing as the tormented Ripley. Just as Weaver effectively demonstrated the character's intense maternal instincts towards Newt in the previous sequel, here she fills Ripley with a tangible sense of weary desperation. You can really feel her horror at having to face this malignant abomination yet again.

Charles Dance is also noteworthy as the British doctor who becomes both a friend and a lover to Ripley. And all of the performances by the men portraying the prisoners are believable - not for a moment did I doubt that they were hardened criminals.

But the real centerpiece of the film is, of course, the Alien. Once again the special effects team brings to life a hideous being, possessing incredible speed, strength, and intelligence. This creature - and there is only one this time - is much more feline in movement, and turns out to be the most vicious beast to date. The monster is given life through a mixture of life-size models, stop-motion animation, and blue-screen superimposing. With the exception of two sloppily done blue-screen images, the creature is



Peter Lorre in "Think Fast Mr. Moto" with Virginia Field and Thomas Beck

Thomas Beck: A South Florida Treasure From Cinema's Golden Years

By Dave Glenn Montalbano

I recently attended a party for very serious fans of the cinema, and was able to renew my acquaintance with eighty-two year old Thomas Beck, veteran of both the stage and screen.

Though Beck's name is not as recognizable as such Hollywood legends as James Stewart, Boris Karloff, or Shirley Temple, he nonetheless performed with these cinema stars from 1934 through 1938, while under contract with 20th Century Fox. Beck claims he was often hired at the last minute due to his ability to quickly memorize dialogue.

Mystery movie fans may have noticed Beck in four "Charlie Chan" movies, co-starring with Warner Oland. Beck portrayed a Professor of Archaeology in "Charlie Chan in Egypt." While making this film, Beck was forced to dive into the studio tank that represented an underwater cavern. Fifty-seven years later, Beck cannot remember why his character dove into the water but he did recall that the water was very cold.

Beck also performed with the late Keye Luke (best known to this generation as the wise oriental man in both "Gremlins" films) in the movies "Charlie Chan in Paris" and "Charlie Chan at the Racetrack". (Luke, incidentally, played Chan's

"number one son.")

Boris Karloff was the guest villain in "Charlie Chan at the Opera", which co-starred Charlotte Henry as Beck's love interest. Fans of Laurel and Hardy might best remember Miss Henry as Little Bo Peep in "The March of the Wooden Soldiers". Beck has fond memories of his working relationships with all of these people.

20th Century Fox also produced the "Mr. Moto" detective series starring Peter Lorre. Beck co-starred with John Carradine in two adventures featuring this Japanese/American hero. When diplomatic tensions between Japan and the United States developed in the late 1930's, however, 20th Century Fox ended the "Mr. Moto" series.

One of Beck's biggest films was "Heidi", starring Shirley Temple and Jean Hersholt. Beck remembers Hersholt as an extremely kind and gentle man. Therefore, it is appropriate that the Academy Awards named their Humanitarian Award after Mr. Hersholt.

Mr. Beck's last film, "They Asked for It", was made for Republic Pictures in 1939. He performed on Broadway and eventually left the acting profession for a career in advertising and real estate. Beck is now happily retired in Miami, and is apparently enjoying this revival of interest in his cinematic career.

very frightening to look at. Not that you can see it in much detail. The filmmakers have left the Alien in shadow, cloaked by the almost impenetrable gloom. Never do you get a really, really good view of it.

Is "ALIEN 3" a worthy successor to "ALIENS"? Yes. Will it entertain audiences as much as the previous film? That depends. There are two factions where the "ALIEN" films are concerned - those who consider the brooding horror and suspense that marked the first film to be more effective, and those who consider the mad whirlpool of bullets, explosions and multiple monsters that are to be found in the second picture to be the superior entertainment.

If you are one of the latter, then this film will not meet your standards. You will probably enjoy it - it

is well made - but you will be let down by the change of pace in the storytelling.

However, if you - like myself - found the quieter menace of a single alien working solo to be more frightening, then this will be the film you have been eagerly anticipating. There's a lot of action, but the emphasis is definitely on suspense - that element of mystery and awe that made moviegoers tremble at the sight of the 1979 creature has been amplified to epic proportions.

Chalk up another success for the "ALIEN" series, which joins the company of the "Star Wars" and "Indiana Jones" trilogies as a series of films that manages to remain as entertaining as ever throughout all three installments. That's rare. In the case of "ALIEN 3", the old adage does apply - the third time really is the charm.

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ENTERTAINMENT

BEACHCOMBER

The Comedy Squad: Just the laughs ma'am

By Jason Wilkeson

What do monster trucks, breast implants, and John Dillinger have in common? Absolutely nothing. But now that I have your attention, let me tell you about the only live improvisational comedy group in Palm Beach County, the Comedy Squad.

The Comedy Squad is a group of eight local actors, most of whom have been or currently are students at PBCC. The Squad's members include Bill Merritt, Deane Laseter, Kim Kleinman, Dave Blumenfeld, Elena Garcia, Ron Mohl, Greg Madera, and Suzanne Dunn. The group, in the tradition of Saturday Night Live and The Second City, performs original comedy sketches each week. The real magic of the Comedy Squad, however, lies in the audience-participation improv "games", in which the audience takes an active role in creating the scenes that the actors will perform.

Take for example a game called "185". The audience will be asked for an object that begins with a certain letter, say the letter "n". Someone yells out "NUN!", and the fun begins. One of the actors will step forward and tell a joke off the top of his or her head, beginning

with the line "One hundred and eighty-five nuns walk into a bar and..." Some of the jokes will have the audience in hysterics. Others will produce painful groans that you might expect to hear while sitting in the waiting room of a dentist's office. Either way, the crowd always has a good time.

The Comedy Squad began back in June, 1990, at the Duncan Theater. Drama instructor Frank Leahy got some of his theater students started on improv as an exercise. Bill Merritt and former Squad member Michael Delaney found that they had a gift for improv comedy, and the Comedy Squad was born. Delaney has since moved on to New York, where he is now studying at the National Improv Theater, one of the best schools in the country for improvisational theater.

Once the Squad's members became comfortable performing with each other, they were ready to go before an audience. At eleven o'clock on a Sunday night at ArtsBar, they gave their first performance in front of a sell-out crowd of about fifteen people. The show went well enough that they were asked to return. Through word-of-mouth, the audience got bigger each week until

they eventually had to add another show at nine o'clock.

Now they are hoping to do the same at the Cinema-Cafe, where they now perform shows every Friday and Saturday at midnight. If you haven't

seen them yet, you're missing out on one of the most unique entertainment experiences that you could have in Palm Beach. For the price of a movie (even less with the P.B.C.C. student discount), you can see a different show every week. And each show contains elements of all kinds of different movie styles: Drama (from Shakespeare to Stallone), Comedy (of course), Horror (when Ron tells a REALLY dry joke), Mystery (such as - what the hell is Kabuki theater?!!), and Action (the drunken brawls that always break out in the audience - well... not really).

Some of you who have seen the Squad more than once may have noticed that some of the characters in the sketches are recurring. Just as SNL has the Church Lady and Wayne and Garth, the Comedy Squad has the Pathetic Brothers and Sid and Nancy. By using characters that have established personalities (and quite a following, I might add - you should hear the crowd scream for Sid and Nancy at ArtsBar), the Squad has no problems generating laughs. According to Merritt, "It's the same characters with the same sayings, but in a totally different situation. And usually that creates comedy... or a nasty infection."

The Squad has gained quite a cult following in their two years together. Says Ron Mohl, "It's a cult kind of atmosphere. But not OC-cult, I mean we don't eat people or anything - it's a cult-ISH kind of thing... Did I mention that RON's the funniest?" This following is understandable because laughter is addictive, and the Comedy Squad always provides plenty of it.

The sketches that the Squad performs are written as a group, often in only a few days before

each show. "The funniest stuff comes from out of the ordinary," says Kim Kleinman who, along with Bill, is one of the most prolific writers in the group. The material is often drawn from current events, so it is helpful for the audience to be well read and informed if they are to understand some of the more sophisticated satire in the sketches. Political humor is also among the Squad's repertoire. According to Kim, "I think it (performing live) is a great venue for stirring up people's ideas."

What, you might ask, goes through the minds of the actors when they have to come up with something funny while in front of an audience? I posed this question to Bill who responded, "Ultimately, it would be nice to be able to clear your head and think of something really great, but usually there's a lot of panicking and sweating, and then something just spews out. It's great when you can put yourself under that pressure and you can handle it. That's the part of improv that I get off on."

All of the Squad's members seem to be able to handle this pressure exceptionally well. I have seen them perform many times, and have continuously been impressed with the group's ability to make a laugh, even on an off night. It is my opinion that these are the finest comic actors in Palm Beach County, and I strongly recommend that anyone who enjoys a good laugh go on and see the Comedy Squad do the thing. As I see it, it's a risk-free investment. You may spend your hard earned money on a movie that could turn out to be lousy (anyone see "Ladybugs"? Don't bother.) Instead, you can go see the Comedy Squad with the confidence of knowing that you will have a great time. The choice is pretty obvious, isn't it?



The Comedy Squad (Left to Right) - Kim Kleinman, Dave Blumenfeld, Ron Mohl, Suzanne Dunn, Greg Madera, Elena Garcia, Deane Laseter and Bill Merritt.

Groove to a Hot New Group

By Chris Harris

What would you get if you combined the magic of the "Red Hot Chili Peppers", "Primus", and "Faith No More" into one group and recorded it all on one CD? The potion reveals the "Infectious Grooves" who successfully blend a mixture of metal, punk, and funk music on their debut release entitled, "The Plague That Makes Your Booty Move."

Mike Muir and Robert Trujillo, both from the punk band "Suicidal Tendencies", collaborate to create one of the most energetic and hilarious CD's I have heard in a long time. With song titles such as "You Lie... And Yo Breath Stank," and "Stop Funk'n With My Head," how can you not possibly love this group?

Highlights of this CD include "Infectious Grooves," "Therapy," "Monster Skank," and "Punk It Up." The remaining songs are worth listening to, especially the five tracks which are jokes recorded in studio. The jokes are a running gag throughout the entire CD, which keeps the listener in hysterics in between the songs.

The "Infectious Grooves" were privileged to have Ozzy Osbourne contribute vocals on "Therapy," a song about the idiotic state of therapy in the world today. Another famous contributor was Stephen Perkins, a member of the now-defunct band "Jane's Addiction".

The "Infectious Grooves" summed up their entire attitude in their press release by proudly stating, "We wanted to make a record that you may not ever hear on Top 40 stations, but five years from now, people will still be playing it on their stereos and enjoying it just as much if not more than when they first heard it."

So, if you're sick and tired of the endless barrage of monotonous Top 40 music and you're looking for a new direction, take my advice and run to the nearest record store for a copy of the "Infectious Grooves".

VIDEO ALERT!

By D.S. Ullery

If you are at all human and own a V.C.R., you have no doubt found yourself scanning the shelves in your local video store for a film you haven't seen twelve times. These searches will inevitably take you to the point of seeking any video that has an intriguing cover. A large percentage of these films are direct-to-video releases that most people have never heard of - but that's the point, isn't it? You are attempting to experience a film you have never seen. The problem is, most of these films turn out to be a waste of money and celluloid.

That's where this column enters the picture. "Video Alert" is a service for you video watchers. Each edition will cover a little-known film that you probably have not seen, but may at some point rent out of blissful ignorance. In the column you will be able to read a review of the film, as well as a description of the video cover so

JASON'S AIMLESS INSIGHTS

By Jason Wilkeson

Welcome to the first edition of "Jason's Aimless Insights," a column designed to make you, the intellectual college student, understand such phenomenon as bell-bottom pants. We will dwell on this and other pointless things, and hopefully we can start to unravel this twisted extension cord of mysteries that I like to call life.

-THE CONVULSIVE POOCH-
Once in a while, it's good to just kick back and ponder the Great Mysteries of Life and Other Stuff, such as "Why do dogs hate it when people blow in their faces?" As any dog owner knows, this is a sure-fire method of getting a dog perturbed (but it's funny, isn't it?).

Case in point: my dog Socrates (that's Socks to his friends). He was once run over by a trailer used to haul Bobcats (for those obtuse readers, that's the mechanical-tractor type, not the hulking, rip-you-to-shreds-with-a-flick-of-the-paw feline type. Just thought I'd clear that up for you). Socks survived the accident with only a weird limp. He then proceeded to file a personal injury lawsuit against the trailer, but the case was settled out of court (he relieved himself on the trailer's tires, which seemed to be ample compensation). Any dog that can stare death in the face like that and come out of it wagging his tail should be tough as nails, right? Hardly. If you blow in his face, a strange event will occur. He will go into a spastic fit that can best be compared to a person who has just been maced (I know how that feels - but that's another story).

(By the way: If you didn't know what kind of bobcat I was referring to, how could I possibly expect you to know the meaning of the word "obtuseness"? Maybe it's just me.)

The cause of this reaction is beyond any scientific explanation.

Well, scientists probably could find an explanation, but how would they get the funds for such a project? (A puzzled director at John Hopkins to a researcher: "You need twenty million dollars for WHAT?!!"). Could it be that I have bad breath? We are talking about an animal that spends his free time (which is every waking second) licking himself. This is the same animal that takes to roadkill like a debutante takes to caviar (not that caviar tastes much better). I refuse to accept the thought of my dog trying to tell me that I need to invest in some Listerine, which is one of the few substances on the planet that can make even Socks gag.

So what could it be? Maybe dogs have some sort of mutant nerve ending in their noses that wreaks havoc on their central nervous systems when air pressure is applied. No, that couldn't be it, because what's the first thing Socks does when he's in a moving car? That's right, he sticks his face out the window, allowing his tongue to flap in the

hurricane-force wind. This is why our car sometimes sports that ever-so-attractive film of doggie drool on the passenger-side window.

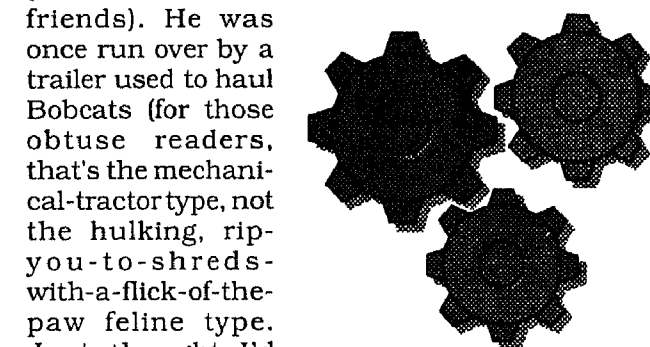
I imagine I'll never understand why he reacts so badly to my blowing in his face. Maybe my best course of action would be to stop committing this heinous act, and leave Socks alone so he can return to the blissful state of ignorance he seems to be in while he licks himself. Why, you ask, does he do this? Because he can, of course. But that's another story.

If you like what you read, I would love to hear from you. If you don't, it's probably best that you keep it to yourself. After all, I am emotionally unstable, and harsh criticism may cause irreparable damage to my psyche.

marked the first film, or the essence of fun that enshrouded the second chapter. This is soulless moviemaking - the "painting-by-numbers" version of cinema.

The first two films - particularly the original - have an element of humor about them to be sure, but there is a large dose of real horror as well. Not so with "Critters 3". This one plays, unintentionally, as a moronic comedy, a spoof of the original.

Until the last few moments. As the film prepares to fade to black, the phrase "To be continued..." flashes across the screen, announcing the impending arrival of "Critters 4". Now that's scary. CRITTERS 3: Cover shows one of the rodentia from Hell tearing through a photo of a major metropolis, while below him an ad-line proclaims "You are what THEY eat!!" Look, laugh, and then leave.



Goldberg at Funniest in "Sister Act"

By D.S. Ullery

Whoopi Goldberg must be a real sport. In almost every movie she stars in, she plays a character who is a square peg - the kind of bizarre individual who can never quite fit in anywhere. (The only films in which this doesn't hold true are "The Color Purple" and "Soapdish"). For someone with her talents, this has got to be getting old fast.

Now we have "Sister Act", which - from its opening moments in a Reno showroom - presents Goldberg as an outlandish character, into sex, tasteless clothing, etc. The character is a singer (of sorts) who happens to witness a mob killing, one that is presided over by her lover, a thug named Vinnie (Harvey Keitel, fresh from the film "Bugsy" and doing a fine job).

To cut to the chase, Goldberg runs, the cops hear her story, and before long she is involved in a witness relocation program. As one might surmise from the television and newspaper ads, not to mention the title, she finds herself attempting to pass herself off as a nun.

This has all the markings of a formula plot to be sure, but it's funny anyway. Goldberg has never been funnier, and the nuns are full of their own personality quirks, including one scene-stealer who, when describing how comfortably covenants today live, remarks "We were in the country - bare feet, no electricity, and water from a pump - now those were nuns!"

Then there is Maggie Smith (most recently seen as an aged Wendy Darling in Steven Spielberg's "Hook") as the Mother Superior. She is nothing short of hilarious, and provides not only a great straight-man (or is it straight-nun?) to Goldberg's antics, but also has some great comic moments of her own.

In all, the most pleasing aspect of "Sister Act" is that, rather than just showcasing what an oddball Goldberg's character is, the film chooses to tell the story of how this outsider becomes one of the group. This film is about how to fit in where you wouldn't think anyone would want you. It is also about laughing and having a good time. I did both. I highly recommend "Sister Act".

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SPORTS

BEACHCOMBER

WOMEN'S TENNIS WINS STATE TITLE

By James Gavin

The Lady Panthers' won the State National Junior College Athletic Association championship held April 10-12. The state finals were hosted by PBCC's women's tennis team and they easily defeated the other six conference opponents by winning seven of nine finals.

The Lady Panthers' rolled up twenty five points and locked up first place on the second day of the tournament. Broward CC finished a distant second with fifteen points.

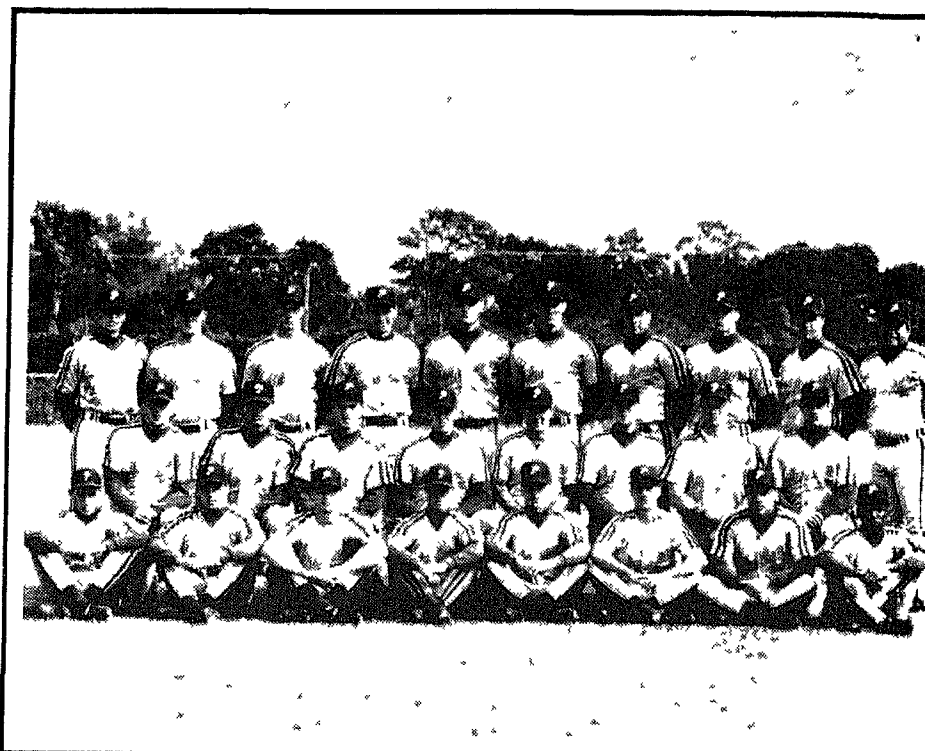
The experience of last years

heartbreaking one point loss in the state finals gave the Panthers the incentive they needed to win this year.

In what is usually a close tournament decided by four points or less, PBCC's ten point margin of victory is one of the highest in state history.

Compiling a 19-1 record earlier in the season, PBCC was seeded number one this year in Florida.

The Lady Panthers finished sixth in the nation and number one in Florida! Congratulations!!



File photo

Professional Basketball Hits PBCC

By James Stravino

How would you like to sit just a few feet away from future NBA stars, as they play the game they love, and watch them do it all right here at PBCC?

The Palm Beach Stingrays will allow you to do just that.

The PBCC gymnasium is currently playing host to the Palm Beach Stingrays of the United States Basketball League. The team is coached by Joe Ceravolo, Senior/Instructor at PBCC, and his assistant coaches, Scott Pospichal (PBCC's men's basketball coach)

and Maceo Wright. Blake Levy the announcer for the Panthers Basketball team is the assistant general manager.

The roster for the Stingray's include--Ron Mathias a former standout guard for the Panthers, Harold Boudreaux from Louisiana State University, Lorenzo Williams from Stetson and Reggie Cross from Hawaii.

The USBL plays an up-tempo style of basketball which makes it very exciting for the average fan.

Blake Levy: Voice of the Panthers

By Mike Mitseff

"Threessssss-pointer for Anthony Whitfield, the Panthers take the lead..." exclaims Blake Levy, announcer for the Panthers mens basketball team.

Since 1985, beginning with John I. Leonard High School, Levy has been involved in sports programs. On the staff of his high school newspaper, the Knight Times, Levy covered the championship baseball program at Leonard as a sports writer. In 1987 Levy added announcing to his resume' while continuing to write for the Knight Times.

"I've always wanted to be a sportscaster; I look up to people such as Vin Scully, Dick Vitale and Howard Cosell, they are doing or have done what I want to do," explained Levy.

plained Levy.

In 1989 Levy approached baseball coach Craig Gero about announcing the games and keeping the statistics; he consented. After about a year Levy changed sports, and moved to the Panthers basketball program coached by Scott Pospichal. Levy announced the games, kept the statistics, and produced the first ever PBCC basketball media guide. Levy is also the unpaid Sports Information Director for the team.

"Blake is family," said Pospichal; "the sacrifices he makes to enhance the athletic program are incredible."

"An immediate goal of mine is to become the youngest staff member at PBCC doing stats, promos, announcing, and to be the paid Sports Information Director."

Levy, a sophomore, is majoring in broadcast communications, and until recently announced games for the Florida State League's Miami Miracle, a class A professional minor league baseball team. He quit the team when they moved to Fort Meyers, Florida. Currently, Levy is the Assistant General Manager of the West Palm Beach Stingrays of the United States Basketball League.

And, as he did in high school, Levy covered the sports programs at PBCC as the Sports Editor for the student newspaper, the Beachcomber, in 1991.

"I feel lucky to be working with people like Hamid Faquire (Director of Student Activities and Athletics), coach Gero and coach Pospichal," said Levy.

"Blake is professional, reliable, and first class," said Faquire.

Blake Levy: Voice of the Panthers.

Panthers Miss Tournament

By James Stravino

PBCC started the second half of its conference schedule by sweeping Edison CC. In the home game, Alex Diaz hit a three run home run in the bottom of the first to start things off. With the score seven to two in the sixth, Steve Meyer ended the scoring with a three run blast of his own. Meyer was two for three for the game. Winning pitcher Dave Manning started the game and had five strikeouts. Mark Lucas who relieved P.J. Meyer in the ninth got the save. The final score was ten to eight.

PBCC split its next two games against Miami Dade-North. In the home game, Jimmy Pflug scored two runs and Diaz had three RBI's. Diaz hit a two run homer in the fifth inning. Both he and Pflug went two for four in the game. Marty Reinhart pitched a complete game for the victory. Reinhart had five strikeouts and gave up five hits. The final score was seven to four.

The Panthers won at Miami Dade-Wolfson, but when the series came to PBCC it was a different story. Dave Manning started the game, but was relieved in the fifth after giving up six runs. He also struck out six. Mark Lucas who relieved Manning lasted only an inning because he gave up five runs on four hits. Shane McDaniel took over and finished the game. He had three strike outs in three plus innings of work. The offense was supplied by Jimmy Pflug and Mike McPhail. McPhail scored three times and he hit a two run homerun. Pflug scored twice and was on base when McPhail hit the homerun. Manning took the loss. Final score was fifteen to six.

PBCC's Panthers took a two game series from Indian River CC. In the home game, pitcher Brian Merkey struck out three times while giving up three runs on his way to the win. Carl Grinstead and Alex Diaz supplied the offense. Grinstead was three for three and scored twice. Diaz was one for three with a run batted in. He also scored twice. Merkey was credited with the win. Final score six to three.

Broward Community College split a home and away series against the Panthers losing in their home stadium and winning at PBCC. All proceeds from the game were donated to the Greg A. Bartley Memorial Scholarship fund. Dave Manning pitched an eleven inning complete game. He had a season high thirteen strikeouts but also gave up four runs. Mike McPhail and Alex Diaz each had a RBI. Manning took the loss. The final score was four to three.

The team's final conference opponent was Miami Dade-South To reach the state tournament, the Panthers needed a sweep and a little luck in other conference matchups. Unfortunately the team lost both games. In the away game, pitcher Mark Lucas started the game, and P.J. Meyer took the loss; his first of the season. In the home game, Marty Reinhart started it and was the eventual loser. Marty had six strikeouts while giving up eight runs. Brian Merkey relieved Reinhart in the eighth, but gave up five runs before finishing the game. Offensively Steve Meyer and John Trefry each had two RBI's. Meyer was three for four and Trefry was two for four. The final score was thirteen to five.

The game with Palm Beach Atlantic was cancelled due to the fact they were preparing for a tournament the next day.

The first game with Valencia Community College was cancelled due to rain. The final game of the season was played here on Saturday afternoon. Dave Manning started pitching, but was relieved after the fourth inning by Marty Reinhart, the winning pitcher. Reinhart pitched two perfect innings before giving way to T.J. Schenbeck. Mark Lucas relieved Schenbeck and was credited with a save. Manning struck out the side in the second inning. Danon Winter went three for five with three RBI's. The final score was seven to three.

The Panther's finished the season at 32-14 (14-10 in the southern conference). There are some people who deserve to be mentioned in this article: Mrs. Winter and Sandy Gero for having a great concession stand and Coach Craig Gero and his coaching staff, Darryl Boyd and Renee Francisco for supplying us with another great year of Panther baseball.

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player at PBCC---Page 15

LOLLAPALOOZA '92
DRAWS 30,000 TO MIAMI/PAGE 10

BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 53 Number 1

PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA

September 23, 1992

Student Housing To Open In Spring

By CHARLES MCKENZIE
Associate Editor

The Palm Beach Community College Foundation has announced the building of 160 units of student housing located just a half mile from PBCC's central campus.

The two story, four bedroom homes will be fully furnished with carpeting, range, dishwasher, refrigerator, microwave, washer, dryer, vacuum and garbage disposal. The units will cost between \$230-255 per month depending upon the final cost of construction.

The project will be funded by a private bond issue. The property to be used is located on 2nd Avenue North and was donated to the school in 1975. The units which are open to PBCC students only have a downstairs bedroom and full bath with three bedrooms and 1 1/2 baths on the second floor. Each will house four students. Amenities include a pool, and a clubhouse.

Phi Theta Kappa Helps Homeless In Hurricane Stricken Florida City

By ROBERT G. GERARD
Photo Editor

Wanting to help the thousands of victims of Hurricane Andrew in neighboring Dade County, Phi Theta Kappa organized a relief supplies collection and distribution program here at Palm Beach Community College within hours of the mass devastation.

Sparked by pleas for humanitarian relief from the Red Cross and other disaster relief agencies, organizers from Phi Theta Kappa obtained air time from local radio stations WRMB, and WJNO. They sent out the message to our local community that residents in Dade county needed all the basic survival items: water, non-perishable canned goods, medical supplies, disposable diapers and baby food.

The response was immediate, and within hours cases of relief supplies came pouring into the collection point at the Business Arts building on Central Campus. When enough supplies for a first trip were assembled, Phi Theta Kappa

members departed for the uncertain trek south into the wake of South Florida's worst natural disaster to

date.

Kappa's Internal Vice President, Glen Gareau said that when he arrived with

the first load at the 17th Street collection point in Overtown, Miami, it was immediately loaded on trucks going south to the hardest hit areas of Cutler Ridge, and Homestead. Workers in Miami said the supplies were enroute to areas where nothing was available and that they were among the first to reach the stricken area.

Getting the supplies to where they are needed the most, that was the mission. Kevin Harrellson, A.J. Key, Keira Taylor, along with other members answered the call for help. Volunteers from the local Lake Worth community worked alongside P.T.K. members to sort and load the supplies. By mid-afternoon, the day after the winds subsided, Glen Gareau was waiting for the arrival of a large flatbed truck. The truck contained much needed supplies for the hurricane victims.

The effort was coordinated and supported by Scott MacLachlan who offered the use of the college vans to assist in transporting of the supplies.

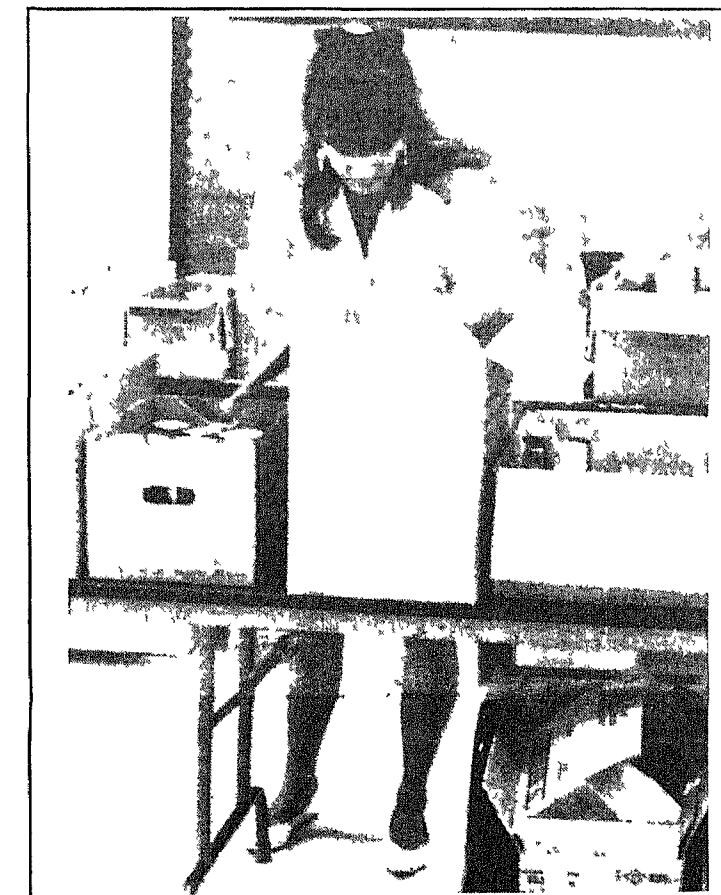


Photo by Rob Gerard

Lending Helping Hands. Diana Fitt sorts food for Andrew's victims

Hurricane Andrew Heavily Damages Miami Schools

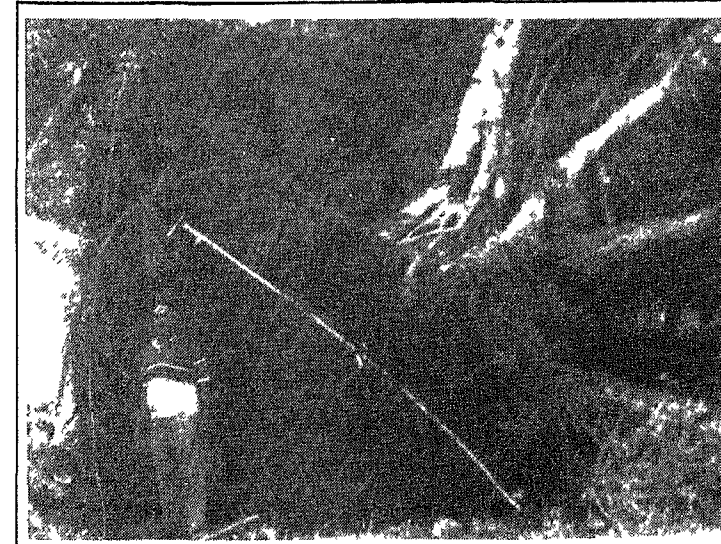
By John Williams

(CPS) -- Hurricane Andrew didn't spare college campuses in the Miami area, creating havoc for administrators, faculty and students and adding to the woes of an area that is still reeling from the deadly storm.

The hurricane flattened the Homestead campus of Miami-Dade Community

were still trying to assess damage to their colleges and universities after Andrew crossed southern Florida, moved into the Gulf of Mexico and slammed into Louisiana west of New Orleans.

Classes were canceled at Louisiana State University in Baton Rouge Aug. 27-29, but schools in the



The Wind Prevails. Rufus Spradley (6-foot-4) stands before an uprooted Banyan Tree in Broward County.

Photo by Keisha Spradley

College, heavily damaged the school's south Miami campus, and caused extensive losses to Florida International University and the University of Miami.

New Orleans area were generally unaffected.

A spokeswoman for the University of Southwestern Louisiana in Louisiana in

Andrew Sends Wake Up Call For South Florida!

By MIKE MITSEFF
Editor

"I didn't know what to do. My neighbor's granddaughter brought me and my daughter here. We are so thankful to be safe from the storm," said a wheelchair-bound Gertrude Frenger at the PBCC gymnasium (a temporary Red Cross shelter).

Her's was a common sentiment expressed throughout the long night of August 23, 1992.

Not since the devastation of the Florida Keys in 1928 have we witnessed destruction so swift and on such an unimaginable scale as hurricane Andrew.

"The only hurricane that I had been in before was David, in 1979, but this was different. A friend and myself drove down to Homestead to deliver food to the outlying neighborhoods. We were the first outsiders they had seen since Andrew struck two days before," said PBCC night student Randy Lepore.

"The area smelled of burned out buildings. Refuse from the storm was plowed off the roadways and piled along the curbs almost four feet high. Several tractor-trailers were laying on

and the few trees left standing appeared lifeless," said Lepore.

Three weeks later, south Dade is still reeling from the effects of one of the most powerful and destructive hurricanes to ever smash into Florida's east coast.

The infrequency with which hurricanes have come ashore in the past 20 years has served to lull us to sleep, to make us complacent, and to give us a false sense of security, and perhaps even invincibility.

"You just cannot imagine the destruction! The number of people living out in the open, sleeping outside with no protection, no roof, and no home, just a pile of rubble where once their home had stood. Multiply this scene by the thousands. It is literally overwhelming. What Miami needs now, right now, is carpenters, roofers, construction workers by the thousands, to begin the long process of restoring these

See WAKE Up/page 4

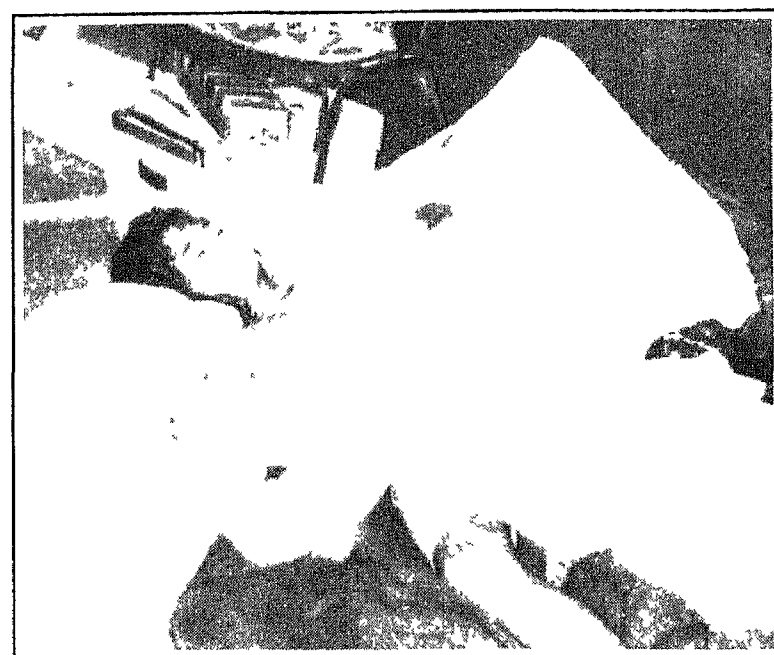


Photo by Mike Mitseff

EDITORIAL

BEACHCOMBER

Palm Beach County PUBLIC Transportation ?

By BEVERLY KENNARD
Staff Reporter

Since August of 1991, I have been trying, each day of the week - except Saturday and Sunday, to get to school without a hassle or a migraine.

Now, almost a full year later, I am still trying to achieve that goal. I have no reliable transportation of my own - not many who live at poverty level have that sort of luxury - so I try to find alternatives. For a while (the first month) I tried the bus, the city bus, but because it was so unreliable and quite a distance from where I live, I felt it was counterproductive to what I was trying to accomplish.

Then, I relied on my sister - but the unwillingness to share, that is so characteristically her, was almost too much - that and her "extremely rock" music and smoking habits nearly drove me insane. But, as luck would have it she quit her job so conveniently close to my school, and later completely totalled her own car (leaving her thankfully unscathed). Unfortunately, this left me with very few alternatives, the bus and my mother - good friends are hard to find. But I was blessed with a friend who worked nearby and was able to bring me home three days out of the week. It was the getting to school that was about to drive me to the "loony bin."

Again the bus was a "not so favorable" option, but face it, working from 8 a.m. to noon, then going to classes, and then working until 5 p.m. is hard enough, but having to wake up at 5 a.m. so you can take a 45-50 minute walk to catch a bus that will take almost an hour to bring you to a bus stop that is 20 minutes away from where you want to be is kinda nuts, and if you have been calculating the time, it does not exactly bring you to work on time. Now that's on a good day.

When riding the Palm Beach County Public Transportation System and you happen to be taking route 8, you have to deal with numerous bus break downs (another hour delay), ten minute stop over at Century Village (which by the way has its own bus system), and then another ten minute stop (drivers need their breaks - even if it means that the people who rely on the public transports are left sitting and end up late for work, appointments, etc.).

And of course you deal with drivers who do NOT know how to drive... racing over speed bumps, driving over curbs, slowing for green lights, speeding for yellow lights, cutting off other drivers in traffic. Then of course, when your bus does break down there is no refund, the money machine on the buses do take dollar bills but, alas, give no change. And let's not forget the attitudes of many drivers - rude, crass, obnoxious, impatient, etc.

The third week in July, 9:30 a.m., the city bus pulls up to the bus stop on Lyons, across from Century Village - no route number or destination visible (this is in Boca Raton) so I ask the driver. At

west?" His answer, "Boca." My reply "Yes, but east or west?" His response, "Boca." After my third inquiry he said, "Downtown", being the smart college student that I am, I surmised from his response that he meant east, which is the direction one would go from our present location, so I boarded the bus and as I was standing in the doorway the driver snapped the doors closed behind me and "stepped on it."

Off we roared, nearly toppling me to the floor of the bus, but finally I got my 90 cents into the money machine. Not that much later the buzzer sounded from someone wanting to get off at the next stop. It was completely ignored.

Then, some ten minutes down the road, going from Glades to Jog, the driver missed his turn. We had to go the way we would have gone had they not eliminated some of the stops. We arrived in front of Burdines at Town Center. I was thinking to myself, "In another twenty minutes or so, I will be at my stop." Still at Burdines after about ten minutes, the driver finally comes back in the bus and said, "We'll be here awhile." Off he went again, leaving paying customers to fume. I got off the bus, approached the driver and asked what was going on. "Bus is down," he replied. I then inquired as to how long we would be stuck here and he said a half hour, 45 minutes.

Did you ever try pulling teeth from a grizzly? Again I made an enquiry, this time as to a replacement bus. His answer, "Yeah." "Do I get a refund," I asked. "Nope."

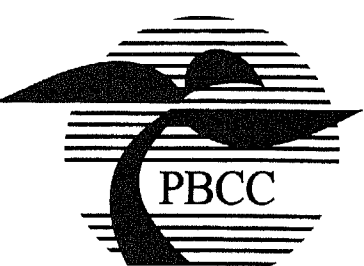
So, fuming enough to keep the Boca Ratonians in electricity for a good two hours, I relented, I phoned mom. Ulcer burning and migraines banging, I listened as the tone of her swearing said, (you're to blame), then I waited twenty minutes for mom.

There is something definitely... inherently wrong with a public transportation system that does not give refunds, change or reliable service to its paying customers, does not add appropriate bus stops to accommodate a growing city, but instead eliminates several stops to accommodate the people who live in Century Village.

Why are there NO stops by Clintmoore Road and Lyons Road, or in front of PBCC's south campus (behind FAU). The city bus or county bus system should send a couple of their people to West Germany to see how a real PUBLIC bus system operates.

The public bus system is supposed to be for the public! The bus system should not harass the public. A lot of people think paying for a college education is a hassle, and sometime just getting there is no picnic either!!!

BEACHCOMBER



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Opinions expressed in the Beachcomber do not necessarily reflect the opinions of Palm Beach Community College. Letters to the Editor must be signed, if requested names will be withheld.

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KNEE-DEEP

Welcome to Knee-Deep, a quaint little wading pool of random thoughts and opinions you can plagiarize for your next term paper. "If it isn't good enough to get you in Knee-Deep, how do you expect anyone else to fall for it?" This being the first (hopefully of many...) installment of Knee-Deep, anyone with any self-preservationist tendencies at all

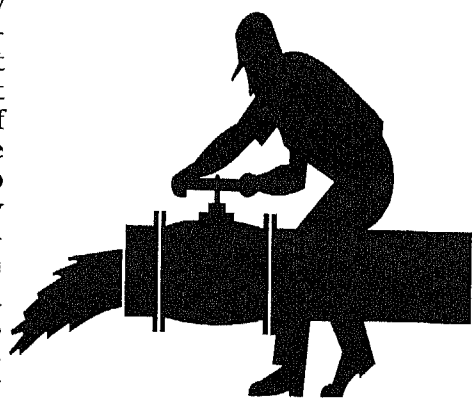
would normally stick a nice big disclaimer right about here that would list all the guidelines of etiquette that are appropriate (not to mention necessary to get past my editor and into print) and desired of all submitted ideas and comments about the way things work in the world. Unfortunately, I was never big on common sense. So I am planning to take the easy way out and make up the rules as I go along. This column is here especially for you to let other people know what is going on in your head. I will often interject my own two cents on whatever the current issue is, but you are the one who decides what juicy patty of one-hundred percent public interest gets roasted over an open flame at any given time.

What's that you say? You caught Elvis Presley pigging out in our proud school cafeteria? The last time you passed out at a party you awoke to find yourself Saran-Wrapped to a

paisley fold-out couch, and you sort of liked it? You think Spring Break in Daytona is the biggest waste of time in the entire world and you wish all those pitiful people would just shut-up so you could finish reading "Shakespeare - The Man, The God" in peace? Things like that are what I'm here for. I'm the sym(pathetic?) ear you can pour all your waxy problems of life into.

Just write your predicament out on that sheet of paper you bummed off of that guy in Understanding Wine and Spirits 1270 (Yes, it is in the catalog) and drop it off at the Beachcomber (located on the east side of the Continuing Studies building) in an envelope addressed to either "Knee-Deep" or "The thirty-two ton bald elephant with red hair and a picture of Dan Quayle tattooed on its butt." If your schedule is too full to allow you to open a door and throw a sharp cornered envelope at an innocent person, you can also mail your contribution to:

Palm Beach Community College
4200 S. Congress
Lake Worth, FL 33461
ATTENTION BEACHCOMBER
Please keep entries under 300 words to facilitate editing. And oh, just for starters I would like to receive your musings on private enterprise cooperating with the now disbanded Soviet Union countries in order to facilitate the exploration of space and help failing economies. We don't really want to deal with the heavy issues until after Thanksgiving.



CAMPUS HAPPENINGS

September:

Phi Theta Kappa - Delta Omicron Chapter Central Campus
Office phone 439-8229 ROOM BA 110

General Meetings: August 30, 7 p.m. CE121
September 13, 7 p.m. CE121
September 27, 7 p.m. CE121

Social Events: Water Skiing Trip, September 6

Bowling Night (Fairlanes) September 25, 10 p.m. to 2 a.m.

Service: Voters Registration Drive, BA Patio, September 16

Scholarship: Leadership Conference September 19, Nova University

School Holidays: Monday, September 7

Friday, October 16

Thanksgiving, November 26 to November 29

Finals and end of fall term week of December 14

Voter's Registration: September 16 on the BA Patio 9 a.m. to 9 p.m.

October 1 on the BA Patio 9 a.m. to 9 p.m.

October 2 on the BA Patio 9 a.m. to 3 p.m.

DPMA: Monday, September 1, Recruitment/Orientation 5:30 p.m.

Room BA302

Saturday, September 12 Meeting and Election of Officers at 8:30 a.m. at the Palm Beach Cafe, 2528 South Military Trail

STUDENT GOVERNMENT:

September 17, 7 p.m., General Meeting, SAC Lounge

September 23, Free BBQ in BA Patio

September 24, 7 p.m., General Meeting, SAC Lounge

August 31 through September 30, SGA Executive Board Elections

Budget Cuts: How They Affect Students

BY STEPHANIE TOOKES
Staff Reporter

"Budget Cuts." These two words are very familiar to faculty and students. One thing is for certain, whether we like it or not.... they do affect everyone.

Yes, we all are affected by budget cuts and until our sluggish economy picks up, we will continue to fall victim to this never ending battle. Although it affects both faculty and students, budget cuts are felt all over the campus.

There are some students who are very disturbed by the budget cuts, and as a result they have voiced their opinions to their teachers and to the administration.

However, there are some students who do not concern themselves with the budget. Many

students do not realize exactly how much budget cuts affect them in the class.

Although there are not any statistics as yet, the first thing that students usually notice is the larger class size over last year.

Students also notice that there is a decrease in the amount of handouts that are being passed out in class. Since paper and the copying of materials can become quite costly.

Sometimes the budget cut causes the full-time teachers to be replaced with adjunct teachers. Adjunct teachers usually only teach one or two classes per term. These teachers do not receive benefits therefore it is less expensive for the college to employ them.

Inside the classroom, there are complaints. See **Budget Cuts**/Page 13

Student Resource Center A Friend to many PBCC Students

By MICHELLE MERCER

This year's Palm Beach Community College students will be able to take advantage of a wide variety of benefits and services being offered by the Student Resource Center.

The Student Resource Center is a little known college organization with some big plans for the upcoming fall and winter terms. On the top of their fall agenda is a Halloween dance and costume party, children welcome. Other upcoming fall events include concerts, picnics, sporting events, and various other activities which students are welcomed and encouraged to participate in.

The Student Resource Center also provides special student services such as student discussion groups, drug and alcohol information and counseling, and 12 Step program meetings which will be held on campus.

According to Jude Baker, Coordinator of the Substance Abuse and Prevention Program at Palm Beach Community College, the main objective of the Student Resource Center is to promote healthy lifestyle choices for young adults. Baker feels that the best way to do this is by providing alternatives to alcohol and drug use that will be entertaining as well as informative.

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IBM XT Computer 640K, 20MB hard drive, includes letter quality dot matrix printer.
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lege students.

One of many interesting programs that the Student Resource Center will be offering during the fall and winter terms is a Student Mentor Program. This program will provide students to student counseling and encouragement not only for those students who wish to seek advice, but also for those who wish to give it. Overall, the Student Resource Center provides a great variety of helpful, informative programs for those who are interested in helping others, helping themselves, or just having a good time.

The Student Resource Center is a worthwhile student organization with a great deal to offer to the students of Palm Beach Community College; however, the Student Resource Center is counting on student aid to make these things happen.

If you have any questions, suggestions, comments, or time to offer to the organization, you are asked to please contact Jude Baker or Special Programs Coordinator Elivio Serrano in the Testing Center.

Also, if you are interested in the Student Mentor Program or any other facet of the Student Resource Center, please feel free to contact Jude or Elivio for details.

You're an adult now!

By CATHY RODRIGUEZ
News Editor

The first day of college can be a scary experience. For most students who have graduated from high school a few months ago, this will be the first time that you are going to school because you want to, not because you have to. When you were in high school, your teachers expected a lot from you with regards to manners, being on time, and being prepared. The same applies here, but with a few differences. You will still be expected to arrive to class on time, come prepared with paper, pencils, pens, and books, but when you are thirsty, you can get up and leave the room without waiting for permission. You can leave early if you so desire. You can be absent without a written note, or having to have mom call in with an explanation of your absence.

Throughout all this, there is one very important thing to remember about college, and that is you are an adult now. No one is going to remind you to do your homework, study for the exam that is coming up, to take notes in class and to be on time. You will not be embarrassed by your professor calling on you. They expect the work to be done without having to remind you. They will help you, but only if you ask. They do not want to see you fail, but they will not hold your hand either. The work is expected, after all you do not have to be there.

So do not let college scare you. It can be a lot of fun. Get involved in some activities, join some of the clubs, get involved in student government and most important, learn not only from your professors but from your friends. College is a great place to be.

Baseball Team Pitches In

By CATHY RODRIGUEZ
and JAMES STRAVINO
Beachcomber Editors

The PBCC Baseball team spent Labor Day weekend at the South Florida Fairgrounds. They were not playing a game, but were working the midnight to 6 A.M. shift helping the Red Cross to load trucks waiting to go down to hurricane stricken Dade County.

When asked why the team was spending their weekend working, Head Coach Gero explained, "You see the devastation down there and the team just wanted to help."

Tryouts for the baseball season started last week but Miami Dade campus had to put theirs on hold. Even though the two schools are rivals on the playing field, when one team needs help outside of sports, everyone pitches in.

Library Receives Books

By CATHY RODRIGUEZ
News Editor

Over the past several months the main campus library has received over 1,400 books. These books are being donated by Palm Beach Post Book Review Editor, Brian Crowley. Brian is a former PBCC student and editor of the Beachcomber. He will continue to donate any books he receives from publishers.

The library on the main campus is opened Monday through Thursday from 8:30 a.m. to 9 p.m. and Friday from 8:30 a.m. to 4:00 p.m. They are open on most Saturdays during the term from 10 a.m. to 2 p.m.

In order to receive a library card, just bring in your current paid schedule and as long as you are enrolled at the college you will have a card.

Pop over when you get a chance!



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FEUERSTEIN TICKET

FOR PRESIDENT: MELANIE J. FEUERSTEIN**MAJOR:** Pre Law/Sociology**CAREER GOALS:** Attend law school, become an attorney, run for office and perhaps obtain a Masters in Sociology**QUALIFICATIONS:** PBCC representative to Child Advocacy Board of Palm Beach County from March 91 to present; SGA Senator 90-91 and 91-92; represented PBCC at the March conference of the Florida State Junior College Association; have 4.0 GPA; received two academic awards in History and Sociology - May 92 Secretary Protem Westside Homeowners Association at present; Member of Phi Theta Kappa Honor Society; served on SGA Summer Committee 1991, sat on Student Judiciary Committee, received two academic awards in Sociology and History, have a 4.0 GPA, and basically I like to get things done.**HOW WERE RUNNING MATES CHOSEN:** My team has been chosen due to their experience and our desire to see SGA continue the proven path that the present board has achieved. As a team I feel we can work both with the students and the administration to accomplish the needs of the student on campus, including the night students who are a very important part of this campus and student body.**PLATFORM/GOALS:** To encourage the students of PBCC to get involved in the community and the community to become involved with us. Due to the access I enjoy with legislators, I would like them to visit PBCC and speak as well as answer questions in order to unify the four campuses. I also hope to form an inter-campus council to unify all campuses and give students a stronger voice. The continuation of the inner-club council is another one of my goals. I would like to encourage membership in SGA of all students so they have an active voice in helping this campus reach its goals and the goals of the students.**TEAM PHILOSOPHY:** I believe in a democratic/equalitarian leadership. A team can only function effectively when it performs in unison toward a common goal. Due to past experience with my running mates, I believe we will work well together toward a common goal and that is to make this year the best SGA has had.**PERSONAL COMMENT:** Regardless of who wins the election, I hope the 92-93 executive board will continue the work of Rick Asnani. Serving closely with him in 1991-92 I respect and admire the effort he put into SGA. Once again, I would like the Student Government Association of 92-93 to have the largest Senate and be the most effective yet.**FOR VICE PRESIDENT: CATHY RODRIGUEZ****MAJOR:** English/Communications**CAREER GOALS:** To become a teacher at the secondary and college level and to write and publish history books**QUALIFICATIONS:** Serving from President to Treasurer on numerous community women's organizations for the past twenty years, and currently, Secretary for Phi Theta Kappa Honor Society.**PERSONAL ACCOMPLISHMENTS:** Having children currently in high school and college plus being able to work in the classroom of several schools in Palm Beach County I am fortunate enough to see both sides of the educational system; Being inducted into Phi Theta Kappa in 1992; and having the opportunity to help make PBCC not just a community college but a college that everyone can be proud of regardless of their age.**FOR SECRETARY: MICHELLE VOWLES****MAJOR:** Physical Therapy**CAREER GOALS:** I would like to double major in physical therapy and psychology, get my Doctor's Degree in both and become a dance therapist as well as open my own dance studio**QUALIFICATIONS:** I was fund raising chairperson of my Sorority and the dance department at USF. I understand the use of many computer programs and can type. I have always been a very fair and unbiased person.**PERSONAL ACCOMPLISHMENTS:** I have volunteered for teaching Sunday school to children; worked as a volunteer for many nursery schools and day care centers; fund raisers for needy organizations; help to reconstruct a playground for a day care center; raising money for the battered women organization; and have taught children in etiquette and ballroom dancing at the Palm Beach Cotillion**FOR TREASURER: BERNARD SCHOBER****MAJOR:** Political Science**CAREER GOALS:** International Affairs; Political Analysis; Departmental Affairs**QUALIFICATIONS:** Treasurer County chapter Young Democrats; SGA Senator 91-92; SGA Parliamentarian 91-92; President of PBCC Democrats; Campaign volunteer for Tsongas and Bill Clinton; Delegate to Young Leaders in Washington 90-91**PERSONAL ACCOMPLISHMENTS:** Restarted the Young Democrats Club which is the third largest in the state; Organized the First Annual dinner banquet for Young Democrats; Hospital volunteer at JFK with over 120 hours; Representative of Palm Beach County Minority at Young Leaders Conference; Student advisory board at PBCC; SGA Bowling Team.

Photos by Rob Gerard

KENNEY TICKET

FOR PRESIDENT: BRIAN W. KENNEY**MAJOR:** Pre-Law/Philosophy**CAREER GOALS:** I want to become a District Attorney and eventually earn a seat in the United States Senate**QUALIFICATIONS:** Student Council member at Atlantic High School '85-'86; Infantry squad leader in the 101st Airborne Division (Desert Storm); Selected as 101st ABN Div. and Ft. Campbell Soldier of the Year '90; Rakksan Association Soldier of the Year '90 - 91;187th Infantry Brigade NCO of the Year '91; Chairman 187th Inf. Brigade Enlisted Men's Welfare and Morale Council '89 - 90; Commissioned as a "Kentucky Colonel" by Gov. Wallace G. Wilkinson '90; Named Honorary Mayor of Hopkinsville, Ky. '90; Approved for West Point Prep; Ft. Lauderdale Red Cross volunteer; office manager/aid/advisor to Addie L. Greene, candidate for State Rep Dist.; Team leader in the National Guard; 3.86 GPA **HOW WERE RUNNING MATES CHOSEN:** I interviewed and evaluated each of my running mates. My emphasis was on competence, enthusiasm, creativity and compatibility. My intent was to assemble a well rounded energetic and creative TEAM with diverse experience and perspectives. I feel that I was successful.**PLATFORM & GOALS:** I want to make SGA more visible and accessible to the student body. I feel that I can increase student participation through the use of incentives. The number and quality of SGA sponsored activities/services can be improved. Student input should be the basis for action where on campus activities are concerned. The Interclub Council is a great idea that, with some refinements will increase coordination and cooperation between school organizations. An SGA newsletter/questionnaire is a must. Students have to know what is going on and we have to know what they want. I would also like to establish an information network. This network would enhance the effectiveness of the Bookswap program, bulletin boards and offer an extremely wide range of general information from concert dates to horoscopes; even winning lottery numbers and weather will be available. I feel that as SGA President I can promote SGA to the community as well. By opening activities to non-students, SGA's reputation can be seen by all. Food drives and donations for local residents (students as well) will help those in need and most likely return in the form of student benefits.**TEAM PHILOSOPHY:** There's nothing to it but to do it, so...just do it. Aim high and take a shot. You can not hit the target if you do not shoot at it.**PERSONAL COMMENT:** I believe that SGA is an extension of the student body and that its actions should be a direct reflection of the student body's needs and desires. SGA has a responsibility to reach out to the students to determine the appropriate steps to best accommodate those needs. Students are more likely to participate in an activity or program if it is one that they have expressed an interest in. Rather than give SGA a drastic overhaul, I seek to fine tune the current system while refining and augmenting existing programs. The previous administration has established a firm foundation upon which the next must build. I have a proven record of leadership. I am confident that my running mates and I can build on that foundation by leading PBCC, SGA and the student body onward and upward.**FOR VICE PRESIDENT: BEAU BRUMFIELD****MAJOR:** Criminal Justice/ Business**CAREER GOALS:** To join a federal law enforcement agency or to re-enter the military as an officer**QUALIFICATIONS:** Infantry Team leader 101st ABN Div (Desert Storm); Honor Graduate C-1-50 (Basic Training); Battalion Commander IROTC Atlantic High School; Red Cross Volunteer; Team leader National Guard; Vice Chairman 187 Infantry Regiment Enlistedmen's Welfare and Morale Council; Company Soldier of the month; Student Council Atlantic High School; Approved for West Point Prep**PERSONAL ACCOMPLISHMENTS:** After Honorably serving four years active duty as a paratrooper in the 101st ABN Div including tours in Panama and seven months in Saudi Arabia I entered college as a decorated combat veteran. I currently hold a 3.7 GPA and take great pride in my scholastics.**FOR SECRETARY: TRACI SPRIGGS****MAJOR:** Communications/Journalism**CAREER GOALS:** I would like to further my education in the field of broadcasting performance in the news media**QUALIFICATIONS:** Foreign Language Club, SADD secretary, Mass Media Secretary, Key Club, Debate, SGA representative, Swim team manager, Photo Club Vice President, DECA and DCT all at Wellington High School**PERSONAL ACCOMPLISHMENTS:** Palms West Hospital volunteer; Red Cross volunteer; Hurricane relief volunteer; Project Literacy volunteer; Music scholarship recipient; Numerous awards in performance art**FOR TREASURER: LISA SNYDER****MAJOR:** Psychology/Criminal Justice**CAREER GOALS:** I would like to join the Federal Bureau of Investigation and work as a special agent**QUALIFICATIONS:** Jr. Class Vice President Beach High School 88-89; SGA member 1991; Responsible for record keeping at Fox Optical; Responsible for records at law office of Robert Berenstein and Associates; 3.2 GPA**PERSONAL ACCOMPLISHMENTS:** Hurricane relief volunteer at South Florida Fairgrounds, Eastside Nursing home volunteer

Snyder, Brumfield, Kenney and Spriggs

Photo by Rob Gerard

TIPS FOR THE STRUGGLING STUDENT

*By Rita Alonso-Sheldon**Adjunct*

Students, are you typing that research paper the morning it's due? Do you dread finals week? Are you overwhelmed with projects and tests? Are you sidetracked by television, telephone or friends? If you've answered "YES" to any of these questions, please read on.

The first step in becoming a more effective student is to use a long-term planner. A planner gives you an overview of what is due for the entire semester and helps you budget your time. Record all commitments: list your courses, work hours, study time, errands, and even leisure activities. Be sure to make note of all test dates, assignments due and any other deadlines.

Some things to remember when planning your time:-Don't overcommit!!!
-Identify priority classes and do whatever it takes to succeed.

-In extreme cases, drop second priority classes to reduce study load if necessary.

-Seek out successful students or tutors for help.

TIPS FOR STUDYING AT PEAK EFFICIENCY**-Schedule two hours study time for every hour in class.****-Avoid study marathons.** Get more out of your study time by taking a break when you feel you need one.**-Break up subjects.** Don't study similar subjects back to back.**-Study the most difficult or bor-****ing subjects first.****-Be aware of your best time of day.**Are you a day or night person? **-Use a regular study area.** Set up a study area away from distractions. Don't study in bed, in front of the television or the refrigerator.**-Set up a study routine** and don't break it!!!**HOW TO HANDLE DISTRACTIONS**
-Inform living mates of your study schedule.**-Don't pick up the telephone.****TIME SAVERS/SHORT CUTS****-Review notes within 24 hours.** We forget up to 80% of a reading assignment or lecture within 24 hours. To aid memory, review notes the same day. A ten minute review each night can save you hours before final exams.**-Write class notes on index cards for easy organization.****-Tape record notes or chapter summaries.** You can play them back while you drive, work, or exercise.**-Use a copier to help review.** Copy chapter summaries or sample problems for each class. When you have a minute or two, review them and add your own notes.

These study/survival tips, and more, are taught in the College Survival Skills course. The Center for Personalized Instruction also provides the following courses to help improve basic skills in the areas of English (ESOL), math, and reading. For more information call 439-8137.

Universities/ from Front Page

Lafayette said the school, which is located about 15 miles from where the storm's eye, received minor damage. Classes were closed for four days because of power outages, and trees were knocked over.

Andrew, which hit Florida Aug. 24, left at least 35 people dead in the Bahamas, Florida and Louisiana. A quarter of a million people were left homeless in Florida. Damage estimates for Florida alone ranged from \$15 billion to \$20 billion, making it the costliest natural disaster in U.S. history.

Despite the massive destruction and chaos, the storm may have some positive benefits for the University of Miami and the city, said spokeswoman Conchita Ruiz.

"The fact is that it helps get your priorities together," Ruiz said. "And secondly, everyone is pitching in, everyone is sharing time and tal-

Wake Up/ from front page

victims of the storm to their homes," exclaimed a visibly shaken West Palm Beach business man, Mark Duclos, after just one visit to south Dade county.

In one short, terrible, ferocious, blast of wind and rain, the complacency, the sleepiness, and the pseudo-invincibility has been swept away. An alarm has been sounded; a wake-up call for all of Florida, and the entire east coast of the U.S. as well.

"I volunteered as a nurse's aid for the Red Cross in Miami hospitals, and unless you have been down there (south Dade), the pictures really don't give you the full impact. The smell is terrible, rotting food, garbage, and the destruction is just unbelievable!" exclaimed nursing student, Dee, outside a classroom at Palm Beach Community College.

Out of this terrible destruction, out of this terrible uncertainty, the hurricane has reminded each, and every one of us just what makes this the greatest country in the world. The compassion and generosity of its people.

This country was founded upon the solid ground of selfless love, and

ents, Miami, overall, may be better." Florida officials had a difficult time assessing the full extent of damage because of limited phone service, lack of electricity and clogged roads.

Ed Cisek, spokesman with the state Division of Community Colleges, said the Homestead campus of Miami-Dade Community College was destroyed.

Miami-Dade, with 43,880 enrolled students, is the fifth largest school in the United States. The main campus, in downtown Miami, received minor damage. The Homestead campus had 11 portable classroom buildings; nine were demolished, and only one permanent building is still standing.

The south Miami campus, in the Kendall area, received heavy damage. All nine buildings had significant loss, including roofs that were torn off and other major structural losses, Cisek said.

founded upon the fierce determination of a free people. America is known throughout the world as a country filled with people generous to a fault.

This generosity of spirit and willingness to help is now being focused upon our own friends, neighbors, and strangers living in the storm torn areas of south Dade.

The world at large has benefited in the past and continues to benefit from the willingness of the people of the United States to help out in times of disaster. So far, help from other countries has been non-existent.

Perhaps this need to be part of the solution will continue long after Hurricane Andrew is but a memory. Perhaps as a nation, we can continue to help those who need a home, but not just for the victims of Andrew, but for all the "victims" who have fallen on hard times. Maybe we can find a determination to help, unconditionally, as we would like to be helped.

Perhaps in the wake of hurricane Andrew, after the attention wanes, we will realize that people are our most valuable asset.

What we now need to do is to take a chance on each other.

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Prereq for ESOL courses students	primary language
Is not American English	
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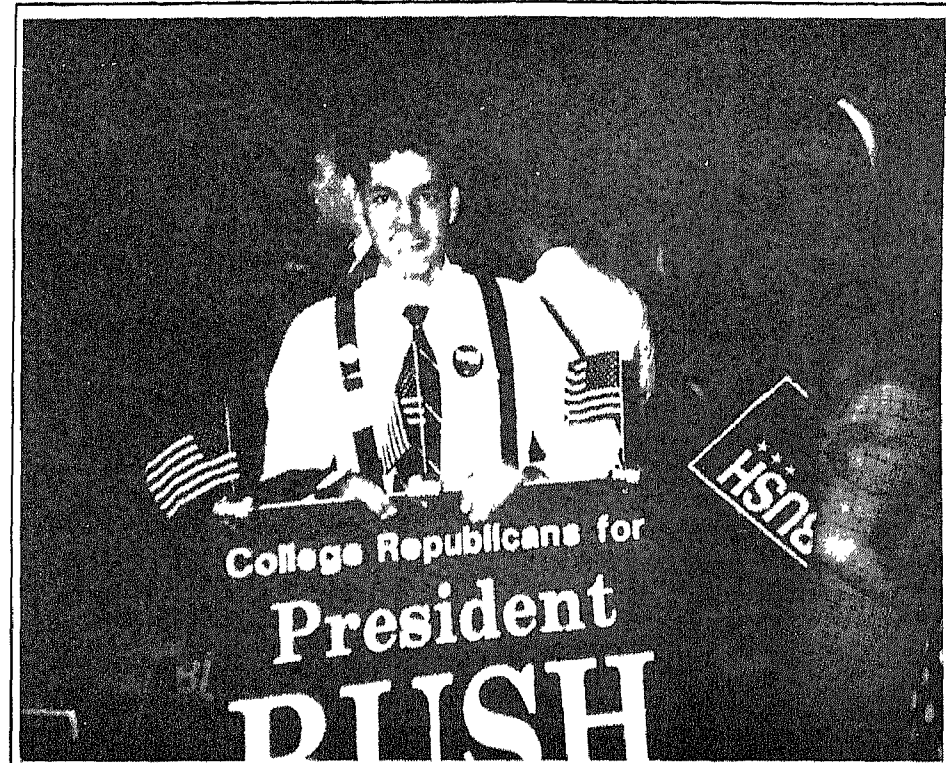
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President address's College Republican's: Vice-Chairman, Al Giraud, in Washington, D.C.

Photo by Becky Spurlock

PBCC College Republican's Visit Nation's Capital And Houston Convention

By R. J. SPURLOCK
Staff Reporter

The PBCC College Republicans have been busy this summer. Members attended conferences in Washington, D.C. twice in June, and have just returned from the Republican National Convention held in Houston, Texas August, 17-20.

The first trip to Washington involved CR officers who attended the Broadcast Journalism School, a newly established seminar offered by the Leadership Institute. The school was a two-day training class for conservative students interested in pursuing various careers in media. Discussions included networking, internships and news footage critiques.

Two weeks later, on June, 23-27, eleven CRs again traveled to the nation's capital to attend the College Republican Centennial Celebration. They were treated to lectures from high-ranking government officials such as House Minority Whip Newt Gingrich, Defense Secretary Dick Cheney, and Secretary of House and Urban Development Jack Kemp.

Students also met with Edwin Meese and Lt. Col. Oliver North for book signings. Former President Ronald Reagan who was unable to attend, addressed the convention by way of video tape.

The highlight of the convention was the personal appearance by President George Bush, who spoke to the 1200 plus students on the opening day of the celebration. Other activities included a formal ball held

at the French embassy and a special briefing at the Old Executive Office Building at the White House.

The festivities were organized by the College Republican National Committee (CRNC), headed by Tony Zagola. Tony, as chairman of this committee, occupied a seat on the on Committee representing the nation's conservative youth. He is enthused

about the critical role that Florida will play in the November election, and has expressed a desire to visit PBCC and meet with students on campus in the next month or two. Information regarding his visit will be mentioned in the Beachcomber (The Student Voice of Palm Beach Community College) as it becomes available.

Finally, the CR's embarked on the 20-hour road trip to Houston to join up with the Bush-Quayle Youth Coalition.

The National Convention was an exciting way for the College Republicans to wrap up their summer exploits. Meeting with people such as Florida Senator Connie Mack, and being up front for speeches by George and Barbara Bush, Dan and Marilyn Quayle, Jack Kemp, Ronald Reagan and all the others, served to ignite the CR's and re-energize them for the big campaign season ahead.

Political rallies and voter registration drives as well as plenty of social events will be upcoming. Keep an eye on the bulletin boards for more information.

The Beachcomber Magazine

A student publication of PBCC Eisey Campus:

Is looking for student dissertations, and essays for publication in the December issue. Submissions from students attending all campuses is encouraged.

The Beachcomber Magazine is now filling editorial staff positions. If you can devote a few hours a week to a quality college magazine please contact:

Craig Bell (Editor) at 746-2505

Students with interests in Photography, Poetry, and Graphic Design are encouraged to join. Scholarshin money is awarded to editorial positions.

STUDENTS FOR INTERNATIONAL UNDERSTANDING BRING DIVERSE CULTURES TOGETHER ON PBCC CAMPUS



Dr. Eisey, Rachel Samaroo, Joseph Rizk, and Danita Kurtz

Photo by Rob Gerard

By ROBERT G. GERARD
Photo Editor

Among the sea of caps and gowns that streamed into the Jai Lai Fronton to take part in the Commencement Exercise's '92 Spring / Summer Term were two members of Palm Beach Community College's Students for International Understanding. Racheal Samaroo from San Fernando, Trinidad and Joe Rizk from Jimmize, Lebanon.

It was a proud moment for SIU sponsor Danita Kurtz; she works closely with her students and takes great pleasure in watching them finish this part of their education.

Dr. Edward M. Eisey, President of Palm Beach Community College, presented the happy SIU members with their hard-earned diploma's.

The SIU club has a long and successful history and is dedicated to enhancing the difficult task of international co-operation through

understanding. The college club has served 207 members dating back to the 1970's. Of the former 207 SIU students, 80 have walked in the same graduation procession, receiving their diplomas, and taking their own step forward from a great college club and a great institution of learning.

The club will meet this fall at 3 p.m. on Wednesdays in the SAC lounge. For further information about membership please contact Danita J. Kurtz, Counselor/Senior Instructor at 439-8233.

An interesting new member of the club will be Stephanie Nord who won the gold medal in the 1988 Summer Olympics in Seoul South Korea for the women's 200 meter swimming event. Stephanie lived in East Germany before re-unification and now lives in South Florida and will be attending PBCC.



Samaroo

Photo by Rob Gerard

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FEATURE

BEACHCOMBER

Crisis Pregnancy: Someone does care.

By MIKE MITSEFF
Editor-in-Chief

She checks your groceries at the store; she sits next to you in church; she might be your sister, neighbor, or best friend. One woman in four, today, has had an abortion.

In West Palm Beach there is a Crisis Pregnancy Center dedicated to standing alongside women of all ages who are experiencing a crisis pregnancy. They also provide them viable alternatives to abortion. Most women need someone to talk with during times of crisis, and Alpha Care volunteer's offer a sympathetic ear through one-on-one counseling.

They explain fetal development, various methods of abortion, and the toll taken upon the body, mind, and spirit, during and after an abortion. Alpha Care also offers pregnancy testing absolutely free and confidential.

The women who volunteer at Alpha Care place a great deal of importance on the spiritual well-being of the client; one-on-one sessions center on the person of Jesus Christ as Savior. Everyone is given an opportunity to receive the gift of unconditional forgiveness that is offered through Christ's atoning death and resurrection. Free Bibles and other reading materials are offered in English, Spanish, and Creole.

"We're there to help them put their finger on what they really need to do -- their feelings and the reality of their situation. We really care about these girls, every one that comes in," explained Autumn Brahlek, who has been a volunteer at Alpha Care for over a year.

"We do tell them about abortion and we give them the facts, but we don't try to scare them because ultimately it is their decision. We try to be there for them. With their permission we stay in touch whether they have an abortion or decide to carry their baby to term."

If the client tests positive, she is referred to a doctor -- the only person qualified to pronounce a woman pregnant. What happens next depends upon the decision of the client regarding her pregnancy. Alpha Care encourages every client to

carry her baby to term. Some clients choose adoption: In 1991, four babies were adopted.

Alpha Care is also a referral service. They put clients in touch with the proper agencies, (Healthy Mothers/Healthy Babies, The Lords Place, etc.). The emphasis is on helping the woman during a crisis pregnancy, and to give her every reason to carry her baby to term. Abortion is never recommended or encouraged as a viable alternative.

Alpha Care's help does not stop there. If the woman decides to carry her baby until birth, she is encouraged and helped in many ways. Volunteers have been asked to be present during the birth of the baby, and lend the mother-to-be their support.

Alpha Care also provides maternity clothes, baby clothes, strollers, playpens, diapers, and car seats for the new-born baby and mother. All of these items and the services provided by Alpha Care are free to the client; the costs are offset through the generosity of individuals and churches in the community who stand beside the ministry of Alpha Care.

What is Alpha Care, and why do they care? In 1984, Joe and Pat Harrison, members of Wellington Church, shared with their "Concerned Citizens" group their desire to help women who are facing a crisis pregnancy. After months of encouragement and prayer, and after contacting the "Christian Action Council," Alpha Care's ministry of love opened September 4, 1984.

(The Christian Action Council as well as the Crisis Pregnancy Centers are made up of concerned Christians who believe that abortion is the wrong answer to the problem of unwanted pregnancy. The CAC has affiliation standards under which the CPC's must operate in order to be sanctioned as a CAC center.)

The opening of Alpha Care took place in a hotel room donated by the Royal Inn of Royal Palm Beach, Florida.

The Harrison's, a few brave souls, and Alpha Care's first Director, Carolyn Clarke, opened for business in room number 49. Each had a real heart's desire to help pregnant women in crisis. In

their first three months of operation Alpha Care welcomed 42 women to their fledgling Crisis Pregnancy Center.

This September, Alpha Care celebrates its eighth year serving the women of Palm Beach and surrounding counties. The present Executive Director of Alpha Care is Vicky Botsford. In January of 1990, after months of meetings and raising support, Alpha Care opened its first satellite office in Jupiter, Florida, October 22. Janet Pitchford oversees the daily routine at the newly opened Jupiter office.

In its eight years of service, the West Palm office has seen nearly 10,000 women pass through its doors.

On July 1, 1985, Alpha Care moved to its present location at 2215 North Military Trail, Suite A-1 in the Trail Center. Then on August 1, 1988, they expanded and renovated the existing office and added the vacant office space next door to gain twice the floor space. The entire effort was accomplished through the loving donations of time, materials, and money that came from the volunteers, their families and friends.

Three hundred and twenty three women who have come to Alpha Care seeking an abortion have changed their minds and carried their babies to term. Over 565 women have professed faith in the atoning death and resurrection of Jesus Christ.

Alpha Care also offers post-abortion counseling to those who find life after abortion difficult. Post Abortion Counseling and Education (PACE), is a Christian/Bible-based support group which meets to help women sort out their feelings and to accept the forgiveness that God offers. Alpha Care is also beginning a sexual abstinence program that is offered to schools, churches, and other interested organizations. Its name is BE THE ONE.

If you would like help or to be of help, please contact Alpha Care on its 24 hour hotline -- 478-2644 -- someone will be happy to help you in any way they can.

Mom And The Tugboat Captain

By JACOB GETZOFF

My parents had a grocery store in a section known at that time as Southwark. Mom had the store and pop peddled in the country outside of the city of Philadelphia. Proceeds from the business was so meager that pop had to peddle to augment the income.

We were located on Front Street near the corner of South St., then a two way street. As old-timers know, South St. ran directly to the Delaware River Ferry and wharf where ships were tied up.

Our store was typical of the times. The usual barrels of herring, pickles and other items. The counter displayed a coffee grinder consisting of two wheels with a handle to spin after the insertion of regular coffee beans in the center compartment on top. The ground coffee then came out of the bottom opening into a receptacle.

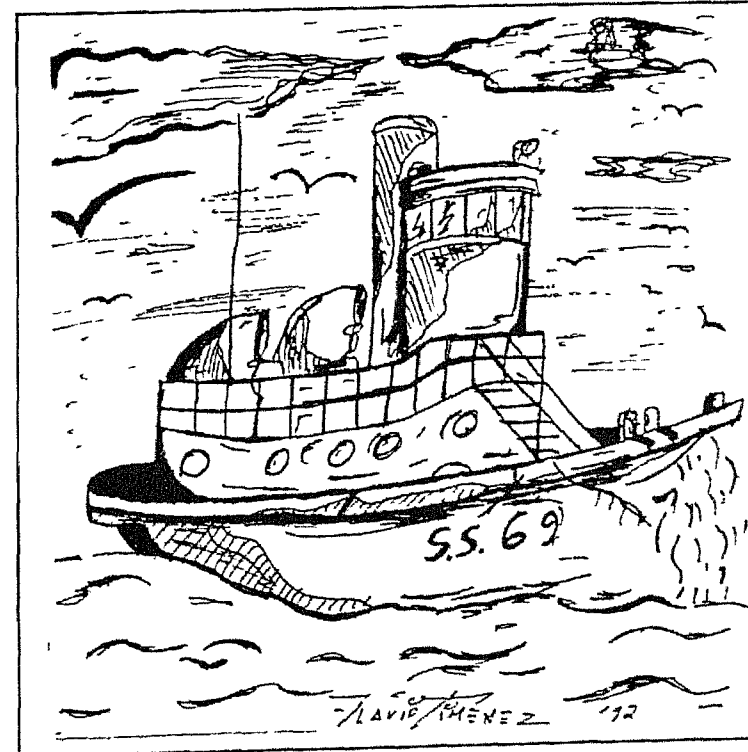
Behind the butcher block, on the wall, was a series of hooks which held various cleavers and knives. Meat was cut and sliced by hand. The counter also held a rounded glass showcase fixture containing candies of all types, including tough jawbreakers, tobacco and cigars and cigarettes of all brands. The cigar clipper was there also, I was curious to see how the cigar clipper worked and almost lost the tip of my finger.

I'll never forget the aromas of our store. This was around 1910 because I remember when the

"unsinkable" Titanic was sunk.

Being so close to the waterfront, we did some business with the boats down on the wharfs. On this particular occasion the cook of one of the tugs owed us some money for ship stores and did not pay. My mother became very angry and said she was going down to the wharf and confront the man to demand her money. So with a resolute air she took my hand and marched down to the edge of the water and over a rickety gang plank which I thought would break up and tumble us into the water.

As we came over the side a bewhiskered, red-faced man approached us. I was terrified. He asked in a surprisingly soft voice, "What can I do for you, lady?" My mother replied, "Your cook owes me some



money \$20 for groceries, to be exact."

Hearing this, the captain, who looked like Wallace Berry from the movie "Tugboat Annie," in a loud voice bellowed, "Cookie, Cookie, come out here!"

A very frightened face looked out

of the door of the cabin and then approached us. "This lady says that you owe her some money is that right?"

The cook took a look at my mother's stern face and said "Yes, Captain." "Well, said the captain, "I will pay her and take it out of your pay." And with this he gave mom \$20 and escorted us off the boat, and expressed his regret for the inconvenience.

I still cherish this memory of a courageous and indomitable immigrant woman: My mother.

Mr. Getzoff is a Continuing Student, here at PBCC

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JASON'S AIMLESS INSIGHTS

By JASON WILKESON
Feature Editor

TWO STRIKES, YOU'RE OUT!!

Summer is finally over and yes you, my faithful audience, are going to be forced to hear about what I did during the break. Don't worry, I'll try to make this as painless as possible.

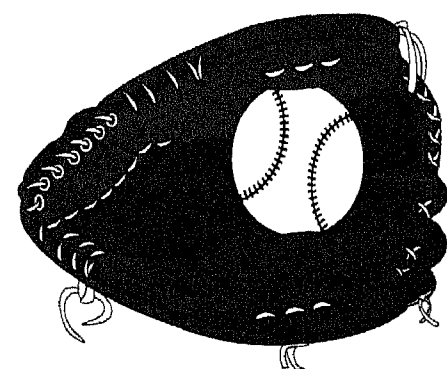
At the beginning of the summer, I sat around for hours on end wondering what I could do to really contribute my talents to benefit all mankind. Unfortunately, the best I could come up with was to hibernate in my room, blasting my stereo and binging on Lay's potato chips (notice that I spelled "potato" sans the "e"). Needless to say (then why am I saying it?), this was not a very productive way to spend my summer.

Then I was considering joining up with the Yahwehs down in Miami, but it would never have worked. I don't look very good in white robes and turbans. Besides, I hear that they don't have a medical or dental plan.

Then, like a bolt of lightning (1.21 jigawatts), it struck me: join a men's softball league. O.K., maybe it wasn't the most inspired idea I ever had, but at least it would get me out of the house twice a week.

I talked to my brother John about joining his team, the Mustangs. He told me that I would be able to get on the team, but I shouldn't get my hopes up. I would probably serve the team in a very limited way. No, I wouldn't be the water boy. That is a position I would have to work really hard to get. My position would entail collecting splinters with my butt from sitting on the bench and to yell such phrases as "watch the ball!" and "c'mon, (insert batter's name), base hit!" I would be a very challenged athlete.

I attended the first practice on a Sunday



morning. Considering the fact that I had never played any sport besides football, I was feeling a bit nervous. Through the course of the day, I found that my apprehension was well founded. I came to the conclusion, as did all of my teammates, that when it came to softball, I was a total and utter gimp.

It all started when I went to the outfield to catch fly balls. I was very enthusiastic, although somewhat slow (a toddler probably could have whipped me in a foot race). I was dropping everything that came to me, and I couldn't understand why. John came over to me and explained, between debilitating belly laughs, that it would be a lot easier for me if I were to catch the ball with my glove instead of my face. Yes, under his wise tutelage, I was bound to become the next Barry Bonds, or maybe even the next Bob Uecker!

Then came the real test: going up to bat. Putting a bat in my hands was similar to putting a scalpel in the hands of a chimpanzee, and the results were almost as scary. After 421 pitches, I finally made contact and tipped the ball directly into the catcher's nose. This was a Kodak moment if ever there was one.

The night of our first game had arrived. I wasn't worried because I had convinced myself

that this was just a game and we were all there just to have fun. I figured that nobody really took this seriously. Looking back in retrospect, I obviously had no concept of the realities of organized softball leagues. There was so much competition involved that there was constant shouting, ridicule, and even some physical fighting. And that was just among the wives and girlfriends sitting in the bleachers.

The first thing I noticed was that there were a lot of ophthalmologists on the team because I constantly heard the phrase "good eye!" being yelled from the dugout. They all must have had extensive medical training, too. I know this because one of the infielders had taken a line drive in the chest, and my team of doctors knew exactly how to handle it. Call 911? Perform CPR? No, the prudent medical staff of the Mustangs decided that this poor guy maimed on the field should, and I quote, "walk it off." The wonders of modern medicine never cease to amaze me.

I finally did get into the game in the last inning. We were ahead by ten runs, so our coach reluctantly put me in to bat, deciding that I couldn't do too much damage. The fool! No, I didn't lose the game for us. Sometimes even softball gimps get a lucky hit.

After the game, I found out the true purpose of playing softball: celebrating the win (or loss for that matter, we really don't care) at the local sports bar. There's nothing like beer and sports stories that can bring men together and make women want to throw up. As the night progresses, the same stories are retold, yet take on new grandeur with each retelling. I guess men will be men.

Since that first fateful night, I have actually gotten better, receiving a trophy from my team as most improved player. It just goes to show that there is still hope for us terminal couch spuds. Speaking of spuds, I hear those Lay's potato chips calling for me, so until next time, watch out for those foul tips.

all 50 states by September 19 - six weeks before the presidential election November 3.

Mathieu, sounding confident even though confiding that she felt "numb" after Perot had announced his withdrawal from the presidential race last June, believes that Perot will run, but that he "doesn't have a chance in hell" of winning.

Mathieu moved to West Palm Beach from Cleveland, Ohio, nine years ago, and has managed her own business for the last eight years. Like so many other Perot supporters, she is "fed" up with the "federal government, and "fed" up with the enormous debt which subsequent administrations have spent us into, with their buy now pay later policies.

Mathieu also began an innovative registration drive last summer at various locations throughout Palm Beach County. She set up drive-thru voter registration centers on North Lake Boulevard, at a bowling alley in Palm Beach Gardens, a realty business at Tenth Avenue and Military Trail in Lake Worth, and at a travel agency in Jupiter.

"The first weekend we registered 562 voters, and three-quarters of

those hadn't been registered to vote in nearly 20 years," said Mathieu. "The next, and last, weekend we registered over 600 more."

Biding their time until November 3, Mathieu and fellow Perot enthusiasts meet every Wednesday evening as members of United We Stand Inc., a fledgling alternate political party based upon the Perot book

of the same name. The book, *United We Stand*, is an attempt by Perot to define a platform from which the people of the United States can make an intelligent voting decision this November 3.

The meetings, which sometimes double as forums for local candidates to meet and court this new and potentially powerful voting block, take place at Perot headquarters located at 4246 North Lake Boulevard.

September 22, a Wednesday evening, the tentatively scheduled guest is Jack Gargen, if you recall, he began the THROW movement, as in throw the incumbents out of office.

September 30, will feature local candidates who will be in run-off elections.

United We Stand, Inc., can be reached at 775-7588.

Perot On November Ballot "Doesn't Have A Chance in Hell"

By MIKE MITSEFF
Editor

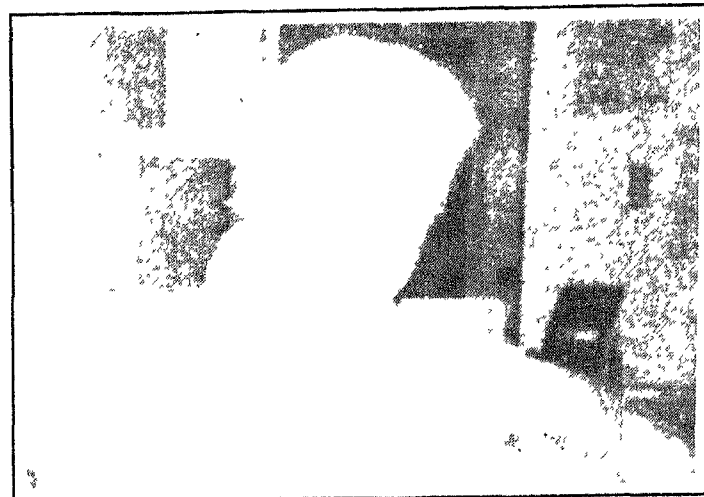
"Ross Perot said that he would run for president if he was on the ballot in all 50 states. September 19, Perot will be on all 50 ballots," said Marji Mathieu, the Palm Beach County coordinator, and one of 11 state coordinators for the Perot Petition Committee.

In her brief statement, Mathieu summed up the hopes of every Perot supporter across this nation: To have the opportunity to vote for a candidate that speaks the language of the

common man; a candidate who understands the value of hard work; a candidate who understands the importance of thrift; a candidate who shares the values of grass-roots, working men and women of this country.

Perot is currently on the ballot in 47 states. One of three states yet to have Perot on the ballot, Arizona, will begin collecting petitions September 9. New Mexico and New York are awaiting verification of their state's petitions already collected.

Perot should make the ballot in



Joe Salzberg

LIGHTS! CAMERA! ACTION!

PBCC's students are recipients of filmmaker Salzberg's expertise

By CLAUDIA KINSEY
Staff Writer

"Other people have blood in their veins," explained veteran filmmaker Joe Salzberg, "But I have film cement in mine."

Salzberg, an adjunct professor at PBCC as well as motion picture expert and actor, remains infectious enthusiasm about both the future of filmmaking and the course he teaches, "Breaking into Television and Movie Making in South Florida."

With a career that has spanned more than six decades, Joe Salzberg

Beginning in 1935, as an apprentice at Pictorial Films in New York City, he rose in the industry ranks, eventually becoming a film editor.

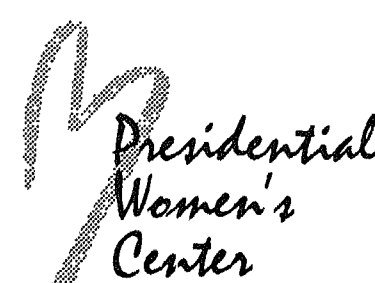
But soon World War II came along and changed his plans. Between the years of 1942 and 1950, Salzberg participated in such varied projects as production of classified motion picture films, U.S. Army Film Magazine, and Air Force training films.

At one point, he served at Hal Roach Motion Picture Studios in Culver City, CA., with Captain Ro-

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ENTERTAINMENT

BEACHCOMBER

VIDEO ALERT: "Ricochet"

By D.S. ULLERY
Entertainment Editor

When I began this column during the summer, I claimed that it's purpose was to warn viewers about those low quality B-films that infest video dealerships all across this city, threatening to be a waste of time and money.

So, naturally, I'm deviating from that purpose and placing the spotlight on a film that was an actual theatrical release. It has been on video for some time now, but I had just caught wind of that fact, and I rented the film hoping for some quality entertainment.

The film is, of course, "Ricochet," which stars Denzel Washington as a cop-turned-lawyer-turned-D.A. and the ever-effective John Lithgow as the psychotic hit man he sends to prison.

In the film, cop Washington apprehends madman Lithgow at a carnival. The arrest is captured on film by an amateur video aficionado, and within a day Washington becomes a media sensation. Meanwhile, Lithgow - who was apparently robbed of his shot at the big time by this arrest - is sent to prison, where he can stew in his bitter juices and plot a horrific revenge against the lawman.

Washington's career skyrockets for the next two years. He becomes - as noted above - a lawyer, then the newest D.A. Lithgow watches all of this from his cell, grows obsessed, and, in a shockingly violent breakout sequence, flees the prison to seek his long-awaited revenge.

This all sounds like the material for a top notch action/ suspense thriller, and some of the scenes are quite effective (such as a moment when Washington, who has just

discovered that Lithgow has supposedly died in his escape attempt, slips some money to a panhandler standing nearby, who is wearing a ski-mask. As Washington passes by, the mask is removed and we see Lithgow's grinning face) as is the performance of Lithgow.

But, unfortunately, I'm only describing about eight percent of this film. The other 92 percent is melodramatic, redundant, and, quite frankly, boring. The only reason that I finished the film was to watch Lithgow chew up the scenery. He's wonderful as a villain, and his character never grows tiring, which is the fate of Denzel Washington. By the second half of the picture, I was cheering for Lithgow to win.

It's really pathetic - the screenwriters apparently had no original notions as to where to take the story. It simply resolves itself in a series of loosely connected sketches that conclude with a by-the-numbers "final battle" sequence atop a series of towering metal steeples.

These steeples are rather like long, deadly needles, and some are shorter than others. If someone - say, for instance, the villain - fell off one of the taller ones, well, gosh! What do you think would happen? How much do you want to bet that it does?

Not even the screen debut of rapper Ice-T (not a bad performance, by the way) can save this film. Ultimately, nothing can.

"RICOCHET": The cover is half of Lithgow's face, half a still of Denzel Washington decked out in his police uniform as he takes aim at some unseen opponent with his revolver. Supposedly it's Lithgow. Let's all hope that it's the screenwriter.

Winners and Wastes: The List

By D.S. ULLERY

It's the beginning of yet another term here at PBCC, and that means that it is fall. And fall, as we all know (or at least hope we know) signals the end of summer.

This summer, there was a variety of interesting films to choose from, and sorting the good from the bad can be very difficult. Thus said, I have created "The List", a brief listing of those films which I considered to be the best - and the worst - of summer '92. For those of you who haven't seen any of these films, I hope it will be helpful. I also hope that you begin to get out more often.

To the rest of you, may you be thoroughly amused.

THE BEST:

#1) "Patriot Games" - after much deliberation this fast-paced thriller earned my top spot due to the fact that it was much more enjoyable than I had originally surmised. Harrison Ford is outstanding, and the film develops at a breakneck speed that doesn't let the viewer go. A good choice, and well worth the price of admission. A fine follow up to "The Hunt for Red October".

#2) "Batman Returns" - I generally loathe the bowing down to hype, and I haven't done that here - this really was a great film. Danny Devito turns in a truly loathsome characterization of the Penguin, and Michelle Pfeiffer is magnificent as the scene-stealing Catwoman. Michael Keaton has a much better idea of how to portray Batman this time around, and his Dark Knight comes across as being almost as human as Bruce Wayne. Christopher Walken is also noteworthy as villainous industrialist Max Shreck.

#3) "Raising Cain" - fear, horror, madness - these are a few of Brian

DePalma's favorite things in this chilling, gripping homage to "Psycho" and any other really effective suspense thriller of the past thirty years. A fine addition to the genre. (See accompanying review.)

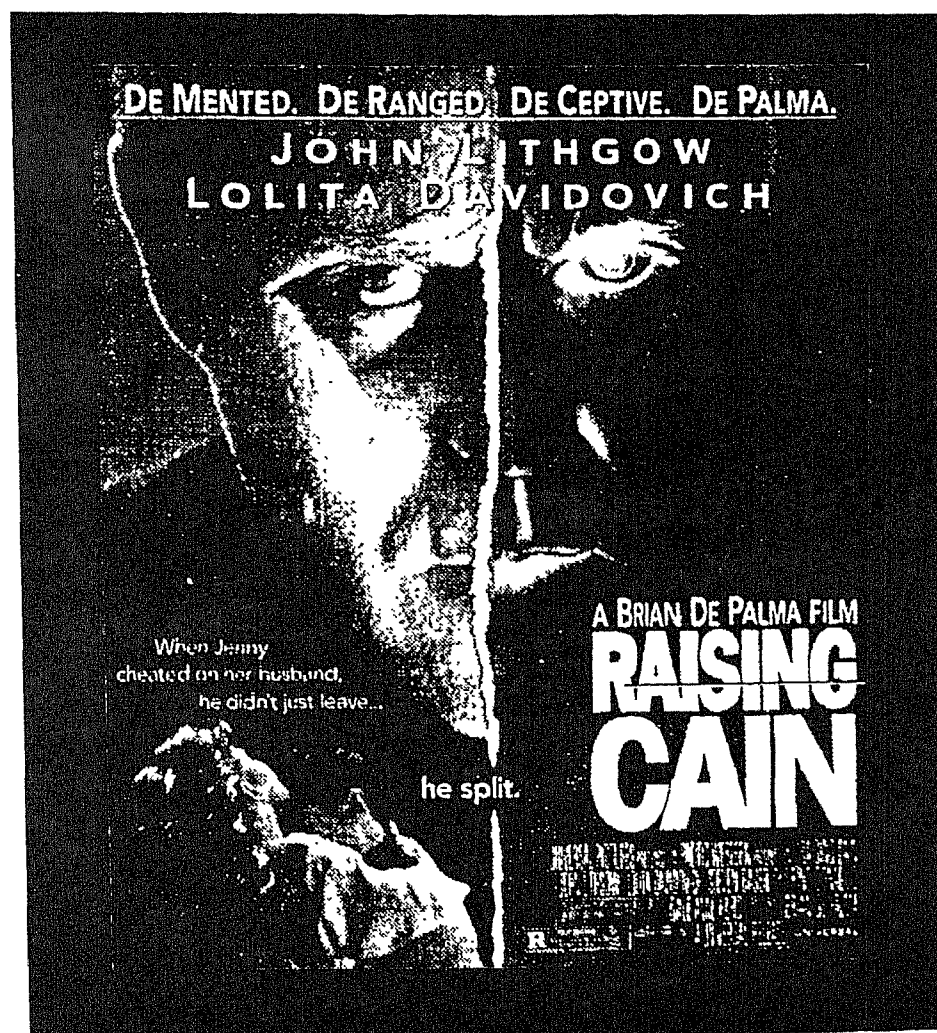
THE WORST:

#1) "Lethal Weapon 3" - this ridiculous turkey inexplicably earned over \$100 million at the box office. Well, not so inexplicably - star power at it's peak, folks. But don't be fooled - if you haven't seen this loser yet, be content to rent a copy of part two, which is still the best in this series. The plot - if you can call it that - involves arms dealers, and fails to arrive at any new conclusions about them. This one was so bad that I walked out before it ended.

#2) "Cool World" - this sleazy little waste of energy almost clinched the number one spot here, but I did feel compelled to stay for the ending, so it will have to settle for number two. A jumbled story about an alternate dimension where cartoons (referred to in the film as "doodles") and humans ("noids") co-exist is all that former animator extraordinaire Ralph Bakshi has to offer in his much heralded return to filmmaking. If this low class "Roger Rabbit" rip-off is at all indicative of the type of product Bakshi intends to provide viewers with, he should plan on another retirement. I don't remember the last time a film disappointed as much as this one did.

#3) "Death Becomes Her" - what did Robert Zemeckis do, take cues from the creators of "Ricochet" (see "video alert" this issue)? As in that film, all of the right elements are here, but they never quite gel properly. The performances are good. Please see LIST pg. 10

DePalma's Latest "Raises Cain" With Nerves



he has done this just minutes before dawn, and through a series of intense cut-away shots, we witness Cain's anticipation as the scene becomes a race to see if the car will sink before the sun rises. It does, but not before another eerie twist takes place. But to discover what that is, dear readers, you must see the movie.

The film has its flaws - there's a point at which the whirlwind pace of the film will lose viewers and leave them confused, and the secondary characters - like the extra-marital lover - are weak roles that any face could fill.

But the film does recover, regains its wits, and delivers in its last forty minutes or so some of the scariest filmmaking DePalma has ever produced. And if the secondary characters are a bit weak, John Lithgow more than makes up for it by his thoroughly riveting performance as Carter/Cain/Father. He's entirely convincing, and an Oscar nomination is in order.

The net result is a long overdue piece of cinema - a scary film that will actually scare you, even if you can guess what's coming next. That's how well the film builds suspense. Oh, one final word of warning - if you are one of the several million people who were frightened out of your wits by that shocking final scene in DePalma's "Carrie", then I feel it is my duty to warn you, this time he does it again. And then some.

By D.S. ULLERY

Alfred Hitchcock was once quoted as saying that he enjoyed playing his audiences like a piano. So does Brian DePalma, as is very much in evidence in his latest thriller "Raising Cain". DePalma has indeed earned his reputation as the modern day Hitchcock with a succession of intensely involving, often terrifying thrillers including classics like "Carrie", "Sisters", "Dressed To Kill" and the underrated shockers "Blow Out" and "Body Double". Now he adds to his repertoire of suspense yet another gripping tale of madness and murder. "Raising Cain" tells the story of a man named Carter, who - with the assistance of his evil twin brother Cain - kidnaps young children for their father, who is supposedly deceased, to perform mental experiments on.

Instead of showing us the experiments, DePalma wisely ignores the specifics of that theme and instead focuses on Carter and Cain themselves. This is the set up for some of the most frightening events in motion picture history, at times rivaling the original "Psycho" in shock value.

The problem is that while Carter simply wants to incapacitate the single parents and/or baby-sitters that they snatch the children from, Cain feels that they must be eliminated to dispose of any loose ends. Let's just say that Cain gets his way - all of the time.

There's a subplot concerning Carter's wife and her infidelity, all of which

leads to one of the most terrifying sequences in any film this side of the aforementioned "Psycho" - a scene in fact filmed as a direct reference to that masterpiece. In that scene, Cain - who is "looking out" for Carter - has placed the wife's

limp body in her car after suffocating her with a pillow. He shoves the car into a lake in a local park (This is the reference to "Psycho", by the way. It's the same method Norman Bates used to dispose of his mother's victims), and watches it sink. Unfortunately,

XSF DEFIES POP METAL BOUNDARIES

By MOLLY GRABILL
Staff Writer

There is nothing traditionally pop metal about XSF. Okay, so lead vocalist Kelly Meister physically fits the image of the stereotypical hard rock deity, and they all sport long

to appeal to a wide variety of audiences. In the past, they have opened for artists ranging from speed metal band Pantera to pop rockers Nelson. "Experience the Ritual", XSF's premier demo, is a recording of excellent quality and high entertain



XSF (L-R) Fritz Dorigo (guitar), Vinny Pereira (bass), Kelley Meister (vocals), Eric Dorigo (drums)

hair; the similarities go no further. "It's hard trying to classify our music," explains drummer Eric Dorigo. "It's definitely got its own sound. I guess you could bill our music as alternative because we try to achieve our own sound rather than jumping on a bandwagon or following in anyone's footsteps. It seems that nowadays, there are very few bands that are truly individual and believe in their own music as opposed to playing what sells or what is the musical trend at the time."

Based in Pembroke Pines, XSF has the determination and persistence essential to creating an original, exciting sound. Forming six years ago when Dorigo and his brother Fritz, a guitarist, teamed up with Meister and bass-playing schoolmate Vinny Pereira, XSF's original line-up has remained intact.

Like all unsigned bands, XSF relish the opportunity to open for national acts. "The exposure is tremendous," says Dorigo. "Though we'd open for just about anyone, we'd like to open for such bands as Saigon Kick (fellow South Florida rockers), Faith No More, Alice in Chains, and the Red Hot Chili Peppers." XSF's live performance displays a raw, hard-edged sound that exceeds that of the demo. Their versatility makes it possible for them

ment value. Though the cassette is filled with catchy, upbeat tunes, each has a deeper meaning. The songs range from the sarcastic (Standing on The Edge) to the eerie (Why) and hit nearly every point in between. While lyrical inspiration could be found in anything from personal experience and emotion to fishing and comic books, XSF are in no way a shallow or mindless band.

Like many South Florida bands, they are members of Rockers For Awareness, an organization benefitting children with AIDS. "We felt that it was the least we could do to help fight against a disease that is constantly wiping out America's population. To a certain extent, we feel that musicians should become active in political issues, particularly when the issues deal with topics such as musical censorship or rules and regulations that limit personal expression. Otherwise, we feel that it is up to the individual to decide whether or not to fight for a cause."

South Florida contains some of the best unsigned acts in the country, and XSF is one of them.

For further information, the band may be contacted at: 8404 NW 17th Ct., Pembroke Pines, FL 33024-3406.

LOLLAPALOOZA: AN ALL DAY AFFAIR

By MOLLY GRABILL
AND MATT SWIG
Staff Writers

Imagine being surrounded by 30,000 of your closest friends at the mercy of the unrelenting sun, absorbing as much alternative culture as humanly possible. Throw in energetic performances by seven of today's best live bands and you have just experienced Lollapalooza '92.

Perry Farrell, the former front man for Jane's Addiction who organized Lollapalooza, intended the annual tour to be an all day affair of political education, exotic cuisine, and human oddities rather than merely another "rock package" tour. Farrell succeeded.

Upon entering the main gate, concert-goers were bombarded by an assortment of sights, sounds, and aromas to titillate the senses while a collection of booths distributing information on such organizations as Rock the Vote, Greenpeace, Handgun Control, and the Abortion Rights Action League stimulated their thoughts.

Further along the densely populated strip, vendors offered a variety of jewelry, clothing, and services ranging from face painting to non-exotic body piercing. An alternate stage provided entertainment. The Stage 2000 offered local musicians, dance troupes, and the ever-popular, thoroughly nauseating display of bizarre human talent known as the Jim Rose Circus Sideshow. Based in Seattle, Washington, the traveling mini-circus featured such performers as The Amazing Mr. Lillo, who used pierced body parts to lift such objects as cinderblocks and suitcases, and Matt the Tube, whose regurgitation techniques may have been too much for many to endure.

And, of course, there was the music.

Kicking off activities on the main stage, Lush, who secured their spot on the tour after becoming one of Farrell's favorite bands, warmed the already sweltering mass of onlookers and prepared them for what was perhaps the afternoon's most riveting performance.

Pearl Jam, whose debut album "Ten" has caused quite a stir in both alternative and mainstream circles, delivered all that was expected of them and much, much more. Led by the versatile and talented vocalist Eddie Vedder, they stirred the with-

ing crowd into a veritable frenzy with such recent hits as "Even Flow", "Alive", and "Jeremy".

Though faced with the dilemma of following such an unbeatable performance, The Jesus and Mary Chain had the opportunity to play before their largest American audience to date. Fans of the band were treated to such club hits as "Sidewalking", "April Skies", and the recent "Reverence".

Seattle based grunge-rockers Soundgarden took stage during perhaps the hottest part of the unbearable afternoon, but this was not even a slight deterrent to anyone familiar with their work. Vocalist Chris Cornell, whose incredible voice has made him a legend in the eyes of hard-rock fans everywhere, exercised the endangered American freedom of expression with the inclusion of Body Count's controversial "Cop Killer".

Ice Cube, the only rap artist on this year's tour, did his best to recruit the mainly alternative crowd to the front of the stage. He provided an entertaining performance, though at this point many fans had crawled off in search of what little shade was available.

As nightfall approached, Ministry's multi-talented prodigy Al Jourgensen began a powerful set of thrash-tinged industrial club hits, accompanied by bizarre theatrics.

The faithful who had not succumbed to the heat found themselves wallowing in a sea of sweat, garbage, and some slightly intoxicated individuals. Nonetheless, when the Red Hot Chili Peppers kicked into "Give It Away", the crowd was once again in motion. While the onset of the Chili Peppers' set was exhilarating, it seemed to hit a lull following their mega-hit "Under the Bridge". Partial energy was restored with such classics as "Higher Ground", but the band was obviously hampered by the departure of guitarist John Frusciante.

As the day came to a close, vendors boxed up their wares and exhausted, yet satisfied fans trudged through the rubble towards their cars. To the bands involved, August twenty-third might just have been another stop on a cross-country jaunt, but to the swarms of concert-goers that filled the streets and sidewalks of Bicentennial Park, it was an event that will not be forgotten.



PEARL JAM

Photo by Chris Cuffano

The LIST from page 9 and sometimes hilarious - not surprising considering the stars are Meryl Streep, Goldie Hawn, and Bruce Willis - and the astounding visual effects are unparalleled. But there isn't enough humor, not for a story like this one, which involves two jealous women who drink a potion allowing them to live forever, no matter what. If this film had been the work of another, lesser-known director, I would probably have slipped it into the "best" list. But

"Back To The Future", this film should have been much, much funnier. The effects overwhelm the performers, and they're not supposed to. This earns it's place because it is disappointing. (It will make a decent video rental, though.) And finally, I give the award of "Honorable Mention" to "ALIEN 3", which should be on video within the next few months. Hats off to the filmmakers for delivering an effective finale to what must be considered to be one of the greatest sci-fi



A moment of terror from "Pet Semetary Two"

Photo by John Bramley

Scary Surprise: "Semetary II" Is Better Than The First

By D.S. ULLERY

The new horror film "Pet Semetary Two" will no doubt surprise a great many fans of the original with it's effectiveness. It is a somewhat ridiculous film, a times even bordering on silliness, but the overall impact of the film is much more memorable than the first.

The story this time involves young Jeff Matthews (Edward Furlong, last seen as that obnoxious O'Conner kid in "Terminator Two") and his father (The ever charming Anthony Edwards), who move to the spooky little town of Ludlow, Maine after the boy witnesses his mother's untimely demise via an accident on the set of the film she is currently starring in.

This is a gruesome little scene, but it is pulled off with considerable finesse, resulting in sensations of unease that would make the creators of "The Omen" feel envious. It also sets the tone for the movie.

As noted above, father and son soon arrive in Ludlow, where the elder Matthews - who is a veterinarian - can set up shop. Sure, you remember Ludlow. It's that funny little town where Dr. Louis Creed discovered that there was something very interesting waiting in the flatlands just beyond the pet cemetery bordering his home.

Through a sequence of events that takes a bit too long to unfold, Jeff makes his first friend, Drew (newcomer Jason McGuire), meets the class bully, a vicious little punk by the name of Clyde (Jared Rushton, who plays Chip on "Roseanne" from time to time), and stumbles upon the dreaded pet cemetery of the title.

From there, as in the first film, things steadily grow from bad to worse. We learn that Drew's father Gus - the local sheriff - is an abusive maniac. This overdone theme is injected with a frightening freshness by the fact that Clancy Brown - one of the all time great screen villains - has been given the role of Gus.

This was an inspired casting decision, and one that ultimately

saves the film from mediocrity. Brown, as he did in films such as "Highlander" or "Bad Boys", gives this character a real sense of life. This isn't just the oppressively huge, shambling hulk of a man that most films give us, this guy is actually menacing.

The other thing that saves the film are two key elements that just about every horror product being churned out of Hollywood these days seems bound and determined to forget - suspense and humor.

Is there some law that I'm not aware of that says a horror film cannot be scary and funny? I don't mean a horror comedy, I mean films with a sense of humor about their situations. Like "The Re-Animator", which took a sly jab at the "mad scientist" films that it was imitating.

"Pet Semetary Two" does that. Quite a bit, actually. It's as if director Mary Lambert - who lensed the first film - is taking a shot at that movie. For example, there is a scene where Anthony Edwards is battling with a re-animated person (I'm not telling who, so there), and after an extended fight he manages to shoot them in the chest. Then the camera shows Edwards walking out of the house where the battle took place, he suddenly pauses in the doorway, and disappears back inside. Seconds later we hear four more gunshots. Then Edwards appears again, satisfied, and departs.

There several scenes that are even funnier than that. But don't get me wrong - this is also a very morbid film, filled with both grue and suspense. It is by every definition a horror film, one populated with performances that are a lot better than what you would generally expect to find in films of this type. It also utilizes a great soundtrack and striking visuals to their fullest extent, presenting this material in a style that prevents it from growing stale, as so many movies often allow.

As sequels go, you could do much worse than "Pet Semetary II".

Top Twenty Highlights of My Summer

By CHARLES MCKENZIE
Associate Editor

1. Checked inside of eyelids for moles.
2. Watched "Gilligan's Island" reruns.
3. Searched for Elvis/Waldo/Jimmy Hoffa.
4. Earned money and donated it to PBCC to help with budget cuts.
5. Reviewed previous year's assignments.
6. Popped in on professors for wild unleashed games of UNO.
7. Went on the Oreos/Yoo-hoo diet.
8. Helped old frail, women across the street (Yes, even if they didn't want to go).
9. Got together to play "Mold or Fungus?" and "Name that Cheese, or Dare!"
10. Polka! Polka! Polka!
11. Visited Aunt Wilma in Ennaid, Indiana.

12. Went to the beach (Only for warm sunshine and gentle, lapping waves of course.)
13. Tuned up the ole "Weed Whacker" and had a world o' fun
14. Got a head start by outlining all of this year's text books.
15. Got use to the idea of a vice-president that could spell (That's Gore with an "e" on the end)
16. Watched Olympic Triple Cast along with four other people in the United States.
17. Tried to convince people that Don King was actually a large, grey-haired troll doll.
18. Learned H. Ross Perot is actually a horse jockey from Toledo.
19. Found out through one of those goofy tests that I'm the pregnant man everyone keeps hearing about.
20. Began an exciting new career as an "Executive Beef Pattie Inversion Specialist."

Music Education Forum at PBCC

By MARGO V. MAZZEO

Palm Beach Community College will present a Music Education Forum on Tuesday, September 29, at 2pm in the Watson Duncan III Theatre on the Central Campus.

There will be a panel discussion followed by an open question ses-

sion from the audience.

The program will include a history of music education in the Palm Beach county school system and college programs in P.B. County.

The general public, as well as students and seducators, are cordially invited to attend.

"Apollo's Lute"

By BRIAN ZANIEWSKI
Staff Reporter

Dr. Carolyn Martin has been the advisor for "Apollo's Lute" since its conception in 1990. This fine literary magazine has published two editions so far (1990-91, 1991-92) with a third scheduled to hit the campuses sometime this year. Due to the large amount of work that goes into "Apollo's Lute", each issue takes about a year to produce. "This is not to be confused

with the Beachcomber Magazine which is limited to the Eissey Campus..." It is open to submissions from students, faculty, administration and alumni from all the campuses and deals strictly with the creativity of the authors. "We would really like to see more support for the creative effort - more participants from staff, more submissions. All of this will add up to produce the finest literary magazine possible."

Apollo's Lute



Staff search

Editor

Associate Editor

Layout

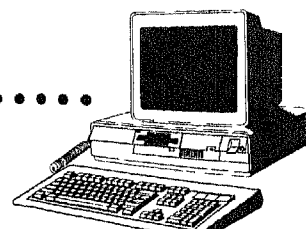
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"I WITNESSED ANDREW"

By Keisha Spradley
Staff Reporter

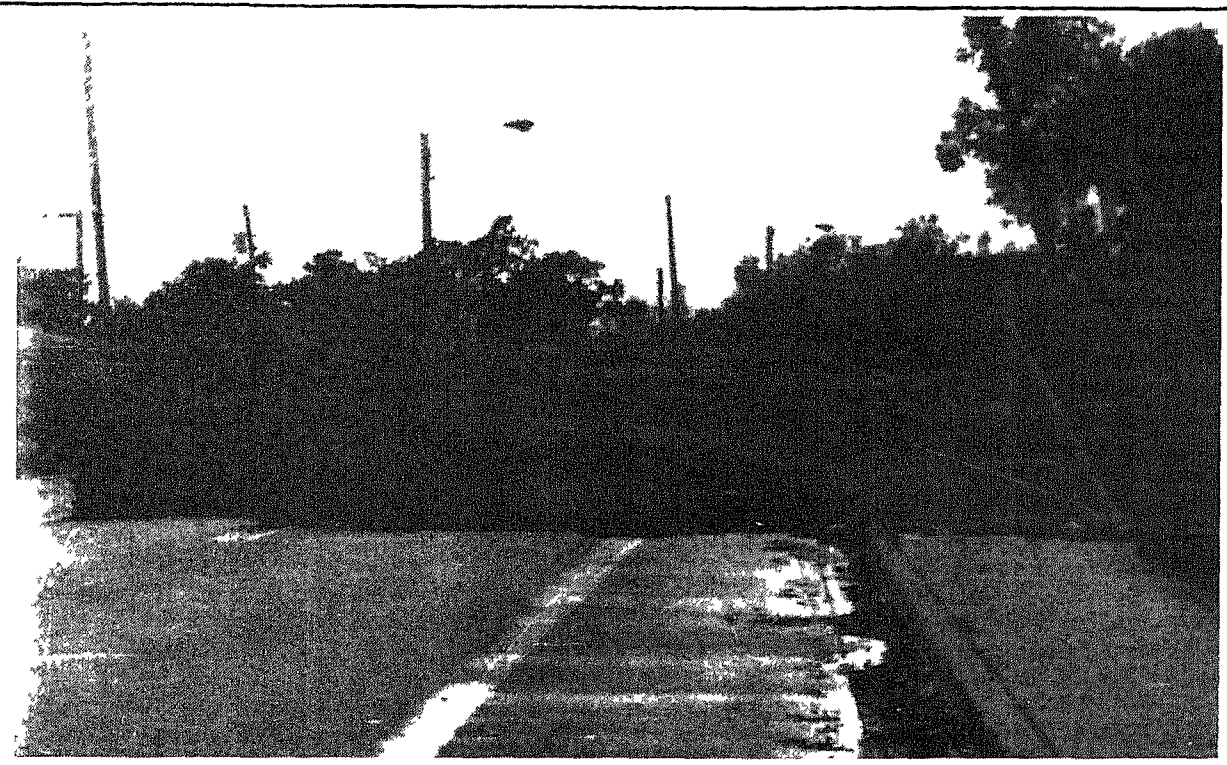
Tropical storm Andrew is labeled with hurricane status on Friday, August 21st. A hurricane watch is issued for the coast of Florida from Titusville, south to Key West. It is predicted that South Florida may begin to feel its effects by noon on Monday.

At 11:00 pm, on Saturday, August 22nd, Hurricane Andrew reaches category 2 strength, with winds swirling at speeds of up to 110 mph. Andrew lies just 520 miles east of Miami, traveling due west 14 mph. Hurricane winds extend as far out as 85 miles from the center, with winds exceeding 74 miles per hour. Nuclear power plants have been secured and closed down in St. Lucie county and Turkey Point. Florida Power and Light and has placed 3,500 workers on standby.

On Sunday, August 23rd, Hurricane Andrew is updated to a category 4 hurricane. One million South Floridians are ordered to evacuate, including 200,000 residents of Palm Beach County, and approximately 900,000 residents of the Florida Keys.

Dawn is just breaking across South Dade. Homestead, Cutler Ridge, and Kendall lay in frightening heaps of rubbish. Only now do we understand the true power of na-

ture. 250,000 people are homeless. 75% of the homes and businesses in Dade county, and 60 % in Broward county, are without electricity. The death toll, not at seven, will reach 22. 90 % of the boats in Dade County either sank, or can not be located. Trees that once stood over forty feet tall, are now tumbled at my feet. 25,000 gallons of oil spilled into Biscayne Bay, as the holding tank of a 650,000 gallon tanker cracks. No one was spared. The wealthy and impoverished scramble among the remains, attempting to salvage what is left of their lives. Metro Zoo closed for at least 6 months for repairs. Over 300 rare birds were killed or lost. Homestead Air Base did not escape the destruction. The control tower was wiped out. Two F-16 fighter jets



Road Block. One of many streets left impassible by Andrew

Photo by Keisha Spradley

suffered serious damage. One hanger was completely blown apart, and housing on the base had been declared unsafe.

Around 2:00 pm, Monday Afternoon, the vastness of the destruction really overpowers me. Carefully walking past power lines and moving fallen branches so the car can pass through, I place the lens cap back on the camera. Hearing about the pain, and reading of the chaos is not the same as being there.

On the way back to the car, I tripped over what looked like the remains of a street sign. I was much more fortunate than the residents of South Miami. I only suffered a small scar on my knee, and a broken lens filter.

Mesmerized by all I had seen, I headed home. Emotionally weakened, I headed for the Turnpike, the only place to purchase gasoline. Then I went back to my home,

where the worst damage was a broken tree branch. It forced me to think of how lucky we were. Had Andrew turned 50 mile north, I might not have had a home to return to.

It seems that there is so much work to be done, that I can't do anything to help. Alone, I can't. Every Floridian must help. If not for someone you know who lives in South Florida, then to show thanks for what you have been spared. One person cannot achieve much, but together we can do all things.

Many organizations are looking for volunteers, canned goods and other non-perishable goods, infant supplies, ice, and many other greatly needed items. Hurricane Andrew has dealt Florida a serious blow, that we will not recover from anytime in the near future. It will take time, and much work.

Donations:

Disaster Relief Fund
American Red Cross
P.O. Box 37243
Washington, D.C. 20013

Volunteers:

Dade United Way's Volunteer Center 579-2300
Volunteer Broward. 522-6761



(L-R, Standing) Jeannie Hurst, External Vice President and Reporter; Jeannie Graham, Internal Vice President; Sheryl Bishop, President, Candi Perrault, Sergeant-at-Arms; (Sitting) Lee Ellen Dascott, Secretary; Dr. Karen Brown Gatozzi, sponsor.

Amicus Curiae

Palm Beach Community College has a new club!!! The newly formed Student Legal Assistant's Club, Amicus Curiae, meets every third Saturday of the month. On September 19, at 2 pm the club will hold a membership meeting at the Palm Beach County Library on Summit Boulevard.

The club's sponsor, Dr. Karen Brown Gatozzi, and its present members would like to invite all interested persons to attend.

Anyone needing further information may contact Dr. Gatozzi at BA305.

SOUTH CAMPUS

BEACHCOMBER

OPINION

Republican Convention or Battlefield

By B. BROOKS
Staff Reporter

Personally? I'm not really interested in politics. Yes, I do vote, and try to find out as much as I can about persons running for office, any office. But, that's where I leave off. Why? Well, basically, because politicians today have not aged past the year two, maybe three.

The battles that rage between the political children of the U.S. and other countries is enough to cause the hardest of Marines to throw up their hands in disgust. It seems name bashing and tattle-telling is the best these children can come up with. If it weren't for the fact that many of our nations' citizens would rather, "spare the rod and spoil the child", I would say that there are numerous politicians that need an immediate "spanking" or at least a "time-out" of politics.

Because the good citizens of America prefer not to get involved, the government for the people has become the government that screws the people. Now the lackadaisical attitudes of a pampered country is on the verge of destroying its own country, through environmental devastation, economic ruin, and

most serious, the mass slaughter of our unborn children.

Republicans voicing their right to choose to murder unborn children have chosen the Republican Convention to voice their assumed right to kill someone without being found guilty of murder. When one person takes the life of another person, or the life of an innocent animal, the country cries out in rage and indignation at the cruelty that was shown and acted out. But, God have mercy on a blind people, when it comes to a human child, abuse and murder runs rampant.

Convention or battlefield? Why should the American people sit on their butts and watch as childish politicians slander each other and lie to the people? If America wants to remain a decent country, then bring God back into politics - it was God who formed the governmental structure and it was God who founded this country, but it's the people who are letting it die. Yes there is a choice to be made - between good and evil, right and wrong, and hell or heaven.

Choose God and let him turn the battlefield into a discussion table and a prayer closet.

Budget Cuts/From Page 3

that can be heard by the students. Theodore Fadner, a student on campus, complains that the school is not equipped with enough pencil sharpeners.

Fadner feels that the school can not afford to place pencil sharpeners in each class because the budget will not allow it.

Despite the different ideas students may have about the school and its budget, Patti Anderson, from the Financial Aid Department states that, "The main goal is to keep the quality education in the class, in spite of the budget cuts."



The Burrowing Owls

By Rob Glenn
Staff Reporter

The difference between Woodsy owl and Morris the cat have been an issue on the campus of Florida Atlantic University for several years.

According to school officials there are about 30-40 stray cats living on the FAU grounds. Also living on the campus are the rare Florida burrowing owls that are only seen throughout southern Florida. The owls, which are on the "species of special concern" list, have been given permanent residency since 1972 when the campus was named a burrowing owl sanctuary. Unfortunately, the owls are having a rough time surviving, and the blame is being focused on the cats.

The owls live in fields where the grass is short and trees are scarce. They dig burrows which range from three to six feet deep and put their nests at the bottom. During the day the owls sit on top of their burrows and at night they feed and play. The owls feed on ground insects and lizards.

It's unclear how the cats began showing up on campus, but one theory is that people, who either couldn't take care of or didn't want the cats, began dropping them off to run free and live safely. Little did they know these cats are now being accused of killing the FAU mascot, the burrowing owl.

The accusations (and feathers) began flying when an ecology professor saw one of the cats hold-

ing a dead owl in its mouth. Accusations continued, when the cats were seen in the fields where the owls live.

While some staff members wish to get rid of the cats, others feed, spay, neuter, and give treatment to them. They can't believe that the cats are the reason the owls are having trouble surviving. They feel that since the cats are fed and cared for they would have no reason to kill the owls.

Dr. Shiela Mahoney, acting Dean of Graduate studies, disagrees, saying, "All cats are predators, it's in their blood to hunt, they are a major problem. Cats are meant to be pets, and to live with people, not to be dumped, that's inhumane."

Dr. Mahoney also feels that the cats should be removed from the campus to preserve the habitat, not endanger it.

A response from cat lovers is that there is no specific proof that the cats are the killers. They blame traffic or the grounds keepers, but Dr. Mahoney notes that the grounds keepers have been extremely careful with the owls.

A committee has been set up to observe the habits of the cats and the owls.

A report had been sent to the president of the University asking for the removal of the cats, but he felt there was not enough proof against them. In the meantime the committee will continue working on saving the owls and taking steps to remove the cats from campus.

South Campus Combings

By Beverly Brooks
Staff Reporter

The south campus new student services building is in full operation.

In the north wing, first floor is the registrars office which is open from 8:15 am to 6:30 pm Monday thru Thursday, and 8:15 am to 3:30 pm on Friday's.

Information on classes and fees can be obtained at the registrars/4500.

The cashiers office hours are Monday thru Thursday 8:30 am to 6:30 pm, Fridays 8:30 am to 3:45 pm.

The message center is open for anyone wishing to leave a message for teachers and staff. Monday thru Thursday 7:30 am to 6:45 pm, Friday's 7:30 am to 3:30 pm.

For those seeking financial aid, you can call at 367-4512 or 367-4570, or come in between the hours of 8:00 am to 6:30 pm on Monday's and Tuesday's, 8:00 am to 4:30 pm on Wednesday's and Thursday's, or 8:00 am to 3:45 pm on Friday's.

For students wishing to see a counselor, please call for an appointment at 367-4508, Monday thru Thursday 8:00 am to 6:30 pm, on Friday's 8:00 am to 3:30 pm.

The south wing:

The new cafeteria is now fully operational, their hours are 7:30 am to 2:30 pm, then 5:00 pm to 8:00 pm Monday thru Friday.

Also in the south wing are the offices for all of the campus clubs.

At this time I would like to thank everyone who gave to the victims of hurricane Andrew. The battle, however, is not over. Thousands of men, women, and children still need your help.

Anyone from south campus wishing to write for the Beachcomber, may contact Beverly Kennard in the new student services building, or Mike Mitseff at 439-8064 on central campus.

South campus photographers also are needed.

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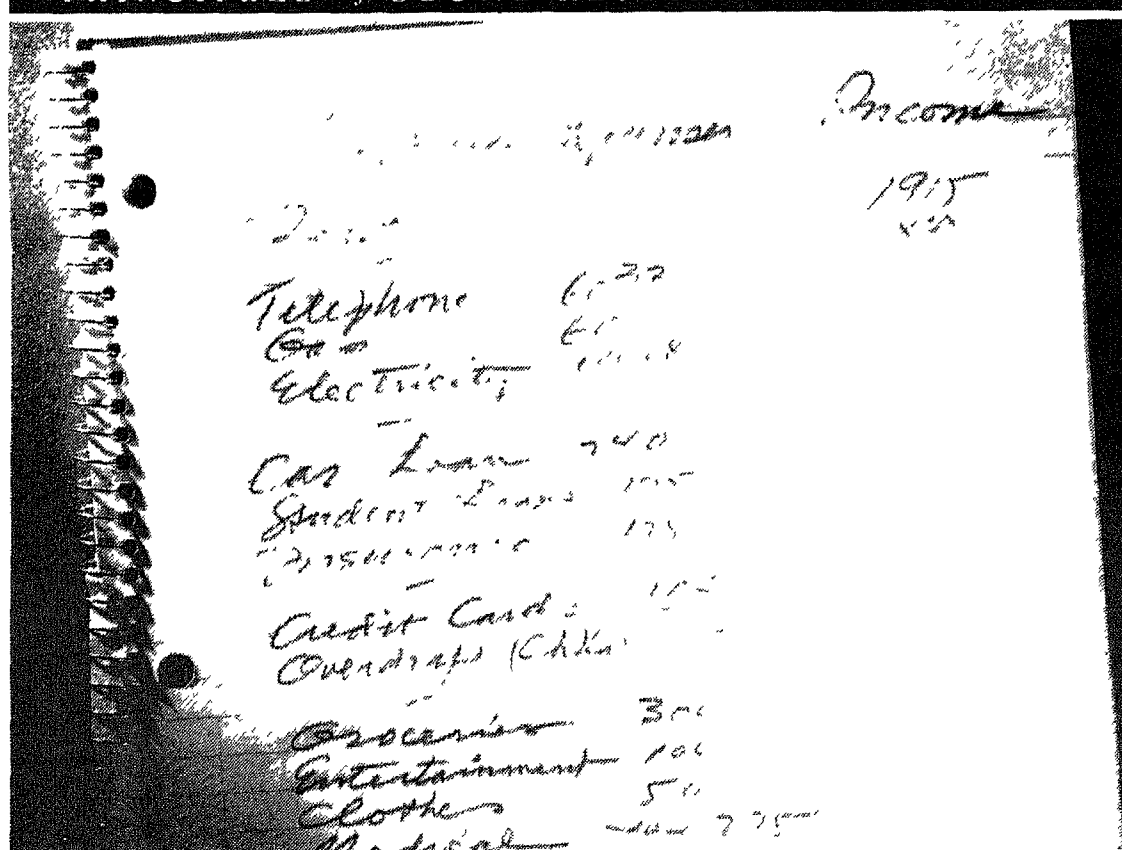
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SPORTS

BEACHCOMBER

PBCC Teams Have Good Year

JAMES STRAVINO
Sports Editor

The baseball team finished 32-14 (14-10 third place in the Southern Conference).

Standout pitcher Dave Manning was drafted in the third round by the Texas Rangers. He is now in the Instructional League at Port Charlotte, Florida the Rangers single A affiliate.

T.J. Schenbeck signed a contract with the Milwaukee Brewers. T.J. is with the Brewers rookie club in Helena, Montana. Mark Lucas, Marty Reinhart, and Brian Merkey are at Florida Atlantic University. Carl Grinstead is at Oklahoma State University. First baseman Alex Diaz went to the University of Florida, and Danon Winter is at the University of North Florida.

The mens and womens basketball teams both went to the state tournament.

The men's (25-4) team was

eliminated by Gulfstream Community College. Returning to the team are Nate McNeal, Anthony Whitfield, and Joe Bilancio. Marte Smith went to the University of Detroit.

The women's team lost to Central Florida Community College in the final. Returning to the women's team is Janetta Graham and Leah Young.

The softball team went to the state tournament and was eliminated in two games. Kathy Mahoney went to the UNF. Steffanie Carols and Allison Rott went to the University of Central Florida.

The mens and womens tennis teams won state title's. The women (22-1) won the tournament before the last day of competition. The men's team also ripped through their competition. Ivana Granic and Alexandra Rupnik are at Washington State University. Rachel Carroll is at the University of Connecticut.

Coach Booker Hires Assistant

By JAMES STRAVINO
Sports Editor

PBCC women's basketball coach

Sandra Booker has hired former Palm Beach Stingrays assistant coach Pete Karas to take over the reigns as her assistant in the 1992-93 season.

Karas has been coaching for eleven years. His record is 38-30. He started his career with Boca Raton Academy as an assistant in 1982 and in 1984 was promoted to head coach. After five years, he moved on to Atlantic High School to be-

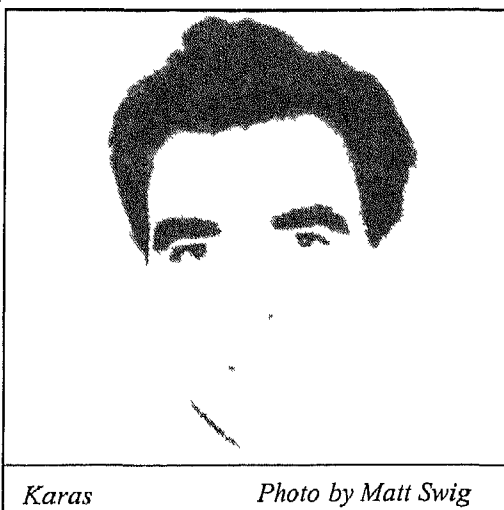
come their junior varsity team head coach.

He volunteered his time to the

Sunshine State Games this year. He also helped out with PBCC men's head basketball coach Scott Pospichal's basketball camp as an instructor.

Karas says he is looking forward to the upcoming season. When asked what he thought of coach Booker, Karas replied, "I

have tremendous respect for coach Booker."



Karas

Photo by Matt Swig

VOTE!!

Bay in first game followed by the Stingrays and New Jersey in the second. Sam Hines scored 30 points to lead the team to a 135-125 victory over New Jersey. The next night the same four teams played at Miami. New Jersey and Tampa Bay played first then the Stingrays played Miami. Guards

Terrence Allen and Sean Gay combined for 60 points enroute to a 124-118 victory.

The final regular season game was played here against Atlanta. The Stingrays made the night exciting for the 300 fans who attended the game. In the 137-135 overtime win the game was tied at 123 at the end of regulation.

In overtime with three seconds left Lorenzo Williams sank two free throws. Williams who played all 53 minutes had missed on 11 previous attempts. He finished with 35 points and 19 rebounds. Also Sam Hines had 32 points and 10 rebounds. The Stingrays finished with a 13-13 regular season record.

In the playoffs head coach Scott Pospichal took the team to Atlanta where they eventually lost 118-112 in the first round.

Several of the Stingray players were invited to NBA mini-camps including Reggie Cross (Knicks), Harold Boudreaux (Pacers), James Hunter and Jim McCoy (Heat). PBCC standout Ron Mathias was picked up by the Rapid City Thrillers of the Continental Basketball Association.

The Stingrays would like to thank PBCC, Hamid Faquir, and John Townsend for the gym. They also want to thank all the sponsors and fans that supported them this year.



Photo by Rob Gerard

Stingrays' Guard Ron Mathias is guarded by a Jacksonville Hooters' Forward.

Stingrays Lose in Playoff

JAMES STRAVINO
Sports Editor

The Stingrays won six out of their last eight games enroute to their second playoff appearance ever.

The streak started with a win over division leader Miami. Palm Beach started the game behind 15-0. Then Palm Beach went on a 27-17 run to end the first quarter. The Stingrays went into halftime with a 69-66 lead.

In the second half the game went back and forth. Then with less than 30 seconds remaining guard Sean Gay buried a jump shot to make the score 121-118. Miami center Roy Tarley in an effort to draw a foul drove in for a layup. He made the shot, but no foul was called. The Stingrays then ran out the clock to win 121-120. The win snapped a nine game winning streak by Miami.

The Stingrays then ripped through Tampa Bay in back to back wins at home. In the first game the Stingrays set a new team record with 72 rebounds, 21 of them by center Lorenzo Williams. They won 139-108.

In the following nights game won 157-109. The Stingrays set a United States Basketball League season record for margin of victory (48) and total points (157).

In that game Lorenzo Williams picked up a triple-double. He scored 12 points, 14 rebounds, and had 10 blocked shots.

Then back to back losses to Miami in a home and away series made their record 10-13.

On June 30, the Stingrays took part in their first doubleheader when Miami played Tampa

Nations Oldest College Basketball Player Returns

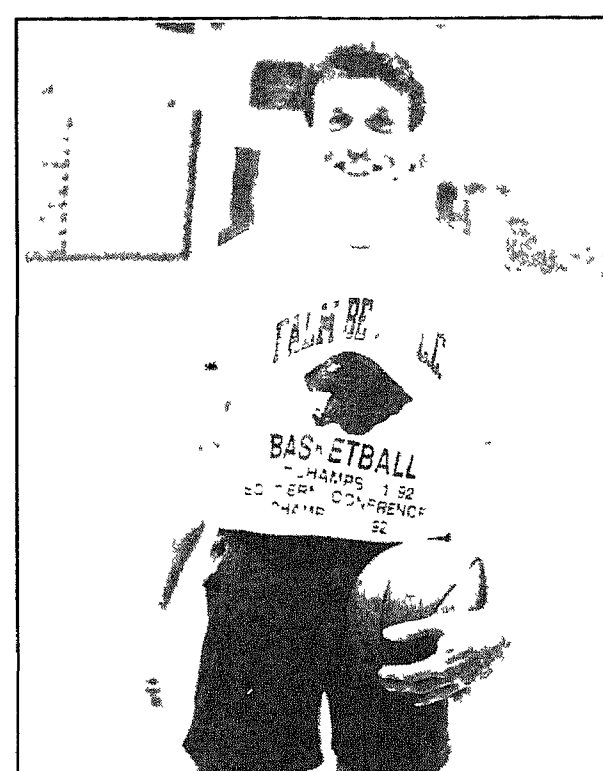
James Stravino
Sports Editor

Returning this year to PBCC is Joe Bilancio. You may not know Joe yet but you are going to. At 42 years old he has already made a place for himself in the business world as a land investment broker.

Joe already has a degree from Florida Atlantic University in criminal justice, but what makes him special is that he has come back to college to pursue basketball. Joe has always loved the game, but had not pursued playing the sport seriously since he was a freshman at Cardinal Newman High School in 1967.

Last year that all changed. When Scott Pospichal, coach of the Panther mens basketball team announced try-outs for the 1991 team, Joe came out. He decided that if he was to pursue basketball he would have to convince Coach Pospichal that he could play as hard and as well as guys less than half his age. All his hard work paid off when it was announced that Joe had won a spot on the team. Number 33 had arrived. By earning a position on the Panthers, Joe brought his dream of playing college basketball to fruition. Joe also became the oldest athlete in the United States to be on a junior college basketball team. That is impressive, but there is a whole lot more to Joe Bilancio than just being a statistic.

This summer Joe assisted the Palm Beach Stin-



Bilancio at PBCC Gym

Photo by Rob Gerard

grays and Miami Heat selling tickets and setting up the gym for their games. Joe could be found working out in the gym from four to about five o'clock in the afternoon improving his game. After Joe's workouts at the gym, he goes to the Olympiad Gym to work out on a free weight program and body master equipment.

He gives most of the credit to former Stingray head coaches Scott Pospichal and Joe Ceravolo for his improved all-around shooting. Joe Bilancio has also worked out with PBCC standout guard Anthony Whitfield and former PBCC star Teddy Sanders.

In July, Joe visited some close friends who live in Salt Lake City, Utah. Joe helped build their log cabin located directly across from the Solitude Ski Resort. Joe then cross country trained in the Wasatch Canyon, Utah with altitudes of approximately 10,000 feet above sea level. To conclude the visit, Joe had the opportunity to see the Rocky Mountain Rookie Review. This review consists of every NBA team west of the Mississippi.

Joe can be seen this fall in Bill Cosby's new show "You Bet Your Life". The show will air October 14th.

Joe has earned the respect of players and coaches alike. His determination and hard work proves that dreams can come true. This season, look for this 42 year young sophomore to make a significant contribution to an already talented Panther basketball team.

The Sunshine State Games Comes to PBCC

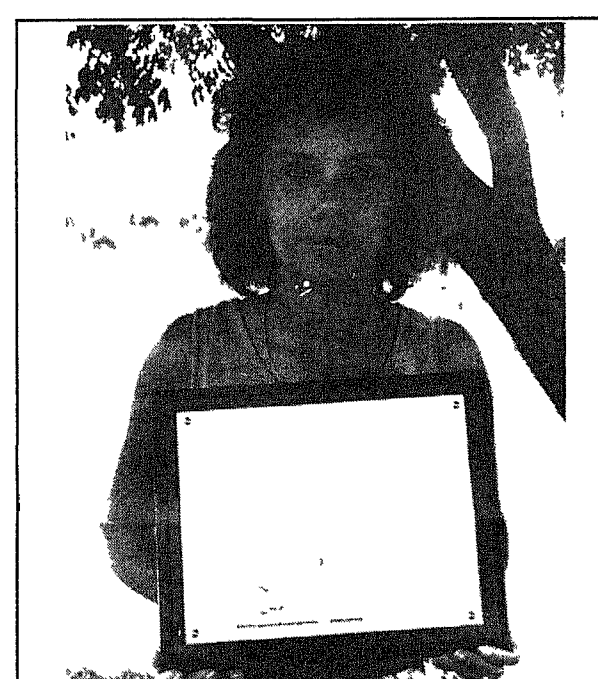
James Stravino
Sports Editor

PBCC played host to the Sunshine State games. The womens basketball tournament was held at the gym and Spanish River High School. PBCC womens' basketball coach Sandra Booker served as the commissioner for the event. There were four different divisions from 12 and under to unlimited.

In the unlimited division there were several stars including University of Miami standout Frances Savage and former two time All-American at PBCC Yolanda Griffith. Savage was named unlimited most valuable player.

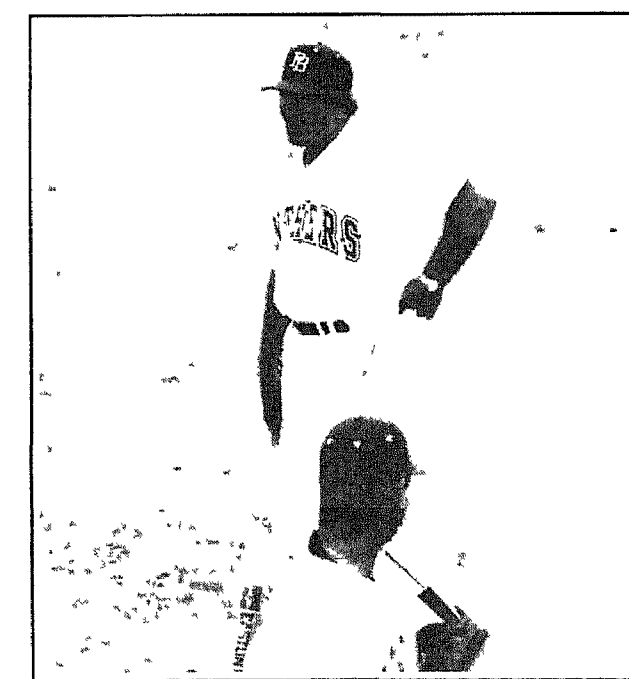
The baseball tournament was held at the SantaLucas Sports Complex with the championship game at West Palm Beach Municipal Stadium. PBCC baseball coach Craig Gero served as Commissioner of Baseball and pitching coach Daryl Boyd served as Deputy Commissioner.

Coaches Booker and Gero both received plaques for their tremendous contributions. Next years games will be held in Tallahassee.



Booker

Photo by Rob Gerard



Gero

Photo by Dean Smalley

The Heat Comes to PBCC

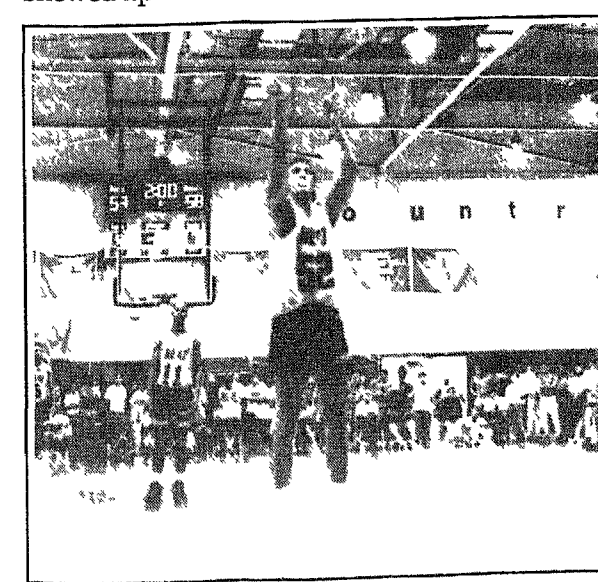
By JAMES STRAVINO
Sports Editor

The PBCC Gymnasium hosted the Miami Heat 1992 summer camp and the Southern Rookie Review Tournament the week of July 13th.

To start the week Miami conducted two-a-day workouts that were closed to the public. Then starting on Thursday the review included teams from Charlotte, Atlanta, and Orlando.

Media from all over the South Florida area were here to cover the Heat camp. During the three day tournament Miami was 1-2 finishing with a strong win over Atlanta.

The Heat roster consisted of 14 players including draft picks Isaiah Morris and Matt Gieger. Notable veterans at the camp were Alec Kessler and Alan Ogg. Atlanta brought Stacey Augman and first round draft choice Adam Keefe. Charlotte brought former Palm Beach Stingrays center Lorenzo Williams and Tom Hammonds. Orlando showed up with Brian Williams and Sean Higgins.



Matt Gieger

Photo by Rob Gerard

Coaching A Factor In PBCC Mens Basketball Success

By Mike Mitseff
Editor

The '86-'87 PBCC mens basketball team was forgettable, but at the same time, unforgettable. Forgettable for 23 losses in one season, but unforgettable because that was the beginning of a new era.

In 1987 Scott Pospichal arrived at PBCC to put his head coaching abilities to the test.

"We struggled a bit, came in and turned it around, and won," said Pospichal, speaking as a man who had considered no other alternatives.

Without knowing the past, it is easy to take for granted the present; the Panthers, led by Pospichal, recently made PBCC history by winning the school's first Southern Conference Championship, and they finished the regular season with a 21-7, 9-1 record, four losses were forfeit. They were ranked No. 1 in the state and No. 11 in the nation among Junior Colleges.

According to Pospichal, these are minor achievements.

"The real success lies in our placing 24 of 25 players in four-year schools; when that happens I feel that I've done my job." Pospichal concedes that not all the players that go on to a four year school get degrees, but "they have the opportunity."

Out of this year's team three players are "going on;" Tim Goodman has signed with the University of South Alabama, Marte Smith is bound for the University of Detroit, and Malcolm Nicolas is staying in Florida attending Florida International University, all are division one schools.

Pospichal was born in Boscobel, Wisconsin, a

tiny town with a population of around 2,000 souls; Boscobel sits in the southwestern corner of the state just below Madison. Pospichal and his parents and brothers moved to Auburndale, Florida in 1971, where they bought a trailer park. His mom is a travel agent in Auburndale.

Tim Pospichal, Scott's older brother, is a country-music musician, and has played at the Grand Ole Opry, and is also a studio musician.

Tim's wife is a psychology teacher. The oldest brother, Steve, is also married and lives in Auburndale. Pospichal began his coaching career right out of the University of North Carolina in Charlotte, as an assistant for two years.

"I grew up in basketball programs," says Pospichal, "I attended Florida Southern, in Lakeland, it's a great institution, and I attribute all my subsequent success and contacts in basketball to the great program at that school. I owe a great deal of thanks to the people there."

After his college days Pospichal went back to his hometown to coach the Auburndale High School basketball team. They made it to the state tournament, but lost in the championship game. The week after the state tournament Pospichal was hired to coach at Polk Community College where he stayed for a year as head coach.

While coaching Polk CC at the State Tournament his first year Hamid Faquir (Athletic Director, PBCC) approached Pospichal about coming to PBCC, that was in 1987. He took the job as head coach and has been here for the last five years.

Pospichal is also an academic advisor at PBCC, and can be found in the counseling department most mornings.

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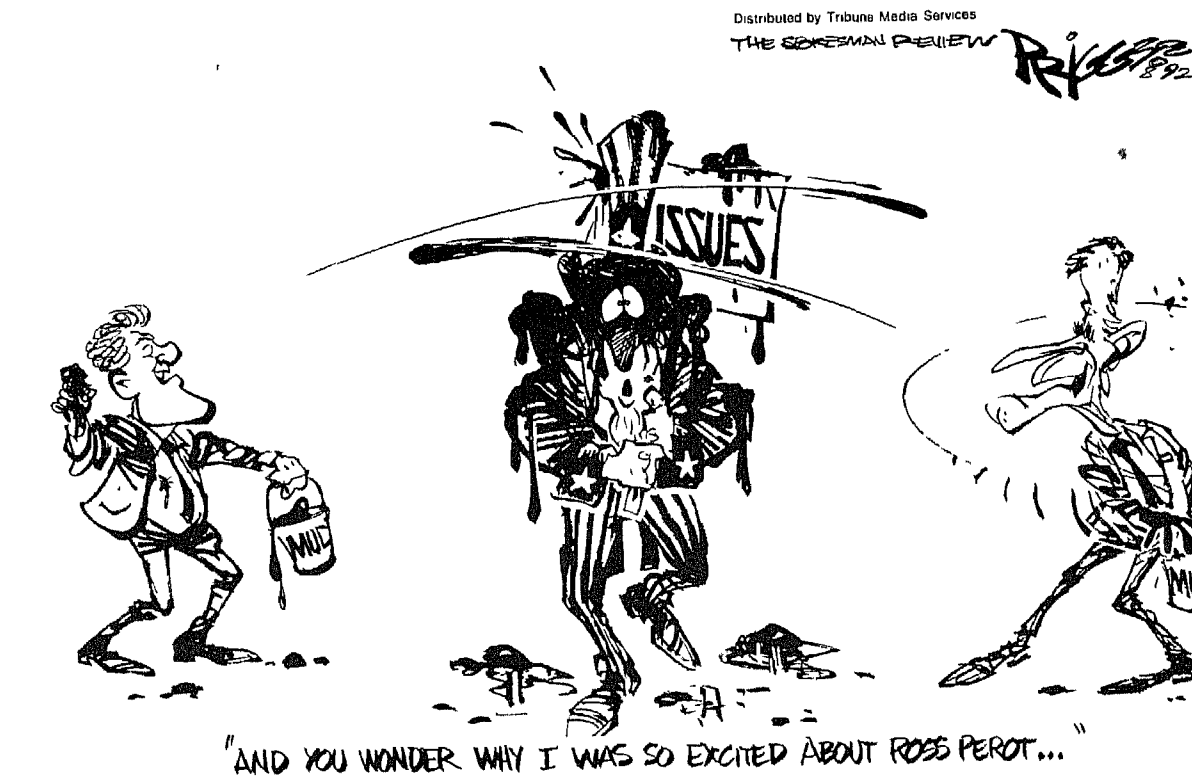
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COMICS

BEACHCOMBER



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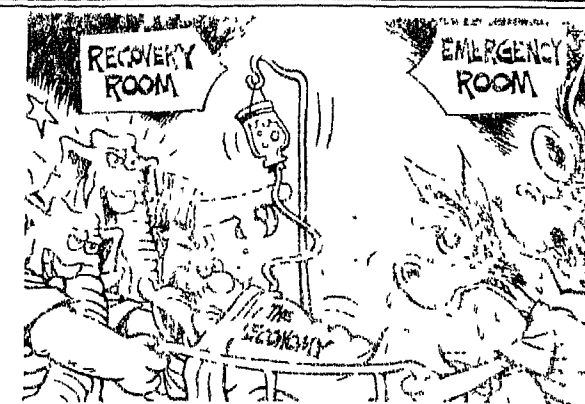
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BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 53 Number 2 PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA October 23, 1992

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Nursing Education
Coordinator of PBCC
Nursing program.
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Lost Brain Cells?
More survival skills for
the struggling college
student!
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squeeze on FSU in the
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PBCC cheerleaders,
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perfection!
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Plagiarism on Campus
how serious is it?
PAGE 3

Answered Prayer gives
lift to south campus
student.
PAGE 6

Brian Kenney Takes The Helm As SGA President

By ROBERT G. GERARD
Photo Editor
Out-going Student Gov-
ernment President Rick
Asnani passes the two foot
oak gavel, which symbolizes

the transference of power, to
newly elected SGA. Presi-
dent Brian Kenney.
Prior to the gavel ex-
change, Scott MacLachlan
(Dean of Student Services)

officially swore in Kenney
and his ticket; Beau
Brumfield-Vice-President;
Traci Spriggs-Secretary. Lisa
Snyder, Treasurer, could not
attend the swearing-in cer-

emony.
While placing more of
his campaign posters around
campus the week before the

See Kenney, Pg. 4



L-R Traci Spriggs, Debby S Reese, Rick Asnani, Brian Kenney, Beau Brumfield, and Mitchell Kass

Photo by Rob Gerard

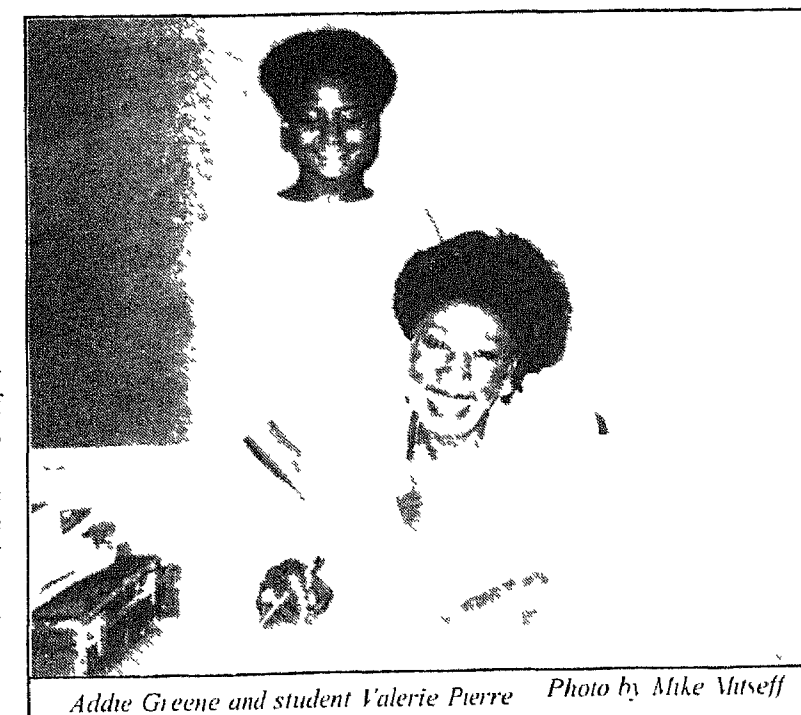
Addie Greene Takes Seat In Florida House of Representatives

By MICHELE MERCER
Staff Reporter

Congratulations are in
order for Palm Beach Com-
munity College's Addie
Greene, District 84's newest
member to the Florida House
of Representatives.

Greene, who was voted
into office on the first of Oc-
tober, is Palm Beach
County's first black legisla-
tor. Obviously, she is very
pleased with the outcome of
her election, but she feels
that she will be subject to
some scrutiny as the
county's first black female
representative. It certainly
won't be easy for Greene,
but she intends to take full
advantage of all of the atten-
tion that she will be receiv-
ing and use it to better rep-
resent the people in her dis-
trict.

Greene, an English in-
structor at PBCC, is not new
to the local political scene.
In 1991, she was elected the
first black female mayor of
Mangonia Park. She is also
very active in her commu-
nity, especially with neigh-



Addie Greene and student Valerie Pierre Photo by Mike Miteff

borhood children. And she
plans to take her love of
people all the way to Talla-
hassee.

Accordingly, Greene's
goals are the goals of the
people, and she feels good
about that.

As a result of reappoi-

ntment, Greene has a great
deal of ground to cover, and
she realizes that the people
in her district will have a
wide variety of desires and
goals, but she feels confi-
dent that she will do a good
job in representing every-
one.

Although her district of-
fice will probably be located in
Mangonia Park, she intends
to have offices set up in the
Belgrade and Pahokee areas
as well; so that she can easily
meet with the local people at
least twice a month, and listen
to their special needs and con-
cerns.

Overall,
Greene is thankful for reap-
portionment because she feels
that it's the reason the door
opened for her, and that hard
work and determination will
see her through.

Greene hopes that the
people in her district will get
involved in local politics, and
thus help her to better do her
job of representing them.

Greene knows that she
cannot take on the world, but
she hopes that she will be able
to fairly and effectively bring
the issues to the people at the
state level.
Greene is a busy woman, but
she hopes to be as good a
legislator as she is a teacher
and if she can do this, the
people in Florida State Dis-
trict 84 will be the beneficia-
ries.

EDITORIAL

BEACHCOMBER

Tell The Truth About Safe (er) Sex

By STEVEN GREGERSEN

The term "safe sex" when it refers to using a condom is a deadly lie.

When condoms were being passed out to students in New York schools, an Associated Press story quoted a 16 year old student saying, "It's healthy. I'm not having sex without one." Jermaine Cummings, a sophomore at Dewey, took the free condoms, "because he might want to have sex on short notice during the school day." Unfortunately, Jermaine is just another victim of the "safe sex" myth.

Syndicated columnist Joseph Sobran on November 13 compared using condoms for "safe sex" to fighting cancer by passing out filter-tipped cigarettes.

If you care about people tell them the truth: that the best condoms are only 90 percent effective at preventing pregnancy. Point out that a woman is only fertile for about 24 hours a month, but AIDS can be caught 24 hours a day. Ask them if they'd eat at a restaurant where 10 percent of the patrons died from food poisoning.

If you care about people then talk about the survey conducted in a Los Angeles AIDS clinic where 22 percent of the respondents who knew they had the virus that can cause AIDS said they did not tell their sexual partners.

Tell them about Alberto Gonzalez, who knowingly infected at least one of his girlfriends with the AIDS virus. Tell them about Jeffrey Hanlon, who was charged with violating Michigan's public health law for having sex without telling his partner he had the AIDS virus. Then tell them how gay rights supporters came to Hanlon's defense.

Tell them that what is done in the privacy of their bedroom does affect others who are truly innocent victims.

Tell them about Martin Gaffney and how he watched his wife die after receiving blood tainted by the AIDS virus. Describe the pain he felt watching his 13 month old son die of AIDS and how Martin, himself, died at the age of 42. Paint a verbal picture of Martin's eight year old daughter, Maureen, watching her family die, one by one. Then ask them how it would feel to be an orphan before their ninth birthday. Have them describe how they would react to knowing their mother, father, and brother died because of what someone else did in the privacy of their bedroom.

Tell them the truth - that moral pollution destroys people just like other

types of pollution destroys our physical environment.

Then remind them how easily AIDS could be prevented and that the two most common means of AIDS transmission in the United States are still the sharing of needles by intravenous drug users and sexual promiscuity.

If you care about the youth of America then stand beside them when they stand up for morality and have the courage to say that people can control their sexual passions. Don't ridicule them or tell them to "get real," that people are sexual beings and they just can't control themselves. If you tell them they have no more self-control than a dog in heat they'll be quite willing to act like one.

If you care about people tell them that the greatest safeguard against AIDS or any sexually transmitted disease is found in the Bible. Hebrews 13:4 states: "Marriage should be honored by all, and the marriage bed kept pure, for God will judge the adulterer and all the sexually immoral."

Remind them that God's moral law is as binding as the law of gravity.

Don't be so foolish as to think condoms make you safe. A government pamphlet called "Condoms and Sexually Transmitted Diseases...Especially AIDS" put it this way, "Condoms are not 100 percent safe, but, if used properly, will reduce the risk of sexually transmitted diseases, including AIDS."

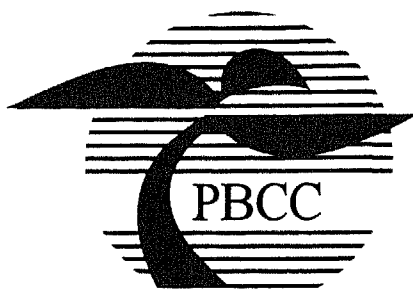
Reducing the risk is not the same as eliminating the risk. I doubt seriously if the president of any company that manufactures condoms would be willing to test them by having sex with a known AIDS carrier on a regular basis.

If you really care for people tell them the truth about AIDS and safe sex. Tell them using a condom is like jumping out of an airplane with a parachute that opens 90 percent of the time. Safe sex occurs only by having one, disease free, mutually faithful partner for life. Nothing else can truthfully be called "safe" sex.

Steven Gregersen is currently enrolled as a junior at Manhattan Christian College in Manhattan, Kansas, where he is seeking a B.S. in Bible Ministry. Mr. Gregersen has been published in *Backwoods Home Magazine*, *The Lookout*, and in the op/ed page of the *Manhattan Mercury* (the local newspaper).

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Opinions expressed in the Beachcomber do not necessarily reflect the opinions of Palm Beach Community College. Letters to the Editor must be signed, and if requested names will be withheld.

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Hollywood Versus Traditional Values

By JASON WILKESON
Feature Editor

I was watching an interesting debate on TV the other night. Movie critic Michael Medved was chastising the motion picture industry for including too much gratuitous language and violence in the movies.

He feels that this is undermining the moral fiber of American filmmakers.

On the other side of the debate was actor Ron Silver. He disagreed, stating that Hollywood was just a reflection of what Americans want in films because if people didn't want to see this kind of stuff, they could simply save the six bucks for a movie ticket and stay home.

I am on the fence on this issue. I strongly believe in freedom of expression. I would never want any filmmaker to be censored in any way. On the other hand, I do feel that sometimes they go too far. Case in point is the film "Basic Instinct".

I chose to see this movie; nobody forced me to go. Yet, what I saw was

in such poor taste that I was tempted to get my money back. It turned out to be a movie about sex with a murder mystery in the background. I wasn't offended by the film, but I was disappointed. If the movie wasn't so obsessed with glamorizing sex and violence, it may have been a very solid and interesting movie.

I believe that this is happening because the public's tastes have changed; Americans want to see this. It's like the rubberneckers driving by the scene of an accident. No matter how horrible the accident may be, they look. They are drawn to it, and as long as people want to see trash, Hollywood will most assuredly keep producing it.

How do you feel? Is Hollywood out to destroy American values? Or are American values just changing with the times?

Please send your opinions on this issue to the Beachcomber care of PBCC, see address in Masthead, or fax it (439-8210).

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The Foundation has just completed negotiations with the Palm Beach County Blood Bank to create up to nine scholarship awards of \$1,400 yearly. Students from all four PBCC campuses are eligible.

The money (\$700.00 per term, per student) will be awarded to each student that qualifies.

To qualify, students must participate in Blood Bank activities.

Applications are available in the Financial Aid office and must be completed by November 15, 1992. For further information please call 439-8074.

NEWS

BEACHCOMBER

Delta Epsilon Chi

By CATHY RODRIGUEZ
News Editor

Delta Epsilon Chi is one of the clubs on campus that not many students know about. It is a national business association for college students with career objectives in marketing, merchandising or management. Its purpose is to enhance the value of education in these three fields by contributing to occupational competence and to promote understanding for the responsibilities of citizenship in the competitive enterprise system.

This club offers training by de-

veloping leadership characteristics, and understanding of the free enterprise system, greater proficiency in communication, self-confidence along with self esteem. It also offers a healthy, career oriented, competitive spirit plus social, civic and business responsibility.

DECA has been in existence on this campus for a long time. Advisor Susan Thompson helps the students accomplish the goals they set out to achieve in the business world. If you would like more information regarding this club, contact Ms. Thompson in room BA 106 or call 439-8124.

PBCC Library Is A Valuable Student Resource!

By TRACI SPRIGGS
Advertising Manager

Yes, that great big three story building to the south side of the Business Administration building is a library.

The library could be, and should be, your biggest key to success in college. It holds everything from typewriters to an inter-library loan office. With over 1,300 periodical titles and 140,000 books, the library's first book sums it up best: it is the "House of Intellect".

If you're not sure where to begin your quest, you should start on the first floor. Although not everyone who works in the library is a librarian, they will be more than happy to help direct you to the proper place.

"We're here to serve and reach out as much as possible," said library director Brian Kelly. Kelley's door is always open for suggestions and comments to better the library, and there are suggestion boxes on every floor.

If you already know what you're looking for

but don't know where to find it, you can pick up one of the library/due date cards that tell you exactly what's on each floor.

Coming for the winter term will be a new computer called LINC, the Library Information Network Catalogue. Paid for by the state, this computer will enable the student to look up every library listing in all 28 community colleges and

See Library Pg. 5

Plagiarism Persists At All Academic Levels

By JOHN WILLIAMS
(CPS)

A marginal student, at the end of the term, turns in a major paper that is academically perfect --- brilliant thoughts, wonderful analogies and insightful analysis.

Unfortunately, the words aren't his.

The student has taken paragraphs verbatim out of a research book and included them in his paper without citing the author. In real terms, this student is a thief - he is stealing someone else's work and passing it off as his own.

Plagiarism, which comes from the latin, meaning kidnapper or literary thief, brings up a plethora of knotty problems for students and academicians.

If a professor suspects a student of plagiarism, how should the case be handled? Do students get enough background on plagiarism to understand what it is? With rapid advances in the ability to make copies and printouts of print and electronic media, how does modern technology fit into the scheme of defining plagiarism and its consequences?

These questions tend to muddy an already gray area.

Plagiarism has existed as long as people have written, and despite widespread knowledge that it is a form of academic cheating, it still is practiced.

"If students do not understand the importance of doing their own work and being honest intellectually, they will fail to understand that when they get into the real world," said Elizabeth Baer, dean of faculty at Gustavus Adolphus College in Minnesota. "It is necessary for colleges to get students to understand the gravity of it. We need to help them (students) to understand that it is not acceptable."

Plagiarism occurs at all levels of college, from the freshmen year to doctoral work. Some cases that have received extensive publicity, according to The Chronicle of Higher Education and other sources, include:

The Rev. Martin Luther King Jr., the slain civil rights leader who plagiarized much of his doctoral dissertation. King received his doctorate in 1955 from Boston University. A panel investigated the

finding, made public by Stanford University researchers at the Martin Luther King Jr. Papers Project, and upheld the

plagiarism charge in 1991.

H. Joachim Maitre, the dean of Boston University's College of Communications, resigned in 1991 after he used several passages of an article in a commencement speech without citing the author.

U.S. Senator Joe Biden, D-Delaware, admitted in 1987 that he plagiarized part of a law school paper in 1965. He copied five pages from a law review in a 15-page paper with out citing the source while at Syracuse University Law School. While running as a Democratic presidential candidate in 1987, he also used quotations in speeches from former British Labor Party leader Neil Kinnock and the late Sen. Robert F. Kennedy without giving them credit.

These are well known cases that received much attention in the nation's media. But plagiarism also exists on a much quieter and anonymous level, from the student who copies verbatim out of research books and passes it on as his or her own work in freshman composition to doctoral candidates who secretly use the services of research companies.

"I see it as a very critical problem. It seems to me that the incidence of plagiarism has increased in the past 10 years," said Kevin Brien, a professor of philosophy at Washington College in Chestertown, MD. "I see it as something that is eroding academic institutions. Unless we work collectively to turn it around, we will continue to have problems."

Sometimes students plagiarize out of desperation because they are weak writers or because they didn't work on their assignments until the very end of the term. Other students say they do not know what plagiarism is, an excuse that doesn't wash with academicians.

"I believe 95 percent of college students understand what plagiarism is; they receive information about it from high school on," said Barbara Hetrick, Dean of Academic Affairs at Hood College in Frederick, Md. "In most instances, students may not have given themselves enough time to complete the assignment, or in some cases, they may have felt over their heads academically. So rather than talk with the faculty member, they stole someone's work to pass."

It is difficult to put a definitive number on the rate of plagiarism cases. Many cases may be dealt with privately between the instructor and student, while other cases may go before a panel of students and faculty members for consideration and possible punishment.

The Higher Education Research Institute at the University of California - Los Angeles, which does annual freshman student surveys, used to ask questions about cheating, but does not any

longer. Some schools told students not to fill out the section on cheating, so researchers stopped asking the questions, a spokeswoman said.

An average of 300,000 students a years are surveyed at 600 institutions. In 1988, the last year the cheating section was included in the survey, 36.6 percent of the respondents said they cheated on a test in school, while 57.1 percent said they copied homework from another student. If cheating on this level exists, it is fair to assume that similar rates of plagiarism will exist, school officials said. In fraternity and sorority houses, in dorm lounges, even in classified ads in youth-oriented newspapers and magazines, term papers are openly peddled. Papers written by other students, and/or research done by companies that specialize in providing term papers to students can be turned in to instructors and passed off as the students' work.

Consider Rolling Stone. In the classified section, companies routinely advertise to sell papers and research. The cost can range from \$7.50 a page for undergraduate-level papers to \$50 a page for custom research at the master's and doctorate level. According to the companies, research is done by staff researchers who have advanced degrees or have been in business for many years.

George Thomas Wilson, classified advertising director for Rolling Stone, said "there are obvious problems" with such services. He said that students could use the papers just for research, "but obviously that probably isn't the case. There is no control once it is in their hands. On the surface, we can't know what they're going to do with it but one can certainly surmise. Who's to say?"

Hetrick, from Hood College, said instructors get to know a student's work and turning in a paper that is different in style and approach could signal a plagiarism attempt. Hood has an academic honor code that is run by students, and suspected plagiarism cases go to the Academic Judicial Council, which is made up of students and faculty members. If students are suspected of plagiarizing, they are expected to turn themselves in to the council and present their case.

They may flunk the paper, the course, or in extreme cases, be kicked out of school.

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Please send all manuscripts to North Campus c/o Craig Bell, Editor-in-Chief, or drop them off at the Beachcomber Newspaper on Central Campus.

Questions?

Call Craig Bell (Editor) at 746-2505.

Don't Worry! You're Not Losing Brain Cells!

By RITA ALONSO-SHELDON
PBCC Adjunct

On Monday night, you read Chapter 4 in your Social Science book. On Tuesday night, when the instructor is lecturing on the material, you're lost. You think to yourself, "Is that what that chapter was about? I can't remember a thing!" Don't worry; you're not losing brain cells. You just need to change your reading strategy.

You can forget up to 80 percent of what you read within twenty-four hours, but there are some definite ways to improve comprehension and retention of reading assignments. Try the method detailed below next time, and see if it helps you get more out of your reading time.

I. BEFORE READING

- Preview the entire reading assignment before beginning to read.
- Read chapter headings, section titles, subtitles, words in italics, and any captions under pictures, charts, or graphs.
- Skim closing paragraphs, read questions or summary at the end of each chapter.

B. Create a context for remembering information.

- Analyze each topic.
- Discover the relationship of sub-topics to main topic.
- Look for familiar concepts or ideas. Associate new information with what you already know about the topic.

C. Formulate questions.

- Write down a list of questions. Turn chapter headings and subtitles into questions. For instance, if a subtitle is "Formulating Questions," ask yourself: "How do I formulate questions?"
- Pretend the author is in the room with you. Ask him or her questions about any material you do not understand.

II. WHILE READING

- Read the assignment topic by topic.
- Stop frequently and analyze what you've read. Ask yourself:
 - What is the main point?
 - What evidence supports the main point?
 - What are the specific applications or examples?
 - How is this information related to the rest of the chapter and to what I already know about the subject?
- Stay focused and alert by searching for answers to questions formulated in "SURVEY" phase.
- As you complete each section, recite the information in your own words to make sure you understand material.
 - Highlight or make note of important information.
- Highlight information only after understanding material. For example, read one paragraph, analyze it, and then go back and highlight key points.
- Highlight a maximum of 10 percent of the material. The purpose of highlighting is to go back and REVIEW NOT REREAD.
- Make notes in the book.
 - Outline the text in the margin to help you see how the information is organized. Outlining helps you see relationships between topics.
 - Make your own notes in the text. If you can restate a concept in your own words, you will understand it.

III. AFTER READING

- Reviews are crucial! Go back and review highlighted material.
- Test yourself. Read your questions and recite the information.
- Review again within twenty-four hours. A two-hour reading assignment can be reviewed in 10 - 15 minutes.
- Review on a weekly basis until test day to avoid cramming.

ADDITIONAL NOTES:

Some of the steps in this method can be omitted, depending on the difficulty level of the reading assignment.

Schedule reading sessions. Set a time limit for working. Take breaks when you need to, and reward yourself for getting the job done.

Simply reading an assignment from first word to last and closing the book does not mean you have comprehended what you have read. Reading is not a passive activity. Aggressive readers organize information and answer questions!

For more information on improving reading skills, contact the Reading Lab at 439-8225. Don't forget, the lab offers a three credit course: Accelerated Reading REA 1205

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Lisa Snyder, Traci Spriggs, Beau Brumfield, and Brian Kenney Photo by Rob Geard

Kenney from front page.

election, Kenney said, "This campaigning is wearing me out."

PBCC students voted September 27, 28, and 29. Kenney's ticket clinched the election with 68 percent of the student vote, and challenger Melanie Feuerstein's ticket garnered the remaining 32 percent. The totals reflect a depressing eight point six percent voter turnout. Even though last year's turnout was the largest in the history of PBCC, student participation remains almost non-existent.

MacLachlan announced the winning ticket in the Student Activities Center (SAC Lounge), Thursday, October 1. Kenney's ticket re-

ceived 545 votes; Feuerstein's ticket received 255, and 14 votes were disallowed.

The candidates exchanged congratulations, and condolences, while Scott Pospichal (Coordinator of Student Organizations), Mitchell Kass (Social Science instructor/SGA advisor), and Ester Stewart, who ran the SAC polling station during the three day election, looked on.

Special thanks to presidential candidate Melanie Feuerstein, vice-presidential candidate Cathy Rodriguez, secretary, Michelle Vowles, and treasurer, Bernard Schober, for their professional participation in the election.

VOTE!!



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Four Year Colleges Visit PBCC

By MICHELE MERCER
Staff Reporter

Attention Palm Beach Community College Students! For those of you who plan to further your education by attending one of the nine Florida state universities, here is an opportunity that you will not want to miss.

On Tuesday, November 17, 1992, between the hours of 8:00am and 11:30am, in the central campus cafeteria, representatives of the nine Florida state universities, will provide students with important information about their universities and the programs that they offer.

Each university will be displaying their brochures, and students will have the opportunity to ask questions concerning grade point requirements, financial aid, program requirements and other important

issues.

For those of you who are unsure of which university you would like to attend this may help to give you a good insight as to which one can better facilitate your personal needs.

And for those of you who have already decided on a university, it will be a good opportunity to gather some pertinent information about the college of your choice. No matter what your reason, this is an event that every community college student should take advantage of.

Again, this visit will be held on Tuesday, November 17, 1992, between 8:00am and 11:30am in PBCC's central campus cafeteria.

This will be the only visit made to our college by these representatives, so come and find out what these universities have offer.

Library continued from Pg. 3



Brian Kelley

Photo by Mike Mitchell

state universities in Florida. It will also allow you to look up a topic with just a key word. Then, with the help

of a program we already have, called the inter-library loan office, you can be faxed the information immediately, or it can be received by a courier within 48 hours. These easy to use computers will be located on each floor, and they can be used at any time.

As an added library bonus, there is an art gallery exhibit on the second floor that is changed every month.

Due to many cuts in the school system's budget, the library's hours are as follows: Monday - Thursday 7 a.m. to 9 p.m., Friday 7 a.m. to 3:30 p.m., and, thanks to the Latner Foundation, the library continues to be

open on Saturdays as well. This is the second year the foundation has funded Saturdays. The peak hours are usually from 2 p.m. to 4 p.m. and 6 p.m. to 9 p.m.

There are places other than the second floor to sit in a quiet atmosphere. There are tables set up in the reference room on the third floor and you may go into the language lab on the first floor to study.

Our library has a lot to offer to students and the community. The people who work there are extremely friendly and helpful.

"Our biggest struggle is to get the students into the library", Kelley said, "and to further accommodate the students, we need to understand what we are doing right and what we need more of."

To help the library, please fill out the questionnaire on page 12, and return it to one of the suggestion boxes in the library. With the students and the librarians working together, it will be better understood what is needed.

Then, hopefully, the proper changes

STUDENTS RIGHT TO KNOW ACT

Under the 1990 Student Right to Know and Campus Security Act, colleges are required to publish statistical information concerning the range of crimes and other violations of the law on its campuses.

Crime statistics covering the 1991 calendar year at each PBCC campus are detailed as follows:

	Central	Eissey	South	Glades	Total
Aggravated Assault	1	0	2	0	3
Burglary, Breaking and Entering	17	7	1	0	25
Larceny, Theft	69	9	11	0	89
Motor Vehicle Theft	7	2	1	0	10
Drug Abuse Violations	1	0	0	0	1

There were no reported Homicides, Sex Offenses, Robberies, Liquor Law violations or Weapon Possession Violations.

Commenting on the report, Vice President of Student Services Melvin Haynes, Jr. said, "Overall, PBCC is doing a good job controlling crime on all four of our campuses. I am pleased with the measures which have been implemented by members of our security staff to reduce crime and ensure the safety of our employees and students alike. We are firmly committed to continuing our efforts so that next year's report will reflect even less crime-related activity on our campuses."

Voter Registration

Delta Omicron chapter of Phi Theta Kappa, held three days of voter registration recently. Because this is an election year, they felt it was important to insure the students a chance to vote in the Presidential Election, November 3.

Glen Gareau (Internal President of

PTK) headed up the drive for the three days. PTK members worked alongside members of the Student Government Association to serve their fellow students. Together they registered over 200 students. Congratulations to both student organizations for a job well done!

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FEATURE

BEACHCOMBER



Willie Gomez, Kris Carter, Tammy Richardson, Britta Turney, Larry LaBella, Sam Irizarry, Karen Begovich, Wallis Stuart and Vicky Wofford. Photo by Rob Gerard

Humanity, Alive And Well In Florida.

By BEVERLY KENNARD
South Campus Reporter

Transportation in Florida, especially reliable transportation, is essential! For the last three years I have been without transportation. For almost two of those years the situation didn't really bother me, but since August of 1991 it had become a very heavy burden to bear.

I am very grateful to have friends that will pick me up or drop me off at various times and places, and then bring me home again. But after a while, I began feeling like a millstone around their necks, even though they said that they were very happy to help. Having transportation lets you feel less dependent and more self reliant, which does wonders for the morale.

About two months ago I started feeling sorry for myself. It isn't easy going to college full time, and working part time when it often takes up to two and a half hours getting to school. Fifteen minutes by car to the bus, and then a one hour bus ride.

In a reflective mood one day, I looked into my bathroom mirror and saw a disaster in progress. I decided to spend more time with GOD and spend less time feeling sorry for myself. I set aside three hours every night to just talk with HIM.

HE spoke to me about my tithing. (setting aside a percentage of my income for christian concerns) which I was very bad at. So I forced myself to put aside a certain amount of money, and to not worry about money anymore.

Soon after the Lord provided me with several opportunities to make some extra money.

Then one morning I woke up with a very sharp pain in my foot. I could barely walk, but I persevered, and while I was reading the morning paper I glanced through the used car section, and asked the Lord to give me a car so that I could get to school and to work without having to walk on my sore

foot.

The Lord answered and said that I should write a letter to a car dealership, and simply ask for a car.

My mind rebelled at the thought, and I felt that the answer I had heard was just my imagination because people don't just give other people cars.

After six weeks, my foot was hurting so bad that I could barely get out of bed in the morning. I went to the Lord in prayer and again asked for transportation, again HIS reply was to write a letter to a dealership, so I decided to have faith and believe. I wrote the letter and mailed it, but the rest, I told myself, was in HIS hands.

I mailed the letter on the second of September, a Wednesday, and by Friday the fourth of September, a local dealership called and left a message on my answering machine. I returned the dealer's call and arranged to meet with him the next day, Saturday the fifth. We met and talked for about a half hour; he was making sure that I wasn't trying to con him. Very understandable!

He met with his brother to discuss my request, and ten days later I recieved another phone call; they had agreed to give me a car! I was thrilled beyond belief, and was soon singing and praising GOD. I called several friends and asked them to pray as they have never prayed before; to really pour it on.

September 24, 1991, the dealership who listens to the voice of GOD, handed me a set of keys to the most beautiful used car I had ever seen, it was mine!

Thanks to that dealership I am giving my feet a very needed rest, and am now able to get to school, to work, and to the doctors office without having to impose on other people.

Thanks to HIM, I have not only learned the value of listening to HIS still small voice, but I also have learned to take that seemingly easy, but often difficult step of faith. Praise Him!!

Rah! Rah! Rah!

By CATHY RODRIGUEZ
News Editor

A few weeks ago, a small group of students could be seen near the tennis courts jumping, chanting and throwing each other up in the air. No, it wasn't some strange cult, it was the first day of a week long PBCC cheerleading clinic.

Veteran cheerleaders, Willie Gomez and Vicky Wofford, were warming up with exercises and throws as they waited for the latecomers.

The Palm Beach Community College cheerleading team will not be chosen until after the week-long clinic and a try-out with three judges.

Gomez, who is not new to cheerleading, is in his third year of cheerleading at PBCC. During the summer he holds clinics for cheerleaders through the National Cheerleading Association. Gomez is a Communications major and will attend Florida State (Seminoles) after graduation.

Gomez explained why he loves cheerleading: "I get to meet a lot of nice people, stay in shape, and most important, I get to help support the

college through team spirit." Gomez definitely will continue with cheerleading at FSU.

This year's PBCC cheerleading squad consists of four men and five women. The squad last year had only one man, Gomez, and seven women.

The squad also has a new advisor this year. Former advisor Lauren Pembler, an employee of PBCC, is taking a year off from her advisory duties for a very good reason. She has a new baby to cheer about.

The new advisor, Virginia Johnson, (womens tennis coach) is proud to have a co-ed team. PBCC is the only community college to have a co-ed team according to Johnson. She wants to prepare the students for their next move to a four year college, and she would like to see the cheerleaders supporting all of the teams at PBCC.

Captain of the Cheerleading Squad for 1992/93 is Willie Gomez. The rest of the team is Kris Carter, Tammy Richardson, Britta Turney, Larry LaBella, Sam Irizarry, Karen Begovich, Wallis Stuart and Vicky Wofford.

Rick Asnani Bids Us, Adieu

By CATHY RODRIGUEZ
News Editor

The last SGA meeting for the 1991/92 school year under the leadership of Rick Asnani was held on Thursday, October 1.

After a short business meeting Asnani asked vice-president Debbie Reese to say a few words.

"It is hard to say good-bye when you have made so many friends," said Reese. Teary-eyed, she welcomed the new executive board and thanked everyone involved in making PBCC a better place, and also for their time and support.

SGA Advisor Mitchell Kass said he was looking forward to working with the new board members. Referring to Asnani and Reese, Kass wished them success in their new endeavors, and remarked that he had made two good friends over the past year.

President Asnani, before introducing the new board, thanked everyone for their sup-

port, time and kindness. He knows that without the joint efforts of the students, he would not have accomplished as much as he did. Asnani thanked Reese especially for her support. He stated that she was extremely helpful and could not have accomplished a lot of it without her.

Asnani said, "I have made some great friends over this year. I have enjoyed being your president and I look forward to watching you all go forward in your endeavors."

Next Asnani introduced the new executive board for the 1992/93 school year, and officially turned over the gavel to new president Brian Kinney.

Asnani and Reese will be at school until the end of December. After graduation, they will be moving on to their new college and their future.

The staff and student body of PBCC wish them much success and happiness.

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Jason's Aimless Insights

BACHELORHOOD: THE PARTY'S OVER

By JASON WILKESON
Feature Editor

Here's the scenario. You've finally graduated from high school, and now you are in college. You have decided that you now need your own place, even though your parents' house is only four miles away from PBCC. So you scrape last cent that you have saved from working at Burger King (about \$58, which is last week's pay - check), and an apartment with a friend or two. You have just entered the World of Bachelorhood.

You are convinced that your life as a bachelor is going to be one big endless party. Take it from a former bachelor who has moved back to his parents' house (shoot me, please!); living on your own is no cakewalk. As a matter of fact, I never once walked on a single cake while I had my own place.

This column is dedicated to

those poor souls out there who are facing this crisis for the first time. It is intended to guide you through your ordeal and make it a little easier. (Handy Bachelor Tip #1: This paper can be used in lieu of toilet paper in emergencies, which occur now and again.)

MEALS: This is an especially important area of discussion because the typical bachelor is as out of place in a kitchen as a headbanger is at a Barry Manilow concert. The best advice I can give you is to stay out of the kitchen completely. Learn to survive on Taco Bell or Little Debbie snack cakes. If, however, you are the foolhardy type who insists on utilizing the kitchen, remember this--you can purchase a fire extinguisher at any local K-Mart. I think you know where I am going with this, so let's move on.

HOUSECLEANING: Uh-huh, right. Let's move on.

FINANCES: Let's face it. Being a bachelor means learning to live at the abject poverty level. Typical bachelor phrase at work: "Would

you like some fries with that?" You must learn to spend your money only on the necessities: food, rent, clothing, lottery tickets, Sports Illustrated swimsuit editions, etc. Also, it would be a good idea to keep your mounting collection of I.O.U.'s and pawn tickets in a safe place.

ENTERTAINMENT: The phrase "dollar movies" will become an important part of your bachelor vocabulary. They are a cheap way to get out of the house for the evening (cheap being the ONLY way a bachelor can get out of the house for the evening). If you are dating a girl, don't tell her that you are taking her to the dollar theater. This is a loser move. You may as well have "I'm a Total Dweeb" tattooed on your forehead. Instead, try to slickly "end up" there. This will save face and money.

You can also entertain yourself at home. Since you will never use your microwave for its intended purpose, it can be used for fun. Set it on high and place a large metal object in it. You have now created a nifty do-it-yourself laser light show in the comfort of your own home.

(Handy Bachelor Tip #2: Keep the aforementioned fire extinguisher nearby during all laser light shows. Also, charge admission to your friends.)

PETS: MISTAKE!! I don't recommend having a pet. You're going to have enough trouble feeding yourself let alone a dog or cat. If, however, you need companionship because talking to your roommate makes you want to open a vein, there is an answer: get a snake. It is the perfect bachelor pet. It is a low maintenance kind of animal. You only have to feed it every couple of weeks, and you can find food for it in the neighbor's yard, providing that the neighbor owns a poodle, Chihuahua, or any other breed of small, annoying pseudo rat on steroids.

If you follow these guidelines that I have presented to you, I have no doubt that you will fail miserably and move home. So until next time, remember that living at home isn't so bad. You can be just as free to do what you want as you could on your own. And also remember never to believe a thing that I tell you and you'll be just fine

PBCC Nursing Program Is Rigorous!

By CATHY RODRIGUEZ
News Editor

One of the most intense programs at PBCC is housed right here on Central Campus in the Allied Health building.

The building is home for students enrolled in the Nursing Program. The program is under the direction of Selma Verse, Nursing Education Coordinator. Verse began her position on July 1 and replaced former Director Betty Morgan, who had the position for the previous 30 years.

Verse brings with her a Masters Degree in Nursing Education and 25 years experience in the field. She is energetic and very focused on what she wants to achieve with the department.

One of her goals is to have the program accredited with the National League for Nursing. This will take approximately five years to accomplish. The teaching staff has begun to take the steps that they need to help accelerate the accreditation.

According to the League, one criterion is that the teaching staff must hold a Masters Degree in their particular field of nursing. The teachers have all gone back to school to achieve this goal and will have this accomplished by December 1993.

The accreditation is important to the student nurses because if they choose to continue their education in nursing, they run the risk of being rejected at a four year college. The four year universities prefer a student from an accredited program over one who has gone through a non-accredited program. Verse is working to change all of this in the very near future.

The nursing program currently has 520 students. Approximately 130 go through the program each semester. Before a student is accepted into the program, they first

and Physiology, Ratio and Proportion, and Chemistry.

After completing these classes they then enter the nursing program. The students then begin their training, part of which is done here at PBCC in the Allied Health building on the first floor. The rooms are set up just like they are in an actual hospital. They learn the ropes before going on to area hospitals where they serve an internship.

They put in 12 to 16 hours a week in the hospital while continuing their class work. After two years of strenuous work, the student graduates as an R.N. with a A.S. degree in Nursing.

Verse explained why the medical field, nursing in particular, was growing so fast, she said, "A lot of people are going into the field as a second career."

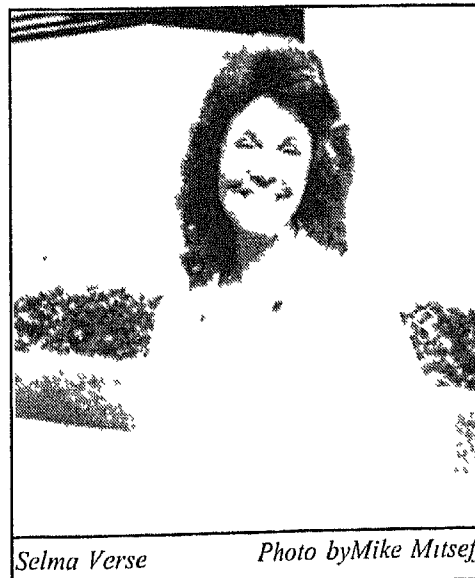
She also pointed out that there are more men going into the field as well, and believes this is due our troubled economy.

When questioned about a National Health Care program, Verse said that a large health care lobby in Washington is trying to achieve improvements in health care.

One of which is a Nursing Center, Florida has two at present. These centers are run strictly by nurses, and their purpose is to see a patient that only needs a routine checkup. In particular, school physicals, general checkups and other minor medical problems would be handled by a nurse. This would free the Doctor for serious injuries and illnesses where he is really needed.

Verse pointed out that nursing has advanced significantly from the days of merely cleaning bed pans.

If you are interested in finding out more about the Nursing Program, talk to your counselor or stop by the Allied Health building first floor. Someone will be happy to see



Selma Verse

Photo by Mike Mitseff

PBCC Art Museum Offers Eclectic Exhibition

By KRISTINA JACKSON
Staff Reporter

There's no better deal in town than four shows in one at the Palm Beach Community College's Museum of Art.

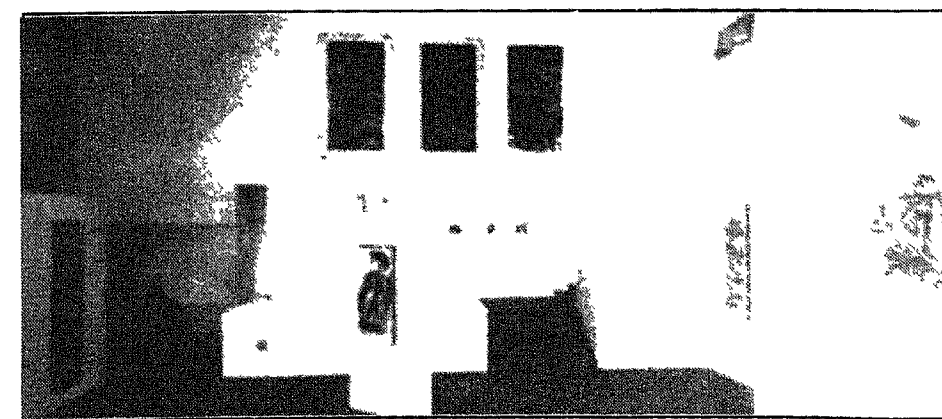
The PBCC Museum at 601 Lake Avenue, downtown Lake Worth, opened September 18 with four shows in one.

According to Museum Curator Kip Eagen, each show is totally unique and highlights different aspects of limited edition prints and sculpture multiples, such as local

prints a long horizontal image of the scene and it appears like seven dogs. Fay Ray is the mother of Battina, and was the only puppy Wegman kept.

Early 20th century art, shows an overview of turn of the century posters. The posters were used to announce every kind of product, entertainment, determination, and idea. These classic posters combine interesting aspects of fine art, collected for their rarity, importance, and appeal.

Upstairs in the video room you



PBCC Art Museum

Photo by Kristina Jackson

collection art, and early 20th century art.

The opening of the new show was a tremendous success; members of the museum and visitors from the community were impressed by the talent and diversity of the displays.

The first exhibition features paintings which highlight the depth and diversity of local, private, and corporate collections throughout Palm Beach County.

Next, in the corridor display cases, are the works of Tom Otterness, a New York sculptor who uses human-like figures, each piece states a unique theme. His work is elegant and imaginative.

Along with the new projects, the gallery features new photolithographs by William Wegman. These new works denote a departure from large scale Polaroids through the artist's manipulation of the image during the print making process.

For instance, Wegman features his latest print, Sisters, with his two dogs Fay Ray and Battina. In this photograph, there were only two dogs in the picture, but Wegman

can see movies of famous artists, animation architecture, and contemporary art. Each video provides information about each show featured at the PBCC museum. This is for your entertainment and gives a full view of how the individual artist's accomplish their works.

The gallery also focuses on contemporary artists, emerging artists, and mid-career artists. Anyone who enjoys art should see the great styles and historic contexts of this educating gallery.

The museum is open Tuesday through Friday, 10am-5pm, and Saturday and Sunday 2-5pm. It is closed on Mondays and holidays. Group tours are by appointment, please call 582-0006.

Eagen said he would like to see more students from PBCC come in and look around. He is also in need of volunteers to help with the exhibitions, and day to day operations. If you are interested please call 582-0006. A donation of \$2.00 per person is suggested. The museum offers memberships which will allow you to take advantage of special events and lectures.

ENTERTAINMENT

BEACHCOMBER

VIDEO ALERT : SCANNERS II

The New Order

By D.S.ULLERY
Entertainment Editor

This month my video alert spotlight finds its mark on the sequel to an early 80's David Cronenberg ("The Fly", "Dead Ringers") film that rapidly achieved cult status due to a graphic and unsettlingly realistic depiction of a man's head exploding in a crowded room that is shown very early in the movie.

I am, as many of you have no doubt ascertained by this point, referring to the sci-fi/horror film "Scanners", which was about a sub-race of human beings who possessed the ability to control other people with their minds or, rather, (as the characters in the film referred to it) "scan" them.

The sequel "Scanners 2: The New Order" was released to theatres late last year for a very brief, financially lacking run before being yanked out of the movie houses and placed on video shelves earlier this year.

This film stars young unknown Daniel Hewlitt as David Vale - son of Cameron Vale, the hero from the first film - a hospital intern who happens to be a powerful scanner. Throughout the course of the film, David meets his girlfriend, discovers his powers, is exploited by the local police, and fights a villainous scanner to the death.

Why - you might be asking yourself - am I being so brief? Because there isn't that much to discuss in detail. While Hewlitt is an engaging hero and the graphic scenes of "scanning" (particularly one beautifully realized sequence that unfolds during a holdup) are effective, the

attempts at drama on the part of director Christian Duguay are little more than a series of trite cliches that seem to be marched out for every thriller that wants to be "more than a horror movie". Not for a minute did I care about the plight of the drug-addicted scanners that the evil law officials were keeping alive, nor did I care if David's sister found her long-lost love, there's also a moronic subplot - really moronic - about the villains' attempts to overthrow the mayor by using David as their weapon. This is the film's only connection with the title - "the new order". But the filmmakers choose not to explain what that new order will be.

So, an engaging lead and great splatter effects (there are two cranial explosions in this film that manage to top the one seen in the original) lace a plot that first teeters on, then plummets over, the edge of incoherency. This one is only worth it for the great splatter scenes, which turn out to be too far and in between.

"SCANNERS II": The video cover shows a man's face bathed in an eerie blue light, with a spot of red illuminating one eye. The title is written across the bottom. A word of warning, though. Depending on where you rent this film, you will no doubt notice "Scanners III: The Takeover" on the shelf next to it. If this formula didn't work the second time, how can it possibly entertain the third time around, in a direct-to-video release by the same director?

"A-1" a Tasty Change of Pace

Restaurant Review

By CHRIS HARRIS
Entertainment Writer

Are you looking for somewhere to eat that's inexpensive and also different? Are you sick of Chinese food? Well, A-1 Thai Restaurant will definitely satisfy any hungry souls in search of quality food at a decent price.

If you've never tried Thai food before then you're in for a delight. Thai food is somewhat similar to Chinese food but it does have its differences. For one thing, the food is not as greasy as Chinese food. Thai cuisine is much healthier, with a greater emphasis on vegetables and savory sauces. Secondly, Thai food is ten times more delicious than Chinese food.

A-1 Thai offers an excellent selection of appetizers including a very large selection of soups (Wonton soup \$1.95, Shrimp Hot & Sour soup \$2.50, etc.).

My recommendation for an appetizer is their scrumptious Mee Krob, which is a mixture of a large plate of crispy noodles with pieces of chicken, shrimp, and scallions. Even though this is only an appetizer, it can easily be enough to fill you up for the entire meal at a reasonable \$4.95.

A-1 Thai also offers a Sate (\$5.95) with your choice of beef, chicken, or pork. The sate is presented on your table with a very small grill which you can cook your meat on.

The method of cooking is unique, and the resulting aroma is pleasing. Other appetizers are the A-1 spring rolls (\$4.95), which are very tasty, but not

reasonably priced when compared to the large helping of Mee Krob for the same price. Lastly, shrimp lovers can try the shrimp toast (\$3.95), which is actually quite delicious.

The selection of entrees is just as astounding. A-1's specialties include the shrimp, squid and scallops with basil (\$9.95), beef oyster sauce (\$7.50), shrimp with lobster sauce (\$9.25), and sizzling chicken (\$9.95). The latter comes with red and green peppers to make up a delightful meal.

The menu has a whole list of entrees which include the following headings: noodles, stir-fried, pork, chicken, shrimp, squid, fish, and frog legs. The shrimp pa-naeng curry in a peanut sauce is highly recommended. All entrees come with an interesting salad which contains, among other things, potato chips!

The restaurant offers a wide variety of beers and wines. Also, on the list are beers from Thailand, Japan, and China. Sake and Plum Wine is also available. Water is served through the entire meal at a fast a furious pace, which is quite necessary as some meals are quite spicy.

Overall, the restaurant is superb with delicious meals and good service. It's the perfect place to go and try something different when you're sick of "the same old stuff."

A-1 Thai Restaurant is located just south of Forest Hill Boulevard on North Military Trail in the Trail South Plaza. What a taste treat!

Tempers Detract From Concrete Blonde's Performance

By MOLLY GRABILL
Staff Reporter

To promote their fourth release, "Walking in London", Concrete Blonde performed at F.A.U. in Boca Raton on September 24.

Taking stage with all the fury and anger of a woman possessed, vocalist/songwriter Johnette Napolitano led the trio through such band classics as "Dance Along the Edge", "Run Run Run", and newer hits "Someday" and "Walking in London".

Musically, Napolitano has no equal. Her voice and poetic strength in song writing has insured the band's success and received great critical acclaim. However, what would have been one of the most exciting, energetic live performances of the year was tainted unnecessarily by Napolitano's attitude.

During their hit ballad "Joey," the crowd began to churn, annoying her. "It's obvious you people don't know what you're doing, so we'll help you!" she said, and resumed the song triple time, stripping it of all emotion.

Her hostility was also focused on individuals. A young fan in the front row shouted a song title as Napolitano was speaking, warranting one of the harshest tongue-lashings ever witnessed at a concert.

Later, during their popular cover of Leonard Cohen's ballad "Everybody Knows," which appeared on the soundtrack to "Pump Up The Volume," a drunk onlooker cheered. Napolitano threw down her microphone, hurling obscenities, and left the stage. Though she returned moments later, the mood of the piece had been ruined. Seemingly to put her hostility behind her, she joked with guitarist Jim Mankey and drummer Harry Rushakoff. After an extremely entertaining version of their 1986 hit "Still in Hollywood" blended with "Roses Grow" and "It'll Chew You Up and Spit You Out" (Still in Hollywood's alternate lyrics, which appear as a bonus track on their debut CD), Napolitano thanked her fans, particularly the fans who had been with them from the beginning. This appreciation for her audience's support seemed contradictory to the image she portrayed throughout the majority of the evening.



Photo by Molly Grabill

Johnette Napolitano tears through an aggressive set at FAU

Extreme Creates Three Sides

By MATT SWIG
Staff Reporter

Tucked away in a secluded alcove in Fort Lauderdale sits the small but reputable New River Recording Studio. Among the artists who have recently recorded here are Danger Danger, Skid Row, and Boston-based quartet Extreme.

Having risen to success with their acoustic rock hit "Hole Hearted" and number one smash "More Than Words," Extreme has followed up with a more powerful and diverse effort, "Three Sides to Every Story."

This is more than just a rock album, it is a musical journey. As the title implies, there are three parts to the album, the first being a hard-rock, funk style which spawned the single "Rest in Peace." Following this is a medley of ballads which leads up to a third and final stage - a three part epic that runs in excess of 20 minutes. This consists of three different songs that blend together as one big classical, operatic, hard rock, funk piece that blows your mind.

To accomplish this, the band enlisted the help of the London Symphony Orchestra, which added a superb twist to their already original sound.

Guitarist extraordinaire Nuno Bettencourt, who not only plays several instruments and provides backing vocals, but also produced the album, was once again joined by bassist Pat Badger, drummer Paul Garey, and frontman Gary Cherone keeping the original line-up intact.

"This has helped in progressing from album to album," said Bettencourt. Extreme's strong suit seems to be their catchy rhythms, strong vocals, and willingness to break new ground musically.

Due to this diversity, the band seems to gather quite a following outside the studio, many of whom return daily during the few months of recording. The band was more than delighted to spend time signing autographs and getting to know the people who support them.

Whether it's hanging out with their fans or creating a musical masterpiece, these four musicians are doing something that is definitely worth looking into.



Photo by Matt Swig

Pat Badger gives impromptu lesson to Josh Mullinex

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"Murder By Natural Causes"

"Murder by Natural Causes" by Tim Kelly has been adapted from the murder mystery by Richard Levinson and William Link. It is a stylish and witty suspense-thriller.

Arthur Sinclair is a successful world-famous mentalist in the tradition of Dunninger. His beautiful wife Allison plots his murder for the most common motive of all: greed. She enlists the aid of a struggling young actor.

Her foolproof murder plan cannot possibly misfire as it's too skillfully inventive - or is it? After all, Arthur (as everyone knows) has psychic gifts. But does he? Once the killing scheme is set in motion, the plot begins to twist and turn. Nothing is as it seems. Is mind-reading possible? Can the future be foretold?

Just when the audience figures out what will happen next, there is an unexpected shock to complicate matters in an amusing and scary fashion.

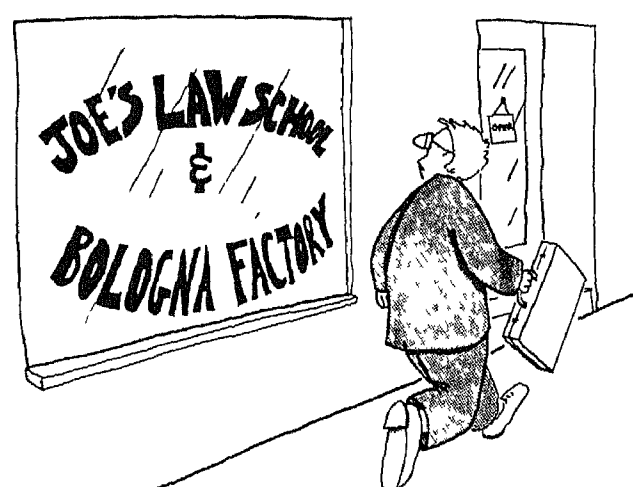
The mystery builds to an exciting climax when Arthur's gifts not only save his life, but they create a new puzzle that will keep the audience on the edge of their seats!

WHEN: All performances are at 7:30 p.m. on the following dates:

Thursday, November 12 Sunday, November 15
Friday, November 13 Friday, November 20
Saturday, November 14 Saturday, November 21

WHERE: Room 102/105 - downstairs in building A on the south campus of Palm Beach Community College

COST: \$3.00 per ticket; for further information, please call (407) 367-4516



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SPORTS

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The General

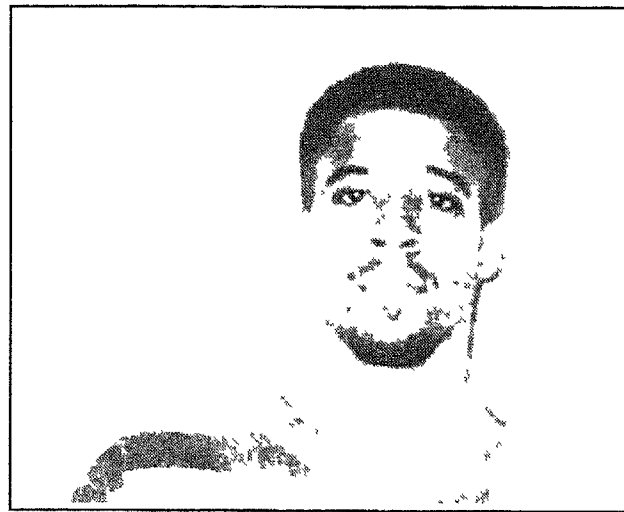
By JANETTA L. GRAHAM
Staff Reporter

Get ready for another exciting season of PBCC men's basketball. There are some players returning from last year's team (25-4) that fell short of the state title. When thinking of some of the returning players one name stands out, Durrant "The General" Williams. He will be relied upon to lead the attack this year.

Last year's season started off slow for Williams, not seeing much playing time in the beginning, but a lot of hard work and dedication allowed Durrant to become a part-time starter midway through the season.

Toward the end of the season Durrant was a starter who made a significant contribution to the PBCC Panthers. Last season Durrant averaged a little less than nine points per game, he also averaged nine assists and three steals per game.

This year Durrant is being looked to as one of



Durrant Williams

Photo by Mike Mutseff

the players to lead the high powered Panthers to another great season. Talking with Durrant about the Southern Conference he said, "The team has a good chance in the conference, it is just a matter of the team picking up the plays and playing together."

Durrant also said that Miami-Dade North and Broward will be the toughest opponents the Panthers will go up against this year, "I have played with the young men in the Fort Lauderdale area where I am from and they go to Miami Dade North (MDCC) or Broward, (BCC)" said Durrant.

Durrant's number one goal is his education. His second goal is to make it to a division one school and to be an impact player. Durrant has a message to the team - "Keep working hard and no matter what happens always keep focused on your goals."

Look for Durrant and the many other talented players on the team this upcoming season.

Hurricanes Escape with Victory

By JAMES STRAVINO
Sports Editor

The way Miami wins against FSU is almost scary, but the bottom line is that they do win.

The University of Miami defeated state rival Florida State University 19-16. FSU kicker Dan Mowrey missed a tying 39 yard field goal wide right with eight seconds left in the game. It was Mowrey's third miss of the day.

Head coach Bobby Bowden's Seminoles' record against Miami is 5-12; Miami has won seven of the last eight games played. The outcome was eventually decided by special teams and the Miami defense. Special teams accounted for 21 of the 35 points scored.

In the first quarter FSU jumped out to an early 7-0 lead when Tamarick Anover returned the opening kickoff 94 yards. Miami then drove down to the FSU 27 yard line where Miami kicker Dane Prewitt attempted a 44 yard field goal, but Tommy Herny of FSU came through and blocked it. FSU drove to the Miami 32 yard line. Mowrey then attempted a 39 yard field goal but it was blocked by Paul White. The first

quarter ended with FSU holding a 7-0 advantage.

Miami came back in the second quarter when Prewitt kicked a 29 yard field goal for Miami's first score of the game.

On the next series the Miami defense, which did an incredible job all afternoon, held FSU to three plays and forced them to punt. FSU punter John Wimberly appeared to slip causing the punt to travel only 18 yards. FSU got the ball back and drove to the Miami 31 yard line, where Mowrey missed wide left on a 38 yard field goal.

Miami quarterback Gino Torretta then took the team down the field connecting with Coleman Bell on a 29 yard strike to take the lead 10-7. Miami got the ball back and FSU forced them to punt. The Seminoles' Corey Sawyer returned the punt 50 yards to help setup the tying field goal. Mowrey connected on the 22 yard field goal just before halftime. Halftime score was FSU 10 Miami 10.

The third quarter saw both Miami and FSU attempt field goals. With Miami on the FSU five, Prewitt missed wide right on a 22 yarder.

FSU took the ball all way to the Miami 21 yard line where Mowrey connected on the 28 yard field goal to give FSU the lead. The quarter ended with FSU holding a 13-10 lead.

The fourth quarter began the same way the third ended. FSU increased its lead when Mowrey connected from 41 yards out. After FSU took the six point lead Miami's Torretta came alive.

Torretta, who with the help of Lamar Thomas and Bell, drove Miami down the field. With the ball resting on the 33 yard line Torretta hit Thomas to tie the score at 16. Prewitt came on to make the extra point to give Miami the lead for good.

The final score came on one of the strangest plays of the game. Miami punted and Corey Sawyer fielded it. Sawyer stepped into the end zone and then apparently realized he needed to run the ball out. The Miami special teams were closing in, so Sawyer threw the ball to one of his team-mates who fumbled it. Miami then fell on it in the end zone.

Most of the 77,000 fans at the Orange Bowl and myself thought it

was a touchdown, but the officials ruled it a safety much to dismay of the fans. The referee ruled Sawyer made an illegal forward lateral, and since the penalty took place in the end zone, Miami was awarded the safety. For those of you who are confused, the rules state that if a penalty takes place in the end zone a safety is awarded. Mowrey missed the field goal to end the game.

Miami quarterback Torretta was 20 of 48 for 252 yards and two touchdown passes. Running back Stephen McGuire, starting his first game since knee surgery, rushed for 25 yards to lead Miami. Thomas lead the receivers with 104 yards and one touchdown. FSU Quarterback Charlie Ward was 20 of 40 for 261 yards and two interceptions.

On defense for Miami, former Forest Hill High School standout Kevin Patrick played like a man on a mission. Patrick, who took over for All-American Rusty Medearis when Medearis was injured in the previous game, had three sacks and made Ward's life a living nightmare.

Linebacker Michael Barrow leveled anyone who came in his area, and finished the game with eight tackles.

PBCC Cultural Arts Calendar for November

November 6-8, 13-15...Play...Hot L Baltimore will be presented by the PBCC Theatre Department at the Duncan Theatre. Performances will be at 8:14pm on Fridays & Saturdays. Sunday, November 8 performances will be held at 2 p.m. and 7 p.m., and Sunday, November 15, there will be a 2:00 p.m. matinee. Tickets are \$12, \$10, and \$7. For further information, call the box office at 439-8141. The Watson B. Duncan III Theatre is located on PBCC's central campus, 4200 Congress Avenue, Lake Worth.

November 6-January 3...Art Exhibit...Things that Go Bump in the

Night, a large scale mechanical sculpture exhibit will be on display at PBCC's Museum of Art. The exhibit will be open from 10am to 5pm, Tuesday through Friday; 2pm to 5pm, weekends. A \$2 donation is suggested. For further information, call 582-0006. The Museum of Art is located at 601 Lake Avenue, Lake Worth.

November 9-December 11...Photo Workshop...A Palm Beach Photographic Workshop exhibit will be held in the PBCC Central Campus Humanities Building Gallery. Admission is free. For gallery hours, call the Fine Arts Division at 439-8142. PBCC's Central Campus

is located at 4200 Congress Avenue, Lake Worth.

November 13-15, 20-22...Play...It Is So (If You Think So) will be presented by PBCC's Essey Campus NORTHSTAGE Theatre Group in conjunction with the SPOTLIGHT PLAYERS of Palm Beach Gardens. Show time starts at 8pm on Friday and Saturday, with Sunday matinees at 2:30pm. Performances will be held at the Palm Beach Gardens Community Center on Burns Road just east of Military Trail. Tickets are \$6 in advance or \$7 at the door. For further information, call 625-2503.

November 14...Chorus...The Royal Palm Chorus will perform at the Dolly Hard Cultural Arts Center. The performance

begins at 8pm. Tickets are \$9. For further information, call the box office at (407) 992-6160. The Cultural Arts Center is located on PBCC's Glades Campus, 1977 College Drive, Belle Glade. November 20-22...Concert...An Evening on Broadway will be presented at the Duncan Theatre. Show times begin at 8pm on Friday and Saturday, with a Sunday matinee at 2pm. Tickets are \$10 and \$7. For further information, call the box office at 439-8141.

November 24...Concert...PBCC's Jazz Band will present a free concert at the Duncan Theatre. The performance will begin at 8pm.

For further information, call the Theatre box office at 439-8141.

CONTEST! CONTEST! CONTEST!

The PBCC Foundation is offering an elegant dinner for two, at a yet to be announced Palm Beach County restaurant, to the person who submits the winning name for the new student housing complex. The Foundation reserves the right to reject all submitted entries, if said entries do not meet with PBCC approval.

Each two story unit will contain a four bedroom fully furnished apartment, including washer, dryer, microwave oven, etc.; four students, will each pay \$260.00 per month rent, plus utilities. The housing complex will provide 160 units. Completion date is August, '93.

Send all entries to the attention of Abby Begel:
PBCC/Mail Station #20
4200 Congress Avenue
Lake Worth, FL 33461-4796



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Anthony Whitfield - A Rising Star

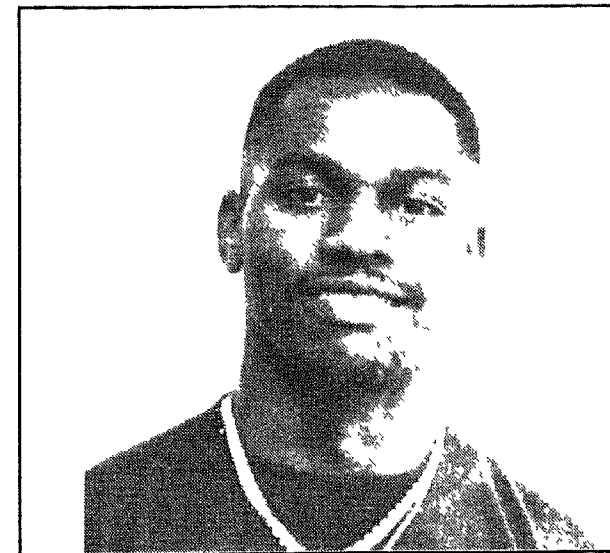
By JANETTA L. GRAHAM
Staff Reporter

One of the shining stars on this year's PBCC men's basketball team is Anthony Whitfield.

Whitfield, who is 26 years old and in his freshman season, was named to the all conference team.

Whitfield played basketball at Pahokee High School. In the ninth grade his team won the AA State Title and Whitfield won Most Valuable Player on the junior varsity team. In the tenth grade he was a starter and rookie of the year for the varsity team. That team lost in the sectional. His next year, the eleventh grade, he was named the most outstanding player on offense. Whitfield did not play his senior year for personal reasons.

He graduated and went to Baltimore, Maryland in 1986. Nothing happened in Baltimore so Whitfield came back to Pahokee and played with an AAU team called the Dogs. He then played for P-FUNK which stands for Providing For Under



Anthony Whitfield

Photo by Rob Gerard

Privilege Negro Kids; Whitfield also worked at the Glades Correction Institution for about two years.

Whitfield played in a Christmas tournament with P-FUNK where PBCC head basketball coach Scott Pospichal first encountered the rising star. Whitfield had been thinking about going to Daytona Beach Community College, but coach Pospichal persuaded him to come to PBCC and play for the Panthers.

Whitfield explained that, "Moving out of the ghetto and coming to school are his biggest accomplishments."

He hopes to one day play for a professional team, but for now his education is the only reason he is here.

He's the father of three beautiful children, Anthony Jr. who is six, Antoinette who is two, and Antwon who is one; Whitfield spends his free time with his girlfriend, Crystal Pugh.

Whitfield has a message for his teammates, "Play hard and have a great year."

Dolphins Have Buffalo for Lunch

By JAMES STRAVINO
Sports Editor

The Buffalo Bills were delivered a rude wake up call on Sunday, October 4, when the Miami Dolphins' routed them 37-10 on their home field at Orchard Park, New York.

The Dolphins' defense turned in one of its best performances in years. Safety Louis Oliver had 170 yards on three interceptions. One of which was returned 103 yards for a touchdown.

Linebackers David Griggs and Bryan Cox combined for three sacks, while the defense held the bills to 63 yards rushing. Buffalo committed five turnovers which the Dolphins converted into 24 points.

In the first quarter the Bills scored first on Doug Christie's 40 yard field goal at the five minute mark. The field goal was setup by Clifford Hicks's 22 yard punt return. Then Miami scored on Pete Stoyanovich's 30 yard field goal as time ran out, tying the score at three apiece. A Dan Marino to Keith Jackson pass setup the field goal.

The second quarter saw Miami take a commanding 17-3 lead. The first touchdown came on a Marino 24 yard pass play to Jackson. The touchdown was set up by an Oliver interception. The second touchdown was a five yard reception by Tony Paige.

The Bills did manage to score with 45 seconds left in the first half on a 16 yard touchdown reception by Andre Reed. Bills quarterback, Jim Kelly covered 60 of the 80 yards by passing to

running back Thurman Thomas and Reed. The halftime score was Miami 17 and Buffalo 10.

The second half was dominated strictly by the Dolphins. The defense held Buffalo's high powered offense scoreless. The Miami offense scored almost at will. In the third quarter Miami scored on its first possession. Bobby Humphrey caught a nine yard pass from Marino. In the drive, Marino made a key 18 yard pass to Humphrey to keep the drive alive.

The Oliver touchdown was next. That touchdown broke the Bills' spirit. The last score in the quarter came with 54 seconds left on a Stoyanovich 43 yard field goal. The score after three quarters of play was Miami 34 Buffalo 10.

In the fourth quarter Miami scored one last time. The Miami defense recovered a fumble on the Bills 39 yard line. Then Thomas was called for an unsportsmanlike conduct penalty which put the ball at the Bills 24 yard line. That setup a Stoyanovich 24 yard field goal to conclude the scoring.

The Miami offense was lead by quarterback Dan Marino who was 21 of 33 for 282 yards and three touchdowns. Running back Bobby Humphrey had a total of 94 yards to lead the team. The Bills offense out gained the Dolphins, but in the final analysis it was the Miami defense that came through. Miami could very well be 8-1 or 9-0 when the teams meet in Miami on Monday November 16.

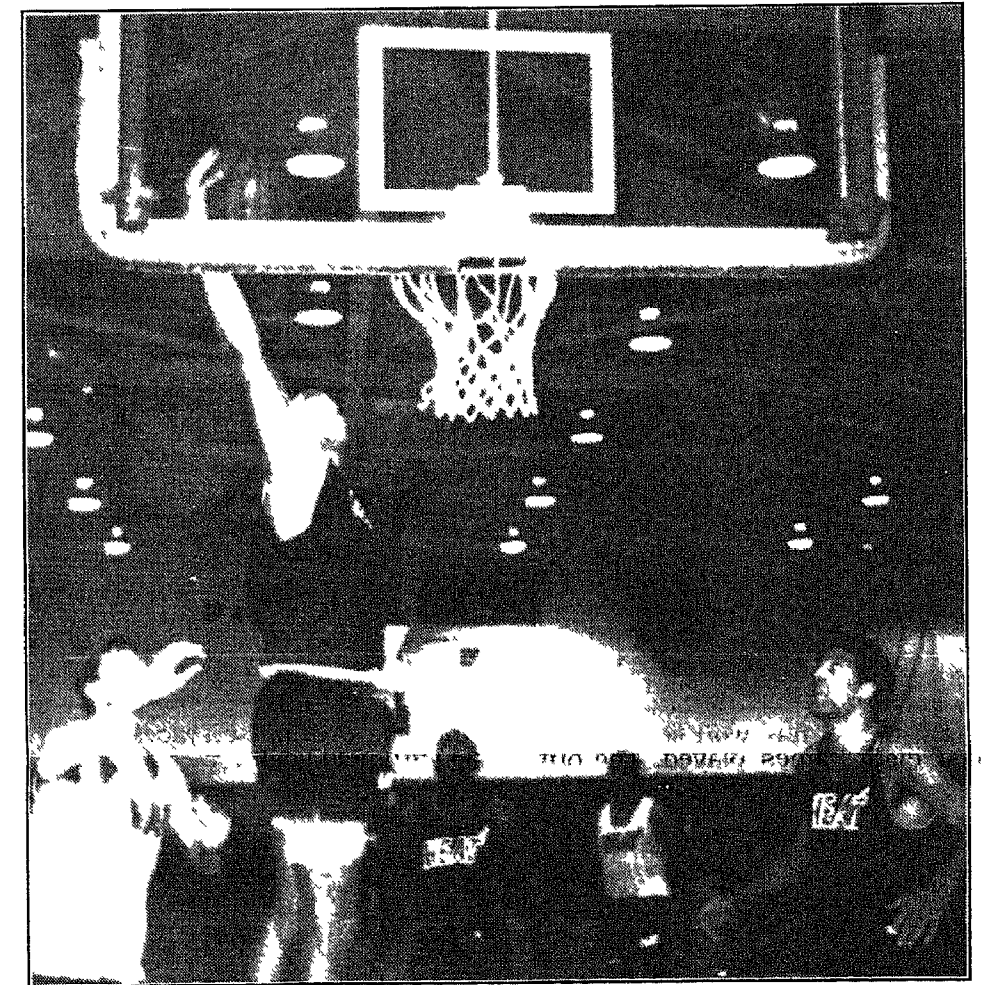


Photo by Mike Mutseff

Miami Heat opened training camp at PBCC central campus for a week of work-outs before exhibition season gets under way.

RED RIBBON WEEK

The Advisory Board to the Chemical Dependency Training Program at PBCC recognizes the week of October 24 through November 1, 1992 as Red Ribbon Week and encourages the entire PBCC community to uphold the theme:

"Neighbors Drug Free and Proud."

• live a drug free life

• wear a red ribbon

• join a march

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PBCC Golf Classic

By JAMES STRAVINO
Sports Editor

Look for sports pros Pete Rose and Jack Nicklaus II to start doing television promotions for the PBCC Golf Classic at Ibis Golf & Country Club.

The Classic starts on Saturday, October 24, at 8:30 in the morning. The classic is sponsored by several businesses in our local area. Some of the businesses are Pepsi, Palm Beach National Bank & Trust Company, Radio Stations Sunny 104.3 FM and WEAT 850 AM are sponsors as are Channels 25 and 29.

All proceeds from the Classic held at Ibis in Palm Beach Gardens benefit the PBCC Foundation. A continental breakfast will be served at 7:30 a.m., at which time registration will begin. Registration is \$100.00 for non-sponsors and

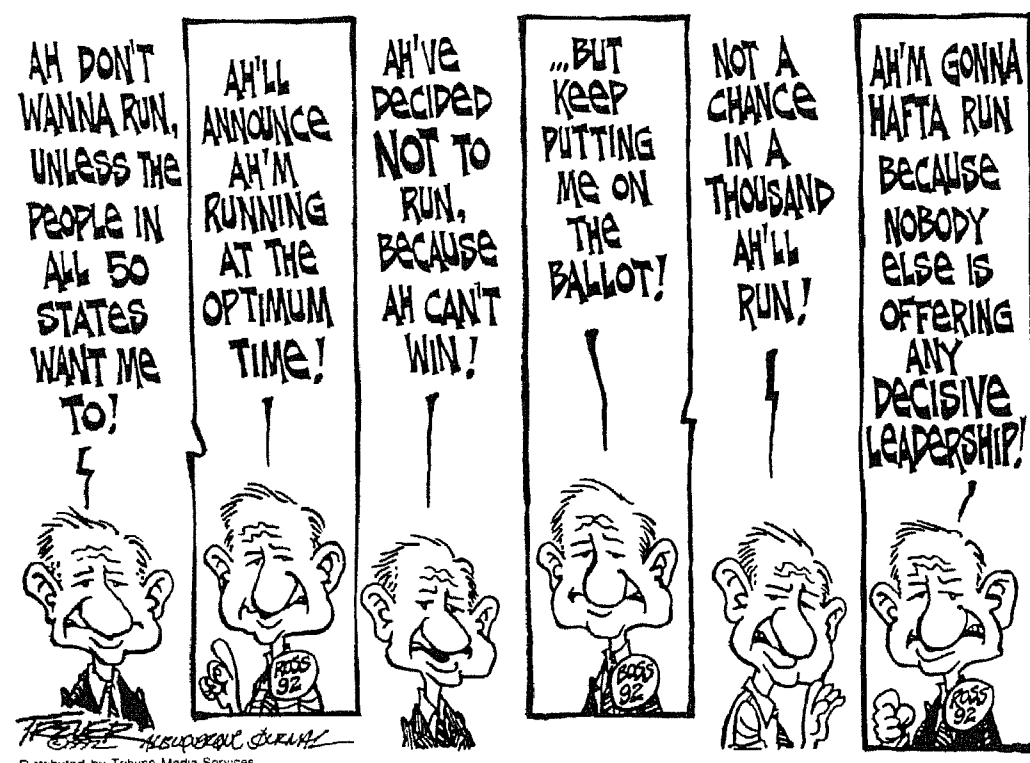
\$50.00 for cart sponsors. The tournament is a four man scramble format. There will be first, second and third place prizes in two flights. Contests include longest drive and closest to the pin. A luncheon and awards ceremony will immediately follow the tournament.

An auction will be held at Pete Rose's new restaurant on Glades Road. Some of the things being auctioned are vacations for two, free golf at leading country clubs and sports gifts. There are thousands of dollars in prizes and gifts.

The golf committee members are Colin Wright, Barbara Nicklaus, wife of Jack Nicklaus II, Steve Covert, Phil Arvidson, Buck Passmore, Paul Bremer, Ed Elliot, Spencer Lee, Don Rasnick, Hugo Unruh and Bob Fronio. Anyone interested should call 848-1000 Ext. 1000.

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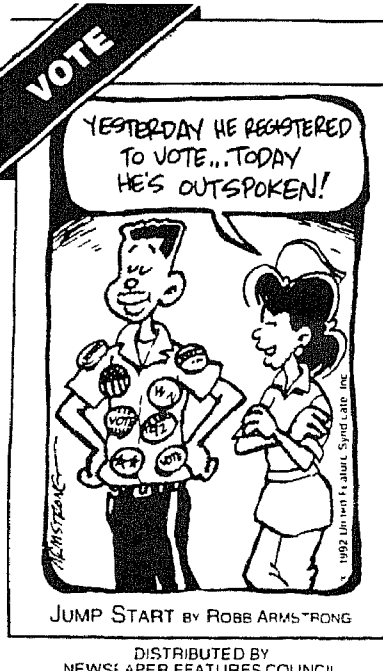
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THE Crossword

by Stanley B. Whitten

ACROSS

- Inhale suddenly
- Overact
- Moved smoothly
- Science: abbr.
- Compare — (discuss)
- Muscle quality
- White House neighbor
- Private cabin
- Beneath
- Farming: abbr.
- Wrestlers' milieu
- Wages
- Send
- Jal
- Luis of baseball
- Bat wood
- Sailors' peril
- "Norma —"
- Talk, old style
- Lollapalooza
- Foolish
- Sport like boxing
- Mayday
- Building wing
- Spaghetti
- Crescent-shaped
- Latitudinal line
- Garment
- Recipient
- Archibald of basketball
- Bancroft or Baxter
- Swords
- Uttered

DOWN

- Solidifies
- "— may look on a king"
- Divan
- Map of a kind
- Get-up-and-go
- Engine
- Preminger
- Pour out
- Curve
- Daring feats
- Put on freight
- Concerning
- Antlered animal
- Calendar unit
- Amounts
- "That the — am may cease to be!"
- Native Israeli
- "— and hungry look"
- and penates
- Name
- Unusual
- Carta
- Ait
- "Over —"
- Mountain lake
- Riot
- Raised platform
- Winter mo.
- Manor
- Cuts thinly
- "— want for..."
- Master of ceremonies
- S.A. rodent
- In a short while
- Getz or Musial
- Traffic sign
- One: Ger.
- Vases
- Col. sports grp.
- High: pref.
- Hollow stem
- Between B and F

ANSWERS

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2. Overact

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TODAY'S THE DAY

Stop Smoking.

American Heart Association

BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 53 Number 3 PALM BEACH COMMUNITY COLLEGE • LAKE WORTH, FLORIDA November 16, 1992

Dr. Edward Eissey is elected Chairman of the Board of Governors at St. Jude Children's Research Hospital

By MIKE MITSEFF
Editor-in-Chief

"I am thoroughly honored to be elected to the chairmanship of St. Jude Children's Research Hospital Board of Governors," said Dr. Edward Eissey, president of Palm Beach Community College. "This is my thirtieth year working for St. Jude's in one capacity or another."

Eissey is the former chairman of the board of the American Lebanese Syrian Associated Charities (ALSAC), the fundraising arm of St. Jude. Present chairman of ALSAC, and longtime Eissey friend, Paul Simon said, "I think that Ed will be great for the hospital; I have known him for a long time, and know, as does every member of the board, that he will do a great job."

St. Jude's is the world's sixth largest charity;

its budget for this year is 105 million dollars, and its sole purpose is to provide medical care and cure for the children stricken with acute lymphocytic leukemia (ALL), and other types of cancers, including AIDS, regardless of their families ability to pay.

During a convention in Washington D.C., October 7-11, Eissey was unanimously elected to chair the 55 member St. Jude hospital board of governors; of the 55 members, 47 were present for the voting.

"In 1962, my cousin, Elias Chalhoub, a founding member of the board of governors at St. Jude's asked me to stage a teenage leukemia march for leukemia," said Eissey. "I was

ers March Against Leukemia"; the teenagers raised over \$6000.00, the largest amount collected that year. After his initial fund-raising march for St. Jude's, Eissey's interest in the children's hospital increased.

"I met Danny Thomas (founder of St. Jude's) a few years later, and for the last 20-25 years, until his recent death, I was constantly with Thomas," reminisced Eissey.

AIDS has recently captured the attention of the doctors at St. Jude. The number of children infected with the disease has steadily increased over the last few years. While having great success sending children home to their families cured of cancer, the doctors were losing these same children to AIDS. In most cases the AIDS virus was passed to the children as a result of their mother's high risk behavior. In response, a new five story AIDS research center has just been completed at a cost of 125 million dollars, totally paid for by private donations.

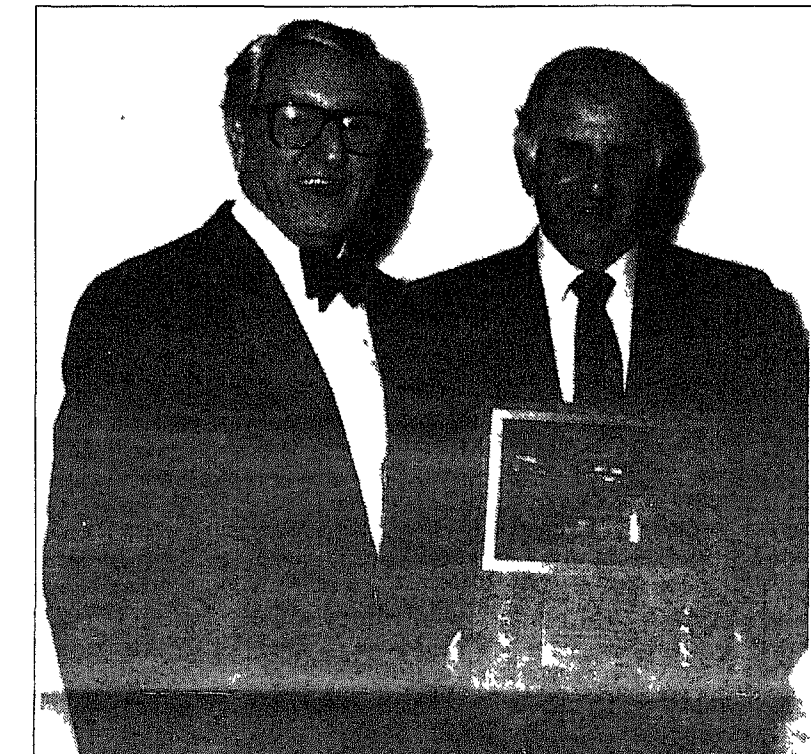
When St. Jude's hospital opened in the early 1960s the cure rate for acute lymphocytic leukemia (ALL) was only five percent, but today, the survival rate is more than 70 percent. St. Jude's is recognized for having the world's finest researchers and physicians, and also is considered the world's outstanding children's research center for cancer, leukemia, and now AIDS.

The length of Eissey's term as chairman of the board is one year, however, most chairmen serve two terms, subject to another vote the following year, in October 1993.

Eissey's responsibilities include traveling seven weekends out of the year, mostly to Memphis, Tennessee, (site of St. Jude's), and to various fund-raising events throughout the nation. His weekends of traveling will be from Friday to Sunday.

Eissey said that he doesn't belong to any civic organizations so that he can devote his time to his church (Trinity United Methodist), to his college (PBCC), and to St. Jude's.

"I've felt that it is a call on my life to be involved with St. Jude's hospital," concluded Eissey.



Danny Thomas, founder of St. Jude's, presents Dr. Edward Eissey with a 25 year faithful service award.

principal of Howell Watkins Junior High School in Palm Beach Gardens at the time."

Eissey organized the first state-wide "Teenag-

Voters send loud message: Change!

By JOHN WILLIAMS

(CPS) Twelve years of Republican control of the White House ended in one day as voters decided to risk change with a Democrat rather than stay the course with George Bush. President-elect Bill Clinton got across-the-board support from most groups of Americans such as the youth, Reagan Democrats, suburbanites and disaffected Republicans, reversing the trends.

Young voters who were attracted to Ronald Reagan and George Bush in the 1980s this time turned to the Democratic Party in huge numbers. "It seems that the students were disturbed enough by what's going on. Stories spread about students who couldn't get that job or graduate students who could not get a proper position," said Don Freeman, who teaches political science at the University of Evansville in Indiana. "They saw the drift and feared their future was in danger."

A clear message was sent that economic and social reforms were in order, and that the status quo was not enough to begin to solve the many problems that the nation faces within its borders and throughout the world.

But now what? "I don't envy Clinton's position at all. The problems the next president of the United States faces are a mess," said Dean Keith Simonton, a

versity of California at Davis. "At least Clinton has some things going for him. He is willing to listen, and he is optimistic that we can make things better."

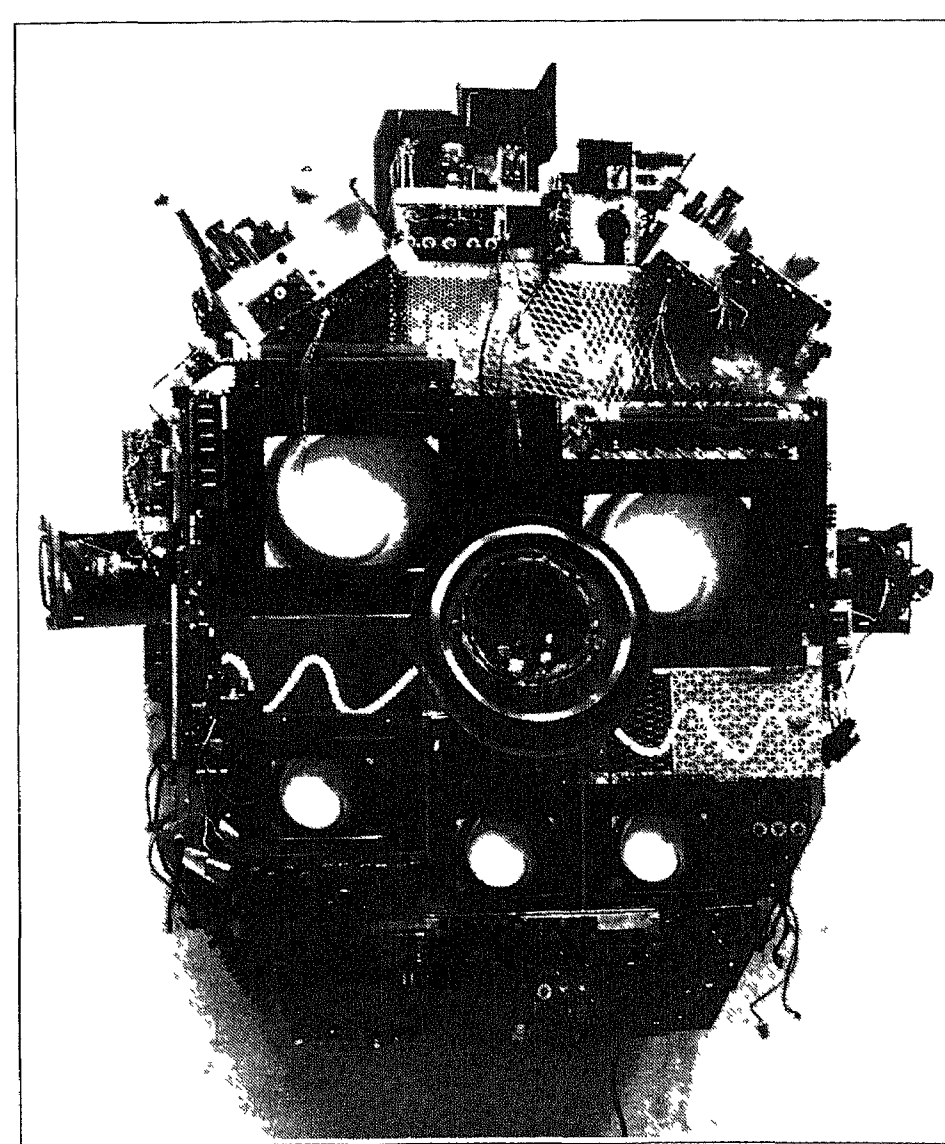
Clinton, during the raucous and sometimes bitter campaign, made several sweeping promises that directly affect college and university students. Those proposals include:

I. A program for students to pay off college loans either through community service or a payroll deduction plan. The Student G.I. Bill and Domestic Peace Corps are plans the Clinton campaign has proposed to increase the availability of student loans.

Graham Whately, a spokesman with the College Democrats, said the proposed funding is about \$7 billion in guaranteed student loans. The current funding is approximately \$3 billion. "It's going to be a very serious issue," he said.

II. A strong support for women's right to choose. The Democratic plank that was adopted at the New York convention favors abortion rights. Additionally, a gag rule on counseling patients about abortion likely will be rescinded.

The Department of Health and Human Services adopted a rule restricting federally funded family planning clinics from counseling patients about abortion. A federal appeals court ruled November 3 that the rule could not be enforced, and the new administration is considering doing away with it.



Pitdown Man by Naim June Paik
PBCC Museum of Art presents "Things That Go Bump In The Night," an exhibition of kinetic sculpture. The show begins November 14 and runs through January 3, 1993. The museum is open Tuesday through Friday 10am to 5pm, Saturday and Sunday from 2pm to 5pm.

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Library Learning Resource Center Survey

1. Why do you use the library? (check one)

- ☐ a. To return materials
- ☐ b. To check books out
- ☐ c. To study
- ☐ d. To use periodicals
- ☐ e. To use AV materials
- ☐ f. To view AV materials
- ☐ g. To do assigned reading
- ☐ h. For general reading, not assigned
- ☐ i. Other reasons _____

2. How often do you use the library?

- ☐ Daily ☐ Weekly ☐ Monthly ☐ Never

3. Do we generally have the materials you are looking for?

- ☐ Yes ☐ No

4. Are they easy to find? ☐ Yes ☐ No

If no, please explain _____

5. Are you usually treated in a courteous and effective manner?

- ☐ Yes ☐ No

6. Are the library's current hours adequate to meet your needs?

- ☐ Yes ☐ No If no, what hours would you prefer? _____

7. Overall, what do you think of our service now?

- ☐ Excellent ☐ Good ☐ Fair ☐ Poor

EDITORIAL

BEACHCOMBER

News, what is it?

By TRACEY WADE

Watching the nightly news last week, I counted a report of six rapes, seven murders, multiple burglaries, drug busts and several cases of suicide. My reaction? Pass the salt, after all, I was eating dinner. My point? What was once sensationalism, news designed to shock us into watching, somewhat like the adrenaline rush from horror flicks, has become passé.

Tabloid news designed for ratings has been with us since mass communications began, inching slowly but surely toward the realm of complete lunacy. I do not object to this format designed for ratings; I believe strongly in freedom of speech and the capitalistic spirit. I do, however, vehemently object to the replacement of essential news that is required for an educated society, with these Enquire(ish) tidings.

I have felt strongly about this for some time, but now, with the elections coming up my feelings are even stronger. The national news networks provide ample discussion of the presidential candidates.

My biggest gripe is this: why can't the local news networks, and the local newspapers provide us with more pertinent information about our local candidates? I read the papers almost daily, I watch the news often, but it's a rare day indeed to find out specific information on what's going on in local politics. I don't think an endorsement by the paper constitutes information, it's just an opinion!

I don't want to vote for a candidate based on paid political commercials, snippets of hearsay, or people standing on the highway holding signs. I don't have lots of extra time to devote to researching

the candidates and the issues, nor does the average voter, but without information, democracy, as envisioned by the drafters of the constitution, is dead.

I have several humble suggestions designed to get essential news to the voters. First, for the broadcast news stations, how about setting some time aside every day to summarize the important issues, those that affect large numbers of people, and to tell us what our elected officials are doing to solve those issues. Once a week the broadcast stations could spend at least one-half hour, of prime time, for in-depth discussions of one or two important issues, inviting local politicians in for these discussions.

Secondly, the newspaper should have a weekly section designed to report on local politics. The Palm Beach Post gave us a TGIF and a Business Week, why not a weekly section devoted to the local week in government. I believe both the broadcast stations and the print media could benefit financially from undertaking these ideas. I think they need a new angle, sensationalism has become passé.

Voters don't trust politicians and would welcome the opportunity to make their elected trustees more accountable. The broadcast stations would have more time to sell for commercials and the newspapers would have more space for advertisements.

In addition it is my strong belief that the media has an obligation to make available this essential news! If these ideas became reality, the voters would become better educated and the politicians would be forced into some form of accountability leading to better government and a better place to live here in Palm Beach County.

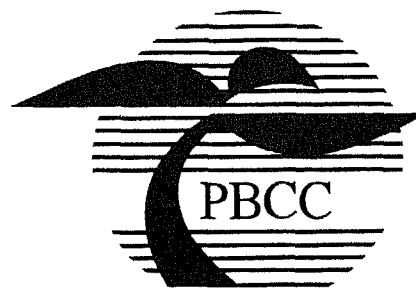
he won five world titles.

Johnson announced his retirement from basketball because he tested positive for the HIV Virus, the virus that causes AIDS. After his announcement I was in shock.

Johnson represented the US in the Olympics, and after the Games Johnson announced that he would return to the Lakers for one more season. But on November 2, he again retired. I will always remember the "Magic" of showtime. The probability of other players catching AIDS from Johnson is unlikely, but certain players are under the impression that Johnson should not be playing. To those players I have one question: Why?

Johnson was selected in the first round by the Los Angeles Lakers, and in his rookie season he led the Lakers to a world championship, while playing four different positions. In his twelve year NBA career

BEACHCOMBER



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Faculty Advisor

These are the jokes - I guess

By D.S. ULLERY
Entertainment Editor

There was a time when I could expect the joke I was about to hear to actually be funny. Humor is an intrinsic element in my life, and as such it has come to be the focus of my greatest affections. Thus, bad jokes don't set very well with me.

That's why, lately, I have been avoiding social gatherings where there are more than three females present. Inevitably, the tide of conversation will ebb slowly to the latest phase in inter-gender humor - "male bashing" jokes.

Now, as I have noted, I am a die-hard fan of humor. If a joke is truly funny, I will collect it into my ever-increasing mental repertoire. Moreover, I have absolutely no problems with my sex being the focus of a series of jokes - every other specific group in the known universe (and a few odd corners, I might add) has been in this spotlight, and it's due time that males experience the full impact of being laughed at. (Publicly, that is. Privately, we've been laughed at for years.)

The problem is, with one exception, these jokes are not funny. That exception goes something like this: "What's the difference between a Savings & Loan and a man? The Savings and Loan will mature faster." (If I've slaughtered this joke, forgive me. But, hey, I'm a guy. What do you expect?)

This is a good joke, but not a great one. In fact, not one male-bashing joke is great, which is something that the women who tell them should hang their heads in shame about. This material is ripe for satire, and it shouldn't be wasted on such humorless drivel as "How many men does it take to change a light bulb? Two - one to change it and the other one to brag about it to his buddies." Har, har. (And guess what? I didn't misrepresent that joke at all.)

So my point is this:

There is a tremendous opportunity here for women everywhere to have some fun, and cause many minutes of hearty laughter. But it only works if you give people something to laugh about.

That's all I have to say. I'd like to say more, but some friends of mine are coming over tonight, and I want brag about writing this article. After I change a light bulb, of course.

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NEWS

BEACHCOMBER

MADD visits PBCC during alcohol awareness week

By MICHELE MERCER
Staff Reporter

As many of you know October 19-23, was Alcohol Awareness Week at Palm Beach Community College. In honor of the event, the Student



Photo by Mike Mitseff
Ashlee Finster participates in mock arrest by Trooper Bob Weber during Alcohol Awareness Week.

Even if you did not attend any of these events, many of you probably noticed a car parked on campus during the week that had been

badly mangled in a drunk driving accident. Next to it were 58 white crosses, each one representing each of the 58 people killed in drunk driving accidents in Palm Beach County this year.

According to MADD at least one 18-24 year old is killed every hour in a drunk driving accident. To symbolize this a horn was blown every hour on campus during the week to remind students of the deadly consequences of drunk driving.

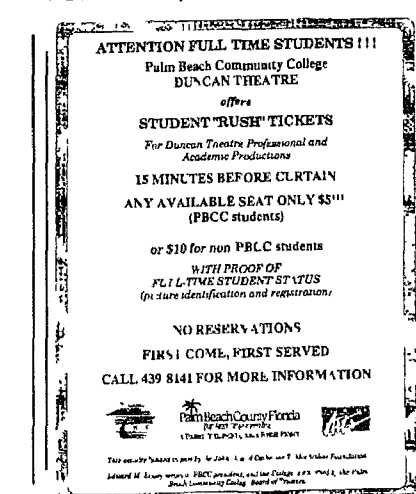
Members of MADD would like to inform students that there are alternatives to drunk driving, and that through education and common sense drunk driving accidents can be prevented.

If you have any questions or would like to become involved in your local MADD chapter, please contact MADD founder and president Linda Berg at 795-9717.

And please, don't become another statistic. Don't drink and drive.

The Student Resource Council of Palm Beach Community College wishes to extend a special thank you to all of these local businesses who helped make Alcohol Awareness week possible!!

MURPHY'S TOWING W. Palm Bch. and Boynton Bch.; HOME DEPOT of Lake Worth; BUILDER'S SQUARE, Lake Worth; LIEBER MARINE SUPPLY, Boynton Beach; ACE HARDWARE, Delray Beach; MAURICE'S WOODSHOP, Boca Raton; and RIZZO'S RESTAURANT, Boca Raton.



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and placed in Weber's police car. The mock arrest was very convincing, and had many of the students wondering what was really going on.

Afterward, the SGA sponsored a "Mocktail" party for students in the

SAC lounge, where non-alcoholic drinks were served by Florida State Troopers.

Even if you did not attend any of these events, many of you probably noticed a car parked on campus during the week that had been

Student democracy at work

By CATHY RODRIGUEZ
News Editor

Through October 8-10 over 300 students from colleges around the state of Florida convened in Fort Lauderdale to attend the Florida Junior College Student Government Association convention. This was the first of two state conventions held yearly.

The convention held workshops on leadership, fellowship, and discussed issues that will be brought before the state legislature in Tallahassee. The concerns of the student's considered during the convention ranged from financial aid to helping disabled students. Issues put together by student government leaders are taken to Tallahassee, and with the help of lobbying, are presented to the legislators.

FJCSGA is a strong organization that works together in Tallahassee to generate the resources needed to aid the junior college student. This is a part of what your student government executive board

New Medical Club Selects Officers

A new club was formed last month on campus for the pre-med student. The club's new officers are: Sandra Taylor, President and Founder; Sandra Gribkoff, Vice-President; Greg Doty, Secretary and Treasurer. The faculty advisor is James J. Horwitz from the Biology Department. If you would like more information regarding this club, please stop by Mr. Horwitz's office. The next meeting is November 4 at 2:45pm in room SS103.

CAMPUS HAPPENINGS

STATE UNIVERSITY SYSTEM:
November 17 at 8 AM in Cafeteria.

SCHOOL CLOSED:
November 11, 26 and 27.

PRE-MEDICAL/PROFESSIONAL CLUB:
Meetings November 18 2:45 PM SS 103.

REGISTRATION WINTER TERM:
November 16 through the end of year.

STUDENT GOVERNMENT ASSOCIATION:
Meetings Monday at 3PM in the SAC lounge on November 9 and 23.

Tuesday at 7PM in the SAC lounge on November 17 and 24.
Student ID card applications are available in the SGA office in the SAC lounge.

PHI THETA KAPPA:
Food For Needy Families Drive will be collected for the month of November. If you have any names of needy families please contact the PTK office in BA 110.

INTRAMURAL BOWLING:
November 18 at Fair Lanes Palm Springs Plaza 4:30 PM.

INTRAMURAL FLAG FOOTBALL:
November 7, 19 at 3:30PM Register in Gym Room 104.

BSU:
Meetings November 18 and 25 at 1PM SS 113.

DECA:
Meetings every other Sunday 6pm at 4749 Holly Lake Drive, L.W.
Every other Tuesday, BA113, 1:15pm.
Every other Wednesday, BA113, 2:30pm.
For more information stop by BA 103, or call Susan Thompson at 439-8124 or 641-0345.

engages in on the students behalf. Students need to voice their opinions about issues that concern them on a state level.

As the cost of the credit hour continues to rise and as financial aid dollars become fewer, you need to become involved in what is going on in Tallahassee. Student government leaders need your input, and by showing your support for your SGA representatives, you can send Tallahassee a message that student concerns must be taken into consideration.

The convention concluded on Saturday, and our twelve SGA delegates and alternates left with a new appreciation of how powerful students can be. They left the convention with new found friends, and a growing desire to do the best for you.

Show your support and concern. Attend an SGA meeting and let them know how you feel, and what you would like to see accomplished on a state level.

SGA is not just fun and games but a meaningful organization that can achieve some good for your school, for you, and the State of Florida.

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The "Magic" of showtime

By JAMES STRAVINO
Sports Editor

When I think of the NBA, I think of Earvin "Magic" Johnson. I was ten years old when I first saw him; his electrifying style captivated me. Johnson was the leader of the Lakers, "offense known as 'showtime'."

Johnson was selected in the first round by the Los Angeles Lakers, and in his rookie season he led the Lakers to a world championship, while playing four different positions. In his twelve year NBA career

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EVERYONE LOOKS FORWARD TO
FRIDAY'S

Financial aid for students is expanded; new law signed by President George Bush

By CATHY RODRIGUEZ
News Editor

On July 23, 1992, President Bush signed Public Law #102-325. This law is an amendment to the Higher Education Act.

Law #102-325 makes a post secondary education accessible to more students through expanded eligibility to grants, loans and federal aid. It expands the eligibility to the middle income family by: 1) excluding home and family equity in the determination of financial need; 2) other assets that are owned by a family will be assessed at a lower rate; 3) creating a new unsubsidized Stafford Loan program that will be open to students who have not qualified for the existing Stafford Loan or those students who are not eligible for the full Stafford Loan amount.

The difference between a subsidized loan and an unsubsidized loan is that the student will be responsible for paying the interest rate on the unsubsidized loan while still attending school. The loan amount for both types is \$2625.00 for the first year of school and \$3500.00 for the second year of school. The interest rate for both is a variable rate that is set at 3.1% above a 91 Day U.S. treasury Bill not to exceed 9%.

The new unsubsidized loan went into effect on October 1, 1992.

The amendment increased the loan limits on Plus Loans, which is the parent loan for undergraduate students. The old limit was \$4000.00 and the new limit is set not to exceed the total cost of attendance.

There is a new definition for independent students. In order for a student to claim him/herself as an independent student, he/she needs to fall into one of the following categories: 1) student must be born before January 1, 1970; 2) be a veteran of the U.S. Armed Forces; 3) a orphan or a ward of the court; 4) have legal dependents other than a spouse; 5) be a degree seeking or professional student; 6) be married.

If you do not fall into one of the above categories then you are considered a dependent student and you will have to include your parents income on your financial aid application.

The changes for Pell Grant according to the new amendment was a increase in the award amount. It was increased to \$4500.00, but because of the lack of appropriations by Congress, the Pell Award amount was only \$2300.00 for the 92-93 school year. The new law also provides eligibility for students enrolled in classes totaling less than six semester hours. The law also eliminated the five year use limitation for the Pell Grant. Now students can receive a Pell Grant until

his/her B.A. degree is completed, this translates into a maximum of eight full-time semester hours.

The law that president Bush signed has simplified the process for applying for financial aid. Although it is simpler, Mrs. Davis, who heads the Financial Aid office at Central Campus, urges all students who want to apply for financial aid to do so on a timely basis. "The students need to realize that the whole process from beginning to end takes six to ten weeks," said Mrs. Davis. She also said that there will be more and more students competing for aid for the 93/94 school year.

On January 4, 1993, the new financial aid package form will be available for students to fill out for the 93/94 school year. The registration for Fall of 1993 begins April 1993.

Students will not be able to have their fee payments deferred unless the information is on file in the financial aid office. Because of the amount of time that it takes to process the paperwork, students need to begin the paperwork as soon as possible after January 1. The completed paperwork must be in the office by the end of February to ensure financial aid for early pre-registration.

Only the students who act quickly and get everything turned in on time will have a chance to receive financial aid. Those who wait risk not receiving aid at all, or if they do receive it, waiting longer than they planned for it.

PBCC cultural arts calendar for December

December 1-18... Art Exhibit....When Angels Dare - An exhibition of art seen through the eyes of love and despair by Mark McKenna. Scheduled to coincide with World AIDS Week December 1-6, this exhibit of mixed medium works will be on display at Palm Beach Community College's Central Campus Harold C. Manor Library in the first floor gallery. Admission is free. For further information and exhibition hours, call 439-8115.

December 1... Concert...PBCC Symphony will perform at the Duncan Theatre beginning at 8 p.m. Admission is \$5. For further information, call the Duncan Theatre box office at 439-8141.

December 5... Gala...The PBCC

Foundation will present a black-tie gala at the Flagler Museum in Palm Beach to benefit College scholarships. Tickets are \$150 per person and include a gourmet meal and dancing. For further information, call 439-8072.

December 5-6... Concert...The Living Christmas Tree, a musical celebration of the holiday season, will be performed at the Dolly Hand Cultural Arts Center at 7:30 p.m. on December 5 and 3 p.m. on December 6. Admission is free. For further information, call the Dolly Hand Cultural Arts Center at 407/992-6160. The Dolly Hand Cultural Arts Center is located on PBCC's Glades Campus, 1977 College Drive, Belle Glade.

December 8... Concert...Over 40's Band will perform with the PBCC Pacesetters at the Duncan Theatre beginning at 8 p.m. Admission is \$5. For further information, call the Duncan Theatre box office at 439-

8141.

December 9... Concert...Kronos Quartet, a modern music ensemble, will perform at the Duncan Theatre at 8 p.m. Tickets are \$25, \$20, and \$15. For further information, call the Duncan Theatre box office at 439-8141. The Watson B. Duncan Theatre is located on PBCC's Central Campus, 4200 Congress Avenue, Lake Worth.

December 10... Concert...A PBCC Ensembles Concert, presented by the PBCC Music Department, will be held at the Duncan Theatre at 7:30 p.m. Admission is free. For further information, call the Duncan Theatre box office at 439-8141.

December 12... Concert...Folk Singer Red Grammer will perform at the Duncan Theatre at 11 a.m. The performance is part of the Duncan Theatre's Weekend

Specials for Children series. Admission is \$6. For further information, call the Duncan Theatre box office at 439-8141.

December 15... Concert...Second Time Around Band, presented by PBCC's Institute of New Dimensions, will perform at the Duncan Theatre at 1 p.m. Admission is free. For further information, call the Duncan Theatre box office at 439-8141.

December 16... Concert...Amadeus Ensemble of Toronto will perform at the Duncan Theatre at 3 p.m. Admission is \$12. For further information, call the Duncan Theatre box office at 439-8141.

The Watson B. Duncan Theatre is located on PBCC's Central Campus, 4200 Congress Avenue, Lake Worth.



"Notes? What notes?!"

By RITA SHELTON
PBCC Adjunct

STUDENT A: Can I borrow your American Lit notes? Your notes are always so clear!

STUDENT B: What's wrong with your notes?

STUDENT A: Notes? What notes?

Sound familiar? Are you Student A or Student B? Whether you consider yourself a successful note-taker or not, you can improve the quality of your notes. The key to effective note-taking is organization; it is as important as the notes themselves. Illustrated below are two common methods of recording notes.

The first method is the outline. An outline consists of headings with numbers and letters, subheadings, details, and illustrations. Related information is "chunked" together in the outline, while placing the most important concepts first. You can easily identify major points and supporting details. Organizing class notes in outline form can improve comprehension and help you to retain lecture material.

OUTLINE FORMAT:

- I. Before Lecture
 - A. Complete all homework assignments.
 - B. Prepare all required materials.
 - C. Sit front and center.
 - D. Preview notes from last lecture.
 - E. Have questions ready.
- II. During Lecture
 - A. Identify important material by observing instructor's gestures and listening for repetition and emphasis.
 - B. Write down anything on the board or overhead projector.
 - C. Write down any questions the instructor asks. (Mark with symbol such as "T").
 - D. Use your own "shorthand" system.
 1. Be concise. Use nouns and verbs.
 2. Abbreviate by eliminating vowels. (Ex: Abbreviate = abrvt)
 3. Construct a key of commonly used abbreviations.
- III. After Lecture
 - A. Review notes within twenty-four hours!
 - B. Get with a classmate or with the instructor concerning any missing

- C. Summarize key points in your own words.
- D. Schedule regular reviews -- two days later, one week later, one month later -- until you are tested on the material.

Another effective method of note-taking is the Cornell system. The Cornell system allows you to see major points at a glance. Divide your notebook paper in two by drawing a line about two inches in from the left margin. Then, take notes on the right side of the page. Reserve the left side for the instructor's questions and for key points. Lecture notes become an invaluable review tool when you use the Cornell system.

You can test yourself on the information by looking at key words and questions in the left margin and reciting the answers.

CORNELL FORMAT:

15 MINUTE PREVIEW REVIEW SYSTEM

PREVIEW MATERIAL (Three minutes)

ORGANIZE NOTES

OUTLINE KEY IDEAS (Six minutes)

REVIEW IMMEDIATELY (Six minutes)

To improve retention of information, use a fifteen minute preview and review method.

Before lecture, review notes from previous class, and complete reading assignments.

Use Cornell system or outline format to organize class notes.

After lecture, create a brief outline. Write key points in left margin.

Within 24 hours, review your notes. Review material two days later.

Both the outline form and the Cornell system of note-taking are effective for organizing your notes. Use whichever method appeals to you or use a combination of methods.

For instance, you can take class notes using the Cornell system, and when reviewing, you can rewrite your notes in outline form, also take the time to prepare for lectures; organize lecture notes; review your notes after class, and you will see an improvement in your grades.

FEATURE

BEACHCOMBER

Jack-of-all-trades playwright/actor, Jim Wilkeson longs for the big time

By IRENE BARRET

At twenty-seven years of age, Jim Wilkeson's life is virtually filled with drama. It's part of being an award-winning student/playwright, and he has the talent to do it all.

"I not only write plays, but I like to act in and direct them as well," said Wilkeson. "I'm sort of a jack of all trades as far as the theater is concerned."

Wilkeson, who resides in Lake Worth, is majoring in drama at Palm Beach Community College. He hopes eventually to transfer to the Burt Reynolds Institute in Jupiter, or to transfer to the American Academy of Dramatic Arts in New York.

Wilkeson has been interested in writing for as long as he can remember. "Even when I was a kid I would read the newspapers from front to back observing the different styles of people's writing," said Wilkeson.

Combining his interests in sports as well as writing, Wilkeson began a career as a sports writer at the Palm Beach Post in 1987. He quit in 1989 because the job was losing its allure.

"I was tired of interviewing guys who were making over two million dollars a year complaining that they weren't making enough," said Wilkeson.

Wilkeson then decided to try his luck at stand up comedy, and after a stint as the emcee at the Comedy Corner in West Palm Beach, he decided to return to school full-time. He said that he wasn't getting the appropriate appreciation and acknowledgement in the competitive field of comedy.

"Right now I am basically doing volunteer work to further my experience," said Wilkeson. "Hopefully, one day it will pay off."

Since attending PBCC, Wilkeson has acted in a variety of plays. He played the Scarecrow in the "Wizard of Oz," for which he won "Best Overall for Children's Theater" in 1991.

Since he likes to be at the center of things, Wilkeson decided to broaden his horizons and write a play. He named it "Foreign Affairs," which was about a man who woke up in bed the morning after his bachelor party with an unknown woman who didn't speak English. Amazingly, he wrote the play in only two days.

Wilkeson based the play on a real life situation that happened to one of his friends about nine years ago. "In playwriting class they teach you to write about what you know," said Wilkeson. "That was about the craziest thing that has happened in my life, and I was lucky enough to remember the details. The play then grew from there."

"Foreign Affairs" was originally rejected as one of the plays for the Drama Festival last year, but after revising and re-entering it, it was produced as part of a Labor Day festival at the Duncan Theater in September. He was given



Jim Wilkeson on stage at Duncan Theatre at PBCC central campus.

Photo by Irene Barret

92.7 WZZR: The kinder, gentler radio station -- NOT

By JASON WILKESON
Feature Editor

I moved back to the West Palm Beach area from Ft. Meyers around Christmas. As I made the long drive across the state, I kept changing my radio dial back and forth. All I could seem to find was dance music, which I hate, and country music, which is used in some third-world countries to torture political prisoners.

I was getting really upset. Hadn't anyone heard of rock-n-roll? I don't mean that wimpy junk that is bound for the easy listening stations. I'm talking about the in-your-face, crunch-and-grind, bone crushing power that makes for great rock.

Fortunately, I came across a new station located at 92.7 on the FM dial that understood what rock-n-roll was all about. Since that day, my

dial has been locked on WZZR.

WZZR came on the air in 1991 during the Labor Day weekend. It was started using the talents of former employees of WKGR, now known as the Gator, after a bitter dispute that disbanded the station. Most notable of the former KGR crew now at WZZR are the Love Doctors, hosts of an infamous lunchtime call-in show. The Love Doctors are Rich Dickerson, programming director for WZZR, and resident scathing wit of the station, and Glen Curtis, who acts as somewhat of a moderator between Dr. Rich and the callers.

If you have never listened to the lunch hour show, it is basically an anything goes call-in show that pulls no punches. The combination of Dr. Rich's no nonsense cynicism, Dr. Glen's diplomacy, and producer Terrance "The Hair" Howard's frequent outbursts of laughter in the background make for some of the funniest and most irreverent radio South Florida has ever heard.



The Love Doctors, L-R, Rich Dickerson and Glen Curtis.

Photo by Jason Wilkeson

MOVIES OF TOWN CENTER IN BOCA RATON ARE CELEBRATING THEIR GRAND RE-OPENING ON NOVEMBER 20 BY PROVIDING FREE MOVIE PASSES TO THE STUDENTS OF PBCC. PASSES CAN BE PICKED UP AT THE SGA OFFICE ON SOUTH CAMPUS IN THE STUDENT SERVICES BUILDING, ROOM 148, 12-3PM.

See WZZR page 7

A positive outlook on the AIDS epidemic

By SAMAR MANSOUR

When Kurt Zysk was diagnosed with full-blown AIDS in May of 1989, his doctors told him that he had 18 months to live. He was 26 years old at the time, and now, almost three and a half years later, Zysk proudly says, "Here I am!"

It takes a strong person to be a long-term AIDS survivor. AIDS is a battle where only a strong will, and a happy outlook on life are the weapons. Kurt Zysk possesses the weapons. He is a remarkable person.

"It's really tough when someone tells you that you've got 18 months to live. It is pretty heavy news to take," Zysk said as he reflects back to the doctor's prognosis, which proved to be wrong.

Before his contracting AIDS, Zysk led a good life. "I was on the top of the world, and nothing could touch me. I had the perfect job, clothes and car. The perfect life," he said.

Looking back at his life before AIDS, Zysk now realizes that it was perfect, but not careful.

In the early eighties when Zysk might have contracted the HIV virus, AIDS was not a big issue. Protection and prevention were never associated with the word "condom." People were getting involved in risky sexual behavior, and shooting intravenous drugs, not knowing what the consequences might be. Zysk is one of these people now living with the consequences of an invariably

lethal disease: AIDS.

After Zysk's AIDS diagnosis in 1989, came the physical suffering and the mental distress.

On the physical level, Zysk suffered from weight loss, pneumonia, respiratory failure, a deteriorating immune system, AIDS-related arthritis, and psoriasis, which is a chronic skin disease.

Zysk explains that he had to undergo knee surgery as a result of the AIDS-related arthritis. He describes the pain as severe and excruciating especially during the cold weather in Chicago where he used to live.

On the mental level Zysk admits, "I was very close to giving up. I even contemplated ending my own life. I went through anger and depression. I repeatedly asked: 'God, why me?'"

Zysk's mental dilemma was short-lived. He somehow pulled through. "Luckily, I found that happy person in me. I started motivating myself. I promised not to worry about what I can't do anymore, but to concentrate on what I am still able to do," said Zysk.

After being put on the right drug for his arthritis, Zysk gained back his strength. He tried to gain weight, to exercise on a daily basis, take his medication, and hope for the best.

With Zysk's family's support and his inner strength he survived the 18-months prognosis. He quit his job, retired, and moved to the heal-

ing warmth of south Florida.

Zysk considers himself lucky. He explains how overwhelmed he is with the level of acceptance, and the outpouring of love and support he receives from his family.

"A year after my diagnosis, my sister asked me to be godfather to her baby," Zysk recounts. "This shows that they understand the difference between fear and being educated about AIDS."

Over the last year and a half Zysk has been an active volunteer for the AIDS cause. He is currently on the committee of the People With AIDS Coalition (PWAC), and is also editor of the coalition's newsletter. The coalition works with people that have AIDS, and helps to raise funds for AIDS research.

To change society's perception of AIDS as a death sentence, Zysk gives a minimum of two talks a month at local schools, colleges, and hospitals concerning education and awareness. Zysk reveals, "I am a far better person than I used to be now that I have AIDS."

Zysk admits this may sound shocking, but he believes however, that there is a beauty in his mission that most people do not experience.

Zysk hopes to continue working for the AIDS cause, and to enjoy every day of his life. "I don't dwell on tomorrow or next week because whatever happens, happens. I don't think I'm going to die from anything related to AIDS." Zysk's positive outlook strengthens his weak immune system. He is a truly remarkable person!

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Jason's AIMLESS INSIGHTS

By JASON WILKESON

Feature Editor

TURKEY AND PAINKILLERS

Thanksgiving is upon us and you know what that means: time to get your holiday wardrobe of loose-fitting pants and oversized sweaters out to accommodate the extra tonnage put on from gluttonous overeating. No holiday would be complete without testing the limits of human food consumption.

Thanksgiving also means it's time for the Turkey Bowl, a brutal full-contact football game (without any pads or helmets) that I have participated in for the last five holidays. The contest pits the ceramic tile company against the builder's pany that we contracted to work for. I participated in this game because I truly enjoy eating my Thanksgiving feast with lacerations, bruises, and blurred vision.

The best part is that I get to have someone feed me, because I am unable to lift my arm without mechanical assistance. This is assuming that the muscle relaxers and pain relievers my mom force feeds me haven't put me into a coma before dinner is ready. The important thing is that I have fun, and my doctor makes oodles of extra cash to put toward his Christmas shopping.

In the spirit of Thanksgiving, I am going to tell you what I am thankful for this year:

1. No more tracking polls (congrats Bill).
2. Ren and Stimpy.
3. Admiral James Stockdale (the debates needed some comic relief).
4. The thought of Dan Quayle on the steps of the Capitol holding a sign reading "WILL WORK FOR FOOD."
5. Ren and Stimpy.
6. My dog Socks, who will help finish off the leftovers so I won't have to eat them every day until Christmas.
7. Father Time, because this year I am old enough not to be stuck at the dreaded "kiddie table," where I would be sitting across from an eight year old cousin whose only talent was to stick peas in his nose and shoot them at me all through dinner.
8. Alka-Seltzer.
9. Not being forced to eat "the green stuff," a non specific food of unknown planetary origin that doesn't seem to get eaten by anyone, yet it shows up for dinner every year.
10. Supermodel Cindy Crawford.

I hope that everyone has a great holiday. I have to cut this article short because I have a meeting with my stockbroker. I am going to by some stock in Nutri-System and Jenny Craig weight loss centers. So please feel free to go wild and eat what you want this holiday season. I'll see you in January.

CHANGE, from front page

III. Allowing gays and lesbians to serve in the uniformed services. This would include students enrolled in ROTC courses and the military academies.

Observers say that Clinton will have to prove himself in the first 100 days of his presidency. Congress will be eager to get legislation to Clinton after 12 years of gridlock. But Clinton will be hampered by the budget deficit ceiling of \$4 trillion and a still-weak economy.

"He will be hit by limitations of what he can do with the economy and the federal budget. He's going to have to do something about jobs and economic problems," said Jerol Manheim, a political scientist at George Washington University in Washington, D.C. "The most important thing that will happen is that the political makeup in Washington will change."

Freeman, at the University of Evansville, said voters clearly told Bush that "the last four years did not merit another four. The avenging angel was out in the country. This was a retrospective election in the sense that the American people looked back on 12 years and became suspicious that the economic game of the Reagan-Bush years wouldn't work."



Denny James with WZZR secretary, Lori, "the Killer Babe."

Photo by Jason Wilkeson

Denny James: Cool as ice

By JASON WILKESON

Feature Editor

At seven o'clock every weeknight on radio station WZZR, a voice comes over the airwaves that is so cool that the room temperature drops a few degrees. It is the voice of disc jockey Denny James, and he has deservedly earned the title of "South Florida's Legendary Rocker."

I came to know James under dubious circumstances. It all began when I called "ZZR during the eight o'clock fights, which matches two rock classics against each other. The song that gets the seventh vote wins the contest. My problem was that I always picked the loser (to this day, I've only picked the winner four times after dozens of votes).

I called James and told him that since I always seemed to pick the loser, I would call before the voting began to tell him my pick. That way, he could have the other song ready to play before it won.

The conversation went on for a few minutes, and I realized that James was just an average guy who just happened to be on the radio. He invited me to come out to the Dirty Duck, a West Palm Beach rock-n-roll club where he makes personal appearances every Saturday night. I accepted his invitation.

The first thing that went through my head when I met James for the first time was that he didn't look anything like I had pictured him from his voice. He apparently was thinking the same thing about me.



Photo by Jason Wilkeson

Terrence "The Hair" Howard

WZZR/continued from page 5

I recently had the privilege to visit the station, located in Port St. Lucie. I was invited to sit in on the lunch hour with the Love Doctors. Having listened to the show for a long time, I was quite nervous. Knowing Dr. Rich's reputation, I was debating whether or not I needed to wear any kind of protective clothing or get distemper shots.

I was pleased to discover that the Love Doctors were extremely approachable and friendly. They are very responsive to their listeners, unlike most other radio stations. "ZZR can credit its success to the attitude of its DJ's. They all are on the same level as their listeners, with no over-blown egos or false fronts.

"ZZR can also credit its success to its format. For any fan of rock music, this is the station that has the most diverse playlist around. From classic rock, to cutting edge progressive, and metal,

"People never look like what I expect," he said as he shook my hand. After answering over 300 phone calls a night, it must be hard for him to picture anybody from their voice.

James came to "ZZR from WKGR after the breakup occurred. He followed the Love Doctors to the new station. He said he owes a great deal to Love Doctor Rich Dickerson. "Dr. Rich made me what I am today. He's one of the smartest people that I've ever known," said James.

The thing that makes the job worthwhile for James is the listeners. "We cater to the everyday guy," he said. "We want to reach the garbageman, the construction worker, and the 7-11 clerk."

He accomplishes this by having a simple philosophy. "We're here for the listener, not the other way around. There's no attitudes, and people really respond to that."

As a listener, I can say that James does take care of his audience. Every Tuesday night at nine o'clock, he plays two hours of Pink Floyd and Led Zeppelin. As any fan of rock music knows, it doesn't get any better than this. He also features "Therapeutic Thursday," which he plays two hours of two chosen bands so you can get the right doseage of rock to prepare you for the weekend.

I encourage everyone to go to the Dirty Duck on a Saturday night to meet James. The Duck has great live rock-n-roll, and James considers it his second home. Shoot a game of pool with him or just hang out. You'll have a great time, and you'll meet a great guy.

"ZZR does it all, while leaving all of the limp fluff to that 'other station.'"

"ZZR also has some of the best interactive programming around. I am talking about such features as the "Six Pack at Six" with Mike Lee, which pits two rock artists or groups against each other. Listeners call in and vote for one of them, and whoever gets the seventh vote is the winner. At 6pm, Lee plays six songs by the winner. If our political elections were this simple, this nation would be much better off.

I was meaning to ask Dr. Rich how he felt about competing radio stations, but I got my answer before asking. It was in an on-air promo when "ZZR's announcer stated, "We won't be satisfied until the other guys are off the air and out of business... (sleighbells sound in the background) on Christmas Eve... with no severance checks. We'll even wait 'till the shelters are full! How could you not love this station?"

The other "ZZR DJ's include Christie Banks in the morning, Denny James in the evening (see related story), and Greg Lake pulling the midnight hours with the "Dead Zone." Not only does "ZZR have the best music to offer, it has the best staff of jocks to serve it up.

It all boils down to this: if you want great rock-n-roll mixed with a sense of humor, then "ZZR is the station you should be listening to. If you are still going to insist on sticking with one of those other stations, that's o.k. After all, the world would be lost without a small amount of pathetic losers who have no taste!"

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ENTERTAINMENT

BEACHCOMBER

Video Alert: "Captain America"

By D.S.ULLERY
Entertainment Editor

The President of the United States of America has been kidnapped, and drugged by the same organization that was responsible for the assassinations of JFK and Martin Luther King. He is being held in a decaying European fortress, which Captain America has just penetrated. Cap' and the president are attempting to escape, but they have been pinned down by a withering crossfire. The Sentinel of Liberty turns his winged head to the President and says, "I'll go on, sir. You get to safety."

The President's response? "Forget it! There's no way I'm backing out on Captain America!"

Yep. No doubt about it - you've got to love this movie. Its low-budget, the dialogue is somewhere between classic and undeniably atrocious, and the stars are, for the most part, unknowns, but this movie is a lot of fun.

If you've read previous editions of this column, then you realize that I have altered the format somewhat. Instead of simply warning you away from bad video choices, "VIDEO ALERT" will take the time every so often to shed some light on worthwhile video rentals that you might not be aware of.

That said, I present "Captain America" as the first recipient of such praise. This is an entertaining film, a campy adaptation of the famous Marvel Comics character.

The film stars Matt Salinger as Captain America, and he does admirably in the role. Salinger realizes just how ridiculous this character is - the guy who dresses like a king american flag, and wears a star-spangled shield against villains who would dare to

challenge the ideals of democracy - and he uses that ability to laugh at the character well. Salinger had fun making this film, and it shows.

Newcomer Scott Paulin portrays Cap's arch-enemy the Red Skull with such intensity that my skin was crawling whenever he was on the screen. This is a truly gifted actor, and as a result the full impact of the Skull's capacity for evil is brought to life. Rob Bottin's gleefully grotesque makeup effects helped as well.

The other performers are admirable as well - silver screen big leaguer Ronny Cox (Robocop, Beverly Hills Cop 1&2) is excellent as the President, and Ned Beatty (Deliverance) is enjoyable as a reporter pursuing Captain America across the USA.

While the effects and cinematography generally indicate a low-budget, the film still manages to create a mood of silly, goofy fun. Watching it, I was reminded of the original "Swamp Thing," the Wes Craven film adaptation of the classic comic book that was released almost a decade ago. That film had the same effect as this one - it's cheaply made, but the decent acting and cheerful absurdity of a plot that is essentially there to support a live-action comic book makes it fun to watch.

You could do much worse than to rent "Captain America." Aside from being a painless way to kill an hour and a half, this film also has the distinction of being much more enjoyable (in comparison) than the last two "Superman" films - and they didn't have the same type of budgetary limitations.

"CAPTAIN AMERICA" - Video cover shows the hero brandishing his ever-popular shield as if he were about to throw it at you. His name is spelled out in silver lettering above his head. By the way, the shield effects in this movie are pretty good, but the costume is a bit on the rubbery side.

"WOOPS!" - "A" bomb, about the, "A" bomb

By D.S.ULLERY

Hey (Snort. Chuckle!) Check this out. There's a new television series on the Fox Network this (heh-heh) season. Says here (snicker, chortle) that it's called "Woops!", and it's created by a guy named Gary Jacobs.

I've never heard of him, have you?

Also says that (ho-ho, heh-heh-heh) the show is a sitcom about - are you ready for this (giggle)? - the only six survivors of a nuclear holocaust!! (HAH! WOOOH - snicker, chortle,

giggle, chuckle, chuckle). That sure is prime material for a situation comedy! Wow - that's really funny stuff (chortle again)! Just think of the hundreds of jokes one can find in material like radiation poisoning (heh-heh-heh-heh), stillbirth (Ha, Ha!!), and the sudden and complete incineration of some five billion people and the planet they live on (HO, HO, HA, HA, snicker, chuckle, chortle, heh-heh, gasp. Sigh.). Need I say more?

Powerhouse visuals and incredible music mark U2 extravaganza

By CHRIS HARRIS
Entertainment Reporter

You're huddled amongst thousands of sweat-dripping people on a humid Miami night, your eyes are dazzled by the constant jargon floating across the video screens, your nose smells the conglomeration of several aromas: some legal, some not. Fifty thousand hearts beat as one - and the show hasn't even started! Yes, U2 is truly a legend of rock 'n' roll.

Combining a visual bombardment with incredible music, U2 conquered Miami's heart in a two hour extravaganza; the majority of the songs were culled from their latest album, "Achtung Baby." In fact, the first six songs performed were from their latest release with "Zoo Station" kicking off the "Zoo TV Outside Broadcast" tour with a bang.

U2's lead singer, Bono, approached the show as if it were to be the last U2 concert ever by running around the huge stage complex, reaching out to the fans, and singing his heart out. Never before have I seen a group put so much into a concert as The Edge (lead guitarist), Adam Clayton (bass), and Larry Mullen Jr. (drummer), all performed with just as much energy as Bono.

There were quite a few surprises during U2's set, including a bellydancer dancing across the stage during "Mysterious Ways", an Irish beer song sung by Mullen Jr., and a few cover versions of songs including "Unchained Melody" and "Stand By Me." Throughout the entire show, U2 kept their fans on the edge by throwing in a multitude of other surprises - some of which were not planned.

A monstrous stage complete with radio towers, huge video screens, tv monitors, electronic message boards and so much more, hypnotized the audience. Unfortunately, a few thousand fans were unable to see the screens, especially those who were seated near the side of the stage.

Those fans missed the full potential of the entire concert. Some of the messages that were running across the video screen included, "Everything you know is wrong. Guilt is next to God, and Everybody is a racist." Just by watching the video screens it sometimes felt as if you were at home watching the show instead of at Joe Robbie Stadium.

U2 also had a set of unconventional stage decorations as

cars were scattered around the stage area with their headlights used as spotlights. Two of these cars frequently hovered over the crowd's heads with their flashing signals, and blinding lights mesmerizing the audience, while the cars were propelled by a hydraulic system. Without even knowing it, U2 has probably created a demand for these puny automobiles!

A welcome surprise was an acoustic set played on a stage that was in the center of the field. The band played "Angel of Harlem," "When Loves Comes to Town," Lou Reed's "Satellite of Love" and "All I Want Is You," to an enthusiastic crowd who enjoyed being even closer to the band thanks to the stage's position. Unfortunately, "Satellite of Love" proved to be the only low point of the entire show as it was one of the songs least known by the fans.

Following the acoustic set, U2 stormed ahead with their extremely powerful "Sunday Bloody Sunday" and intense "Bullet the Blue Sky." Both songs, full of political prose, were performed superbly with Bono again in fine form.

For their encore U2 played a brilliant version of "Desire" with Bono impersonating a corrupt preacher, while burning crosses blazed on the video screens behind them. After the song, Bono picked up a telephone and called the White House (202-456-1414) to speak to President George Bush. Unfortunately, Bush was unavailable to speak so Bono flirted with the operator instead, and dedicated the next song to her, "With Or Without You." U2 closed the show with the somber "Love is Blindness."

The first opening band, Big Dynamite II, performed a short set, while the crowd found their way to their seats. Fronted by ex-Clash singer Mick Jones, the band played a good set with their song "The Globe" standing out as a high point.

Public Enemy came next and entertained the crowd with a strong show full of their greatest hits, such as "911 is a Joke," and the controversial "By the Time I Get to Arizona." Flavor Flav displayed his unusual sense of humor by dancing around in a pink uniform, and adorning a University of Miami football helmet.

Meanwhile, Chuck D. blasted out his powerful lyrics to a crowd that had probably never seen this group before. The group's music preached peace and equality, and an end to racism. More power to them!

Music scene's newest release's; listen to this!

By MOLLY GRABILL
Staff Reporter

ALICE IN CHAINS- DIRT (COLUMBIA)

"Dirt," the second full length release from Alice In Chains, incorporates both the metallic drive of their debut, "Facelift," and the gentle acoustics of "Sap," an EP that merged the talents of Soundgarden's Chris Cornell, Ann Wilson of Heart, and Mudhoney's Mark Arm. While "Dirt" contains such hits as "Would?" (also featured on the motion picture soundtrack to "Singles"), and promising songs like "Damn That River," and "Down in a Hole," it lacks continuity, and fails to live up to the expectations set by its predecessor.

BLIND MELON- BLIND MELON (CAPITOL)

According to vocalist Shannon Hoon, "Blind Melon is a very unique sound of swirly, southern psychedelic, give you a flashback kind of music. It's got a lot of soul, which is hard to find today with a lot of bands that are out there. We just play from the heart."

On their self-titled major label debut, the band offers a refreshing blend of real music with definite harmonies and melodies unlike so

"Ben Stiller" a refreshing change

By D.S.ULLERY

Anyone who ever enjoyed the spoofish satire of "Saturday Night Live," "In Living Color," or "Fridays," a new Fox Network show guaranteed to raise a chuckle, if not gales of hysterical laughter.

I'm referring to "The Ben Stiller Show"; Stiller and his cast of assorted lunatics take potshots at every aspect of American culture available.

I'm not exaggerating - this show uses its opening credits to parody both "Melrose Place" and "90210." Then it goes on to make fun of anything the writers can get their hands on - from teen television programming to drug awareness programs.

The episode I had the pleasure of

much of today's music. The sheer talent exhibited on this album in both the song writing, and the musicianship is amazing particularly on tracks like "No Rain" and "Holyman."

NINE INCH NAILS-BROKEN (TVT/ATLANTIC)

The anger, and the absolute frustration of Nine Inch Nails' 1989 debut "Pretty Hate Machine," returns with twice the malevolence on the long awaited follow up EP "Broken."

Contained in these four depictions of vocalist/songwriter Trent Reznor's personal voyage through Hell (listed as six tracks with the inclusion of two instrumental preludes), are some of the most tormented lyrics, and aggressive industrial grooves ever to tear through your speakers. The release is much less commercially exploitable than its predecessor, perhaps intentionally so after the overblown popularity of "Head Like a Hole."

While the music itself was well worth the wait, the abbreviated length of the disc was a big disappointment. With over three years possible studio time one might have expected a full length recording.

viewing will stick in my mind for some time, as it sported several classic skits, including a picture-perfect spoof of the previously mentioned teen shows entitled "Melrose Heights - 902102024," and the program's most inspired piece, a parody of "Rescue 911" entitled "Information 411," hosted by Adam West. The real Adam West mind you.

The humor is on target, and offset enough to catch you by surprise. Also guest appearances by stars such as Colin Quinn and Casey Kasem add an element of realism. But the most charming and praiseworthy aspect to this show is that it doesn't fall back on crude, locker-room humor, concerning sexual orientation, racial stereotypes, or outright rudeness. "Ben Stiller" is a refreshing change. The show airs on Sunday nights at 7:30pm just before "In Living Color."

Spotlight Players, Northstage, to do joint stage production

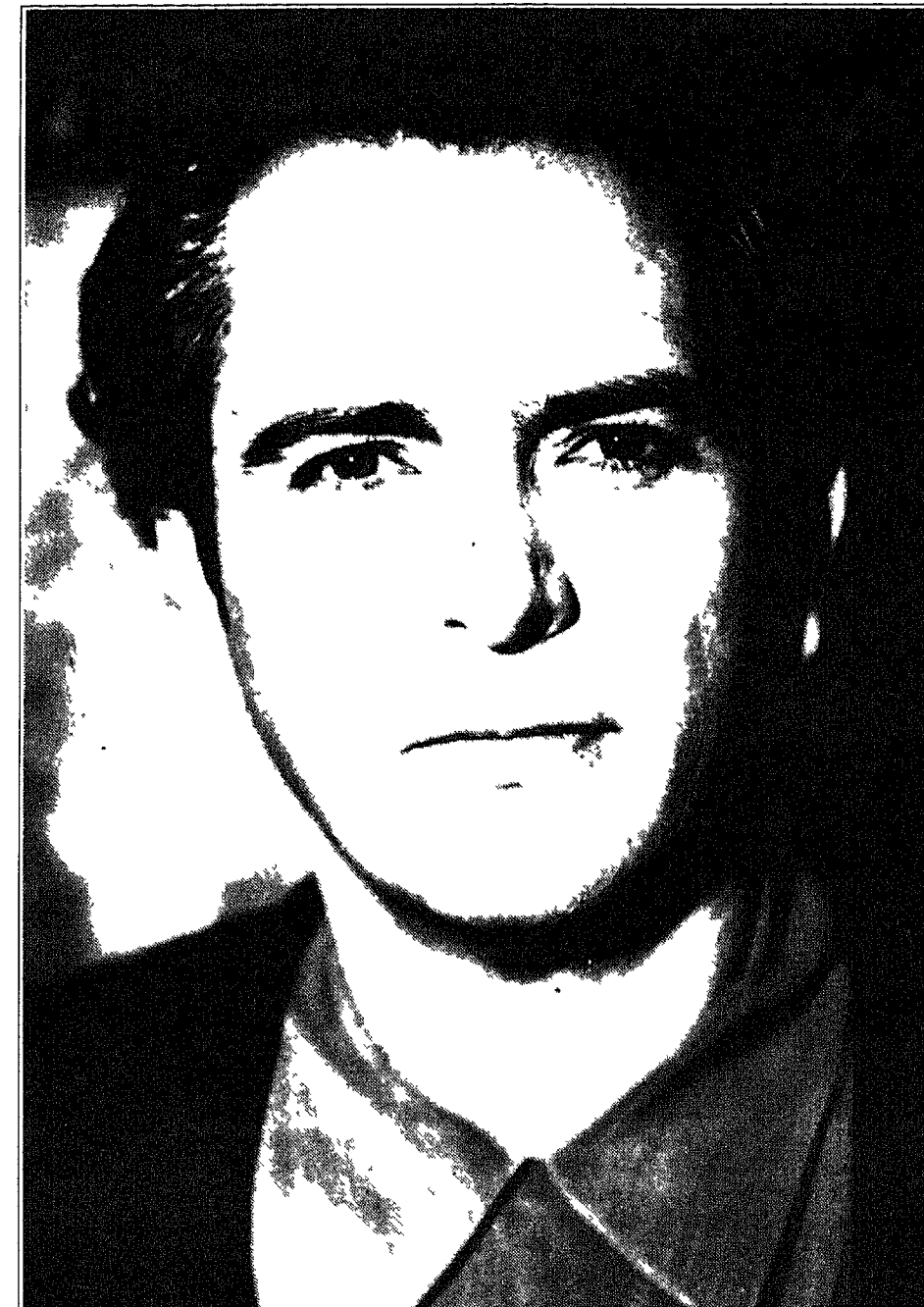
By D.S.ULLERY
Information courtesy of JIM ALLEN

Northstage - the North Campus Drama Department of Palm Beach Community College - will be joining forces with Palm Beach Gardens' Spotlight Players this fall to present a stage production of the Pirandello philosophical comedy "It Is So (If You Think So)." The play tells the story of a man who upsets a town by not allowing his wife to see her mother. The man and his mother-in-law are called before a group of people to give their stories as to who the

woman is. The problem is, no records or birth certificates for the wife exist, and she is the primary witness. And she has some memory problems...

The play will be directed by Jim Allen, an instructor here at central campus. It will be performed at the Palm Beach Gardens Community Center Complex, on November 13, 14, 20, and 21 (All Fridays and Saturdays) at 8 p.m., and on the 15th and 22nd - both Sundays - at 2:30 p.m.

For further information, contact Jim Allen at 798-1947, or Gloria Bontempo at 627-0936.



Peter Gabriel

Photo by Alan Beukers

Peter Gabriel - "Us" - not what you'd expect

By CHRIS HARRIS
Entertainment Reporter

Have you ever waited years for something special only to end up being thoroughly disappointed? Have you ever expected something, and ended up with something totally different? If so, blame Peter Gabriel.

The highlight of the album is the aforementioned "Digging In The Dirt," which captures your attention in its very first seconds, and doesn't let go until the song is finished. The song stands on its own, even without the amazing video.

Other high points include "Only Us," which combines Gabriel's vocals with Kenyan backing singer Ayub Ogada; and "Fourteen Black Paintings," with its intense atmosphere. The remaining songs are all worth listening to except "Steam," which is an obvious attempt to copy "Big Time".

Anyone expecting another "So" is in for a shock. "Us" is an excellent album, but it's in a different league than "So." This latest album is for music lovers who like to hear something different. "So" was geared for the commercially-minded. If you don't like "Us," blame Peter Gabriel!

You have to admire Gabriel for not bowing to demands, and releasing a commercial sounding album. Instead, he forges ahead by combining a multitude of layers of sound with dark, heavy lyrics.

These layers of sound are musicians Armenia, Turkey, Senegal, Moscow, and Egypt. Also, listen for guest vocals by Sinead O'Connor who appears on "Come Talk To Me," and "Blood Of Eden." As for the dark lyrics, Gabriel comes across as a

It is So ! (If You Think So)

Left to Right standing, Miki Simpson, Susan Glaser, Bonnie Ernst, Michael Beecher, Fred Muller, Herb Vandepol, Ron Antonin, Vivien Fried. Foreground: Ruth Phares, John Zambito

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| 3055 Pill risks & side effects | 3062 5-year implant |
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SPORTS

BEACHCOMBER

Native of Israel joins PBCC mens basketball team.

By JANETTA GRAHAM
Staff Reporter

There are many people that come from overseas to play college basketball, and Orif Kuchly did just that. Kuchly is a native of Israel, and while there he attended Gan Shmuel High School. Kuchly, who started playing at the age of nine is 6'4 tall and weighs 200 pounds.

His motivation to play basketball? "All the kids were playing so I tried too, everyone played," explained Kuchly, who didn't want to be left.

Unlike the United States where there is a basketball team in every junior high and high school, in Israel, there are no school basketball teams, just international teams. At the age of 16, Kuchly played for Israel's International Junior team. This was the only organized basketball that he played.

One year later Kuchly started playing for a professional basketball

team called the Galil Elon. The team consisted of four or five American players, including two former NBA players. Kuchly came off the bench averaging a little over eight points per game.

While playing for the team Kuchly had to serve his term in the army, which is mandatory in Israel. Every Israeli male at the age of 18 must serve a term of three years in the army. After the three years were up then Kuchly could be relieved of duty.

In the army, Kuchly realized that he was a soldier first and a basketball player second. He was allowed more freedom than most soldiers because he was a basketball player. At the age of 21, Kuchly decided to come to America and attend school to play basketball. While Kuchly played in a summer league here in Florida, Coach Scott Pospical, the PBCC mens basketball head coach, saw him and offered him a scholarship. Kuchly said "The playing styles here and in Israel are much different. I like it so far here because of the warm weather, and am just happy to be here in America and to be able to play."

Emphasis is on sophomores this season

By JANETTA GRAHAM
Staff Reporter

It is almost that time of year for the PBCC mens' basketball team to hit the court.

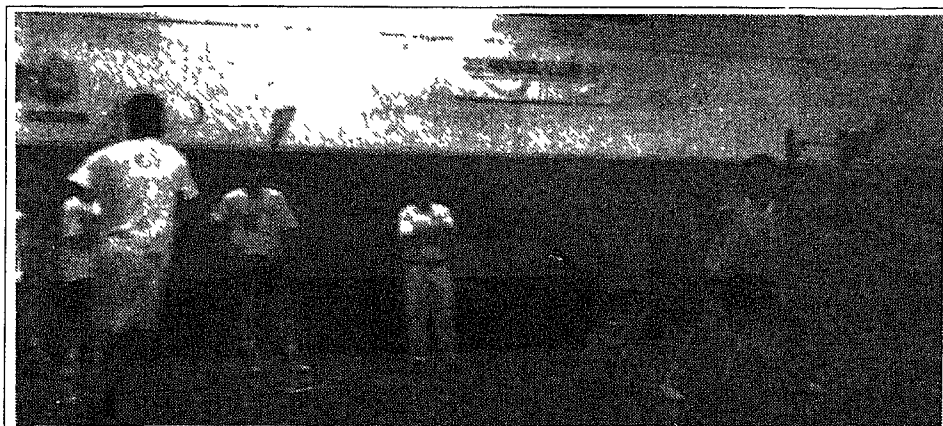
Coach Scott Pospical said, "The key to our success this year is going to come from the leadership of the sophomores." The sophomore leadership will have to come from Durrant Williams, Anthony Whitfield and Joe Bilancio.

With youth comes a lot of mis-

takes. The young players on the team will gain experience with time.

"Our young players need to grow up in a hurry," said Pospical. "We also must get instant help from our other sophomores, Marcel Kon and Charles Davis."

"It is only natural for young players to make mistakes, they are new to the program and are very eager, and with that you tend to make freshman mistakes," concluded Pospical.



PBCC Head Coach Scott Pospical

Photo by Rob Gerard

PBCC Team Rosters and Schedule

Roster
Guards- 3 Anthony Whitfield, 4 Charles Davis, 11 Sean Wise, 12 David Archer, 21 Durrant Williams.
Forwards- 5 Tyshon Fisher, 33 Joe Bilancio, 34 Donzenna Finney, 44 Ofir Kuchly.
Center- 25 Marcel Kon

Schedule
11/3 Palm Beach Atlantic, 11/6 at Miami Dade North, 11/7 at Miami Dade North, 11/10 South Florida, 11/13 at Patrick AFB (exhibition), 11/18 at Manatee, 11/21 Polk, 11/26-27 at N.I.T. Tournament.
12/4 at South Florida, 12/5 at Polk, 12/9 Manatee, 12/11-12 Palm Beach Tournament (M/D North, Central Florida), 12/30 Salkhatchiee CC (at Broward), 12/31 John Abbott.
1/6 at Miami Dade North, 1/8-9 Palm Beach Classic (Rhode Island, Patrick AFB), 1/13 Miami Dade South, 1/16 Indian River, 1/20 at Broward, 1/23 Miami Dade North, 1/30 at Miami Dade South.
2/3 at Indian River, 2/6 Broward, 2/10 at Miami Dade North, 2/15 Miami Dade South, 2/17 Indian River, 2/20 at Broward.

Experience sets pace for womens' basketball

By MARK BRUNSKILL
Staff Reporter

Autumn is here and the weather is getting colder, but the basketball season is just beginning to heat up. Coach Sandra Booker's girls basketball team is practicing daily, preparing for another competitive schedule. Last year's team posted an impressive 17-8 record.

"We will be as good as effort and work ethic allow us to be," says Coach Booker.

This year's team has two returning sophomores and a university transfer in its lineup. Janetta Graham is expected to set the tempo of the game and be a leader in the backcourt. Leah Young will con-

tribute a great deal with her aggressiveness and strength at the forward position.

The two returning stars and Tricia Rivers, a transfer with college experience, will help to launch a freshman dominated squad into action this November.

"I am a firm believer that the harder you work in practice, the better the payoffs during game time," Booker emphasizes. "This is what we are trying to instill in our freshman squad."

The season begins on November 5th in Ocala. There the Panthers will participate in the Central Florida Community College Tournament. The first home game will be on November 13th against Santa Fe.

'omens' Schedule and Roster

1/5-7 at Central Florida Tournament, 1/13 Santa Fe, 11/20 at FCCJ, 11/1 at Pensacola, 11/25 Valencia
12/4-5 at Central Florida Tournament, 12/12 at Hillsborough, 12/18 at Brevard

1/6 at Miami Dade North, 1/8 at Valencia, 1/9 John Abbott, 1/13 Miami Dade South, 1/16 Indian River, 1/20 at Broward, 1/23 Miami Dade North, 1/30 at Miami Dade South
2/1 at Broward, 2/3 at Indian River, 2/6 Broward, 2/8 Indian River, 2/10 at Miami Dade North, 2/15 Miami Dade South

Roster

Guards- 10 Andrea Arce, 24 Erica Rivers, 31 Janetta Graham, 54 Nyree Ready
Forwards- 32 Celestra Dortch, 50 Monique Polk
Centers- 34 Leah Young, 55 Terry King

Intramurals Central and South Campuses

Central

Flag Football

Began: October 13th

Where: PBCC soccer field (south side of gym)

Time: Tuesday & Thursday 3:15-5:30

Teams: 12 member rosters

8 needed to play

Note: Anyone interested please show up; you will placed on a team.

Faculty/Staff Fitness: On-going Fall/ Winter

If you need to lose weight, work on toning, or cardiovascular fitness.

For information call: Max Faquire 439-8127

or

Joanne Rogers 439-8332

Turkey Trot

Open to all faculty, staff and students

Time: Nov. 12th 1:30pm

For details contact: Joanne Rogers 439-8332

APOLLO'S LUTE

1992-93 COVER ART CONTEST

All types of art, including slides and photos of sculptures and paintings are accepted.

Winners will be featured on the cover and in promotional materials. Also, many entries will be published in the annual full-color journal.

There are no limits on the number of entries. Please drop off submissions to Dr. Carolyn Martin's mailbox in CPI room #100.

WE NEED YOU!!

THE PALM BEACH COUNTY UNIT OF THE AMERICAN CANCER SOCIETY, LOCATED AT 2724 N AUSTRALIAN AVENUE IN WPBCH., NEEDS VOLUNTEERS TODAY!

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PLEASE CALL MICHELLE OYLER AT THE AMERICAN CANCER SOCIETY OFFICE, AT 655-4611.

CONTEST! CONTEST! CONTEST!

The PBCC Foundation is offering an elegant dinner for two, at a yet to be announced Palm Beach County restaurant, to the person who submits the winning name for the new student housing complex. The Foundation reserves the right to reject all submitted entries, if said entries do not meet with PBCC approval.

Each two story unit will contain a four bedroom fully furnished apartment, including washer, dryer, microwave oven, etc.; four students, will each pay \$260.00 per month rent, plus utilities. The housing complex will provide 160 units. Completion date is August, '93.



Send all entries to the attention of Abby Begel:
PBCC/Mail Station #20
4200 Congress Avenue



The Miami Heat kick off their 1992-93 training camp at PBCC central campus in Lake Worth

By JANETTA GRAHAM
Staff Reporter

The Miami Heat returned to Palm Beach Community College for its fifth consecutive season.

The past three seasons the Heat have struggled, and were called one of the NBA's worst teams. It was not until their fourth season that the Heat picked up their pace. The Heat made it to the NBA playoffs last year for the first time in their four year history. As they head into their fifth season, could it be possible that they will make a return appearance at the playoffs with another great season?

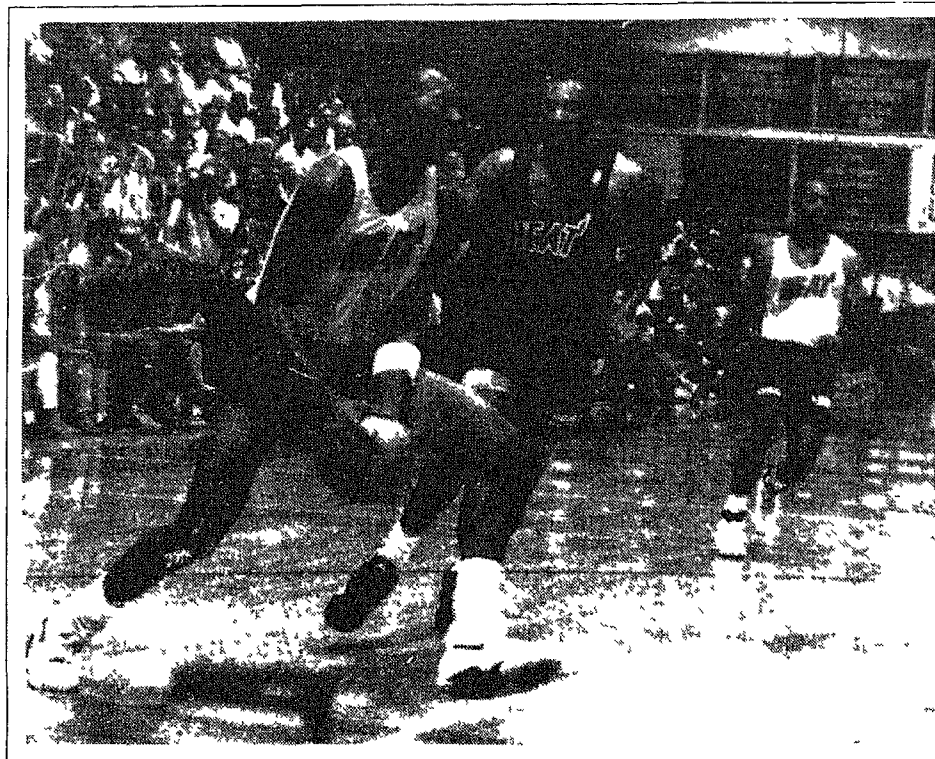
The Miami Heat signed Harold Minor, a top draft choice who was expected to go earlier than number 12 in the first round. Minor, who is 6'5, 210 pounds played his college years at the University of Southern California. While in college he earned the nickname "Baby Jordan," but now that Minor is part of the NBA, he wants to create his own identity, and does not appreciate the "Baby Jordan" name tag.

Minor's electrifying leaps and dunks are not quite on the same level as Michael Jordan, but are in the same class. Minor, a three time All-Pac 10 first team selection, was also named an All-American player his senior year. He was Pac-10 Player of the Year for both his junior and senior years. He led the Pac-10 in scoring as a senior, averaging 26.3 points and seven rebounds per game (rpg).

Minor ended his career at USC shooting 43.8% from the field and 81.8% from the free throw line. He is the all-time leader in points (2048) with an overall scoring average of 23.5, and he is the only Pac-10 player besides Kareem Abdul-Jabbar to score over 2000 points in 3 seasons. Miami Heat fans can look for a lot of excitement from this up and coming rookie.

The Heat used two second round draft picks to choose Isaiah Morris, from Arkansas, and Matt Geiger of Georgia Tech. Morris, who was draft pick number 37 in the second round, was traded to the Detroit Pistons for veteran John Salley. To get Salley, the Heat also had to give up a future first-round draft pick.

Miami also selected another second round draft choice, Matt Geiger. Geiger was draft pick number 42 overall in the second round. He is 7'1, and weighs 251 pounds. Geiger started his college career at Auburn before transferring to Georgia Tech for his junior and senior years. As a freshman at Auburn, Geiger averaged 6.4 points and 4.1 rebounds. His sophomore season he started all 28 games and averaged 15.9 ppg and 6.6 rpg. As a Georgia Tech se-



Heat forward John Salley drives to the basket at a practice scrimmage to open training camp at PBCC central campus in Lake Worth.

Photo by Rob Gerard

nior, Geiger led in blocked shots and field goal percentage (.611). He was an All-NIT player and averaged 11.8 ppg and 7.3 rpg and was ranked in the top ten for his rebounding. The Miami Heat have signed a solid shot blocker and a superb rebounder.

Kevin Loughery, the head coach of the Miami Heat, brings 30 years of basketball experience to the Heat. Now entering his second season with the club, Loughery led the Heat to a franchise record of 38 wins, and the first ever playoff spot in his first season. At 51, Loughery is the former head coach of the American Basketball Association's New York Nets. In two of his three seasons there he led them to the ABA World Championship. In addition, he has been the head coach of the Atlanta Hawks, Chicago Bulls and the Washington Bullets.

Billy Cunningham, one of the owners of the Heat said, "The team is young, but we have improved and we have some good talent coming in."

Working with Loughery are assistant coaches Alvin Gentry and Bob Staak. Alvin Gentry is very excited about this season. Gentry said, "I feel real good about the team. I think we have better talent and we are a year older. With the addition of the rookies and our veteran player (Salley), the Miami Heat are gaining a lot. After the Heat get in sync with each other we expect a lot from this up and coming Miami Heat team this season."

In training camp were veteran guards Steve Smith, Brian Shaw,

Carlos Funchess, Kevin Edwards and Bimbo Coles; they both arrived one day late for training camp.

There are many returning players for the Miami Heat, but the crowd goes wild when the names Glen Rice and Steve Smith are called. Steve Smith, one of the returning players, plays at the guard position. Standing 6'8, and 202 pounds, Smith is one of the Heat's promising young stars. Because of an injury, he only played in 61 regular season games last year.

Leading all rookies with an 4.6 assist per game average while averaging 12 ppg., Steve said that "being a leader and controlling everything on the court is my role this year." Look for Steve Smith to become one of the NBA's top point guards in the near future.

Coming from the Boston Celtics in the trade that sent point guard Sherman Douglas to New England, was guard Brian Shaw. Shaw, who stepped in when Steve Smith was hurt last season, averaged 7 ppg, 3.5 assists and a 2.9 rpg average during the regular season. In the playoffs, he turned it up another notch contributing 12.3 ppg., 4.3 rpg., and 4 assists per game.

Glen Rice, another rising star, is one of the focal points of the Miami Heat. Coming off a spectacular season, Rice averaged 22.3 ppg., which was 10 highest in the NBA. He was among the top players in the league for three-pointers made, three-pointers attempted and for field goal percentage. Rice, who presently plays at the small forward position, may

be moved to shooting guard this season. Rice said, "I feel real good this year and I am ready for new challenges. The roles that I play are to do some scoring and give some vocal leadership." After being named Most Valuable Player for the team last season, everyone can expect a lot from this one-of-a-kind star, Glen Rice.

Rounding out the guards are Carlos Funchess, Keith Askins, Kevin Edwards and Bimbo Coles. Keith Askins, who spent last season coming in off the bench, is working very hard and still improving. Askins is off to a great start in this year's pre-season play. He is the garbage man, picking up and helping out in all areas of the game. Askins could be one of the go-to men this year.

In addition, there is Willie Burton who appeared in 68 games last season averaging 11.2 ppg. and 3.6 rpg. He was placed on the injury list at the end of last season, but he is back this season and ready to contribute.

Playing at the power forward spots are Grant Long and John Salley. Grant Long, who has held out due to contract problems this season, missed training camp. He provided leadership among the players last season and played in all of the regular season games averaging 14.8 ppg. and 8.4 rpg. Hopefully by the start of the regular season this year, Long will be signed and ready to play.

In the trade that sent second round draft choice Isaiah Morris to Detroit came John "the Spider" Salley who brings shot blocking and rebounding ability. Salley was a restricted free agent who wanted to be traded. Miami offered him a contract and here he is. John commented, "I liked it here with the warm weather. I wanted to be traded here anyway." He also said, "that I want to lead by example since I am a veteran and to provide some leadership." Salley's role at Detroit was coming off the bench, and he feels as though he plays better when doing this. John is ready to step in and contribute. Everyone can expect a lot from "the Spider" this season.

Playing at the forward center spots are Alec Kessler and George Ackles. The big men in the middle are Rony Seikaly and Alan Ogg. Seikaly played in 79 games last season averaging 16.4 ppg. and 11.8 rpg., and was among the top of the league in rebounds. Ranked as one of the top ten centers in the NBA, he is a promising star for the Miami Heat. One of the back up centers is Alan Ogg.

The HEAT is on this season--so don't forget to catch a piece of the flame!

John Anderson is much more than the women's softball coach!

By MARK BRUNSKILL
Staff Reporter

He's a big, hulking man, the type of mesomorph that makes quarterbacks wish they were Sunday school teachers. It's not surprising that his sideline is security at football games and rock concerts. But what is surprising is that he the women's softball coach.

Coach John Anderson has been heading the girl's softball program at PBCC for the past sixteen years, and he is in the midst of putting together his seventeenth season. What keeps him going is seeing his former players, and being told how much they enjoyed playing on his team. Among his former players are his attorney and his accountant. He recently put together one of his former teams and won the Bud Light Triple Crown, going undefeated.

"Coaching women is always interesting, buddy. A new story all the time. Never a dull moment. But I've gotten a handle on



John Anderson, women's softball coach.

Photo by Rob Gerard

it now. I know what to expect for the most part," he laughed.

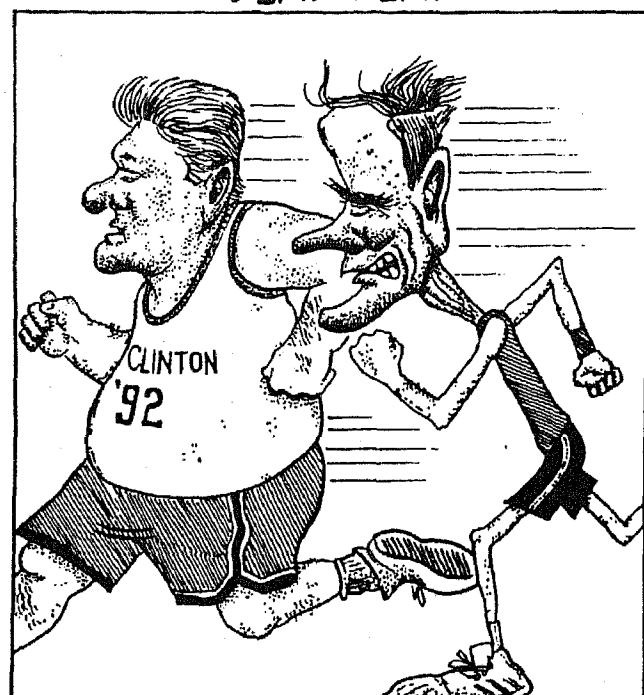
When he's not coaching the women he's keeping things in line as a professional security agent. Right now the coach is working for the Miami Dolphins and the Miami Heat. His resume is as diverse as his careers; the Monsters of Rock tour, the Jackson Victory Tour, Bruce Springsteen, Garth Brooks, and Reba McEntire. The list goes on. The only shows he loathes getting involved with are the metal concerts. "Too loud!" he said.

I asked about the softball team this season. Anderson refused to make any predictions before grades come out, but said that from what he's seen so far it looks very encouraging. In one of their recent outings the team won a practice game fifteen to one. Their regular season begins in the winter term.

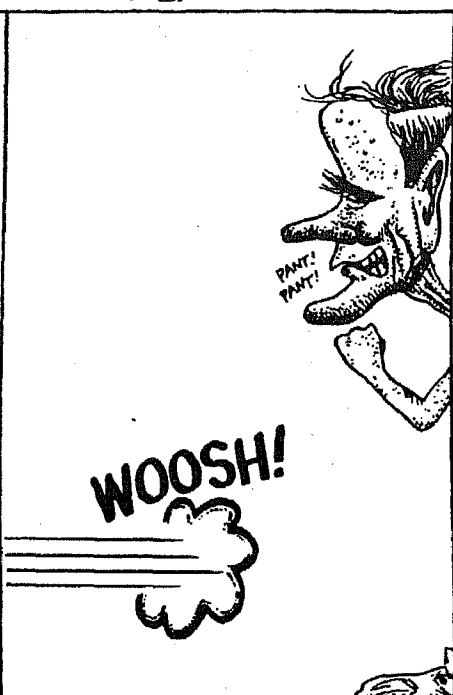
COMICS

BEACHCOMBER

DEAD HEAT



DEAD MEAT



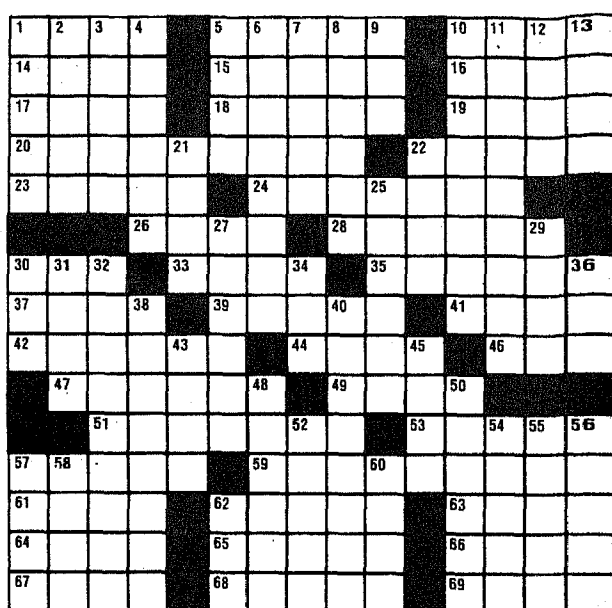
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M. Staff
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THE Crossword

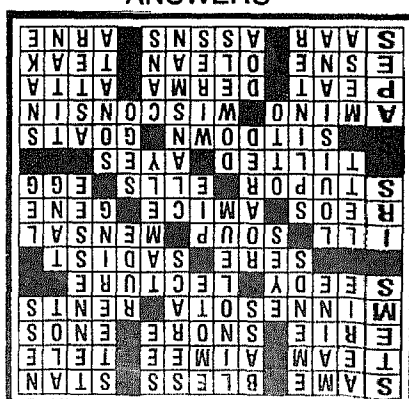
by Robert O. Wilson

- ACROSS
- 1 Identical
 - 5 Consecrate
 - 10 Musial
 - 14 Sports group
 - 15 — S. McPherson
 - 16 Far: pref.
 - 17 Cleveland's lake
 - 18 Night noise
 - 19 Biblical patriarch
 - 20 Gopher State
 - 22 Leases
 - 23 Shoddy
 - 24 Discourse to a class
 - 26 Dry
 - 28 Joyous inflicter of pain
 - 30 Not well
 - 33 Dinner course
 - 35 Used at the table
 - 37 Early cars
 - 39 Liturgical vestment
 - 41 Rayburn of TV
 - 42 Lethargy
 - 44 Building extensions
 - 46 Future chick
 - 47 Josted
 - 49 Affirmative votes
 - 51 Kind of strike
 - 53 Ibexes
 - 57 — acid
 - 59 Badger State
 - 61 Heat source
 - 62 Skin
 - 63 — boy!
 - 64 Anglo-Saxon slave
 - 65 NY city
 - 66 Shipbuilding wood
 - 67 Ger. river
 - 68 Orgs.
 - 69 Br. composer
- DOWN
- 1 Stops
 - 2 High nest
 - 3 Pine Tree State
 - 4 Corrects
 - 5 Singing voice
 - 6 Floor covering
 - 7 Act the ham
 - 8 Sharp ridges of glaciers
 - 9 Witness
 - 10 Guiding
 - 11 Volunteer State
 - 12 Thanks —!
 - 13 Loch —
 - 21 Potato buds
 - 22 Discourteous
 - 25 In a meek way
 - 27 Made like a lion
 - 29 Zest
 - 30 Tax letters
 - 31 Lithuanian
 - 32 Pelican State
 - 34 Dessert
 - 36 Table prop
 - 38 Shatter
 - 40 Member of a tribe
 - 43 Ger. emperor
 - 45 Utah state flower
 - 48 Round rods of wood
 - 50 Musical composition
 - 52 Telegrams
 - 54 Flower
 - 55 Giant
 - 56 Ophidian
 - 57 Mimics
 - 58 Flat-topped hill
 - 60 Preserves food
 - 62 Coroner's term: abbr.

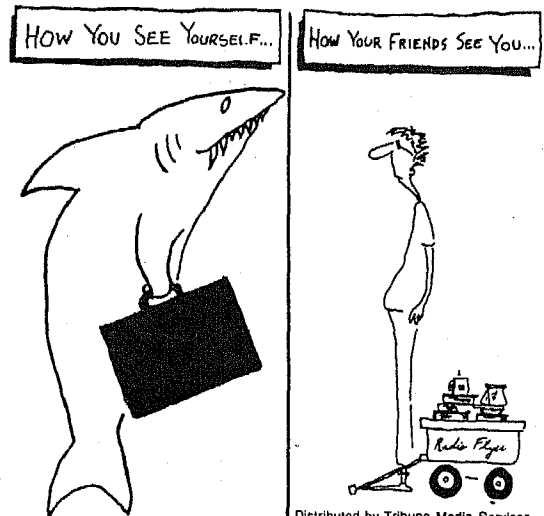


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ANSWERS

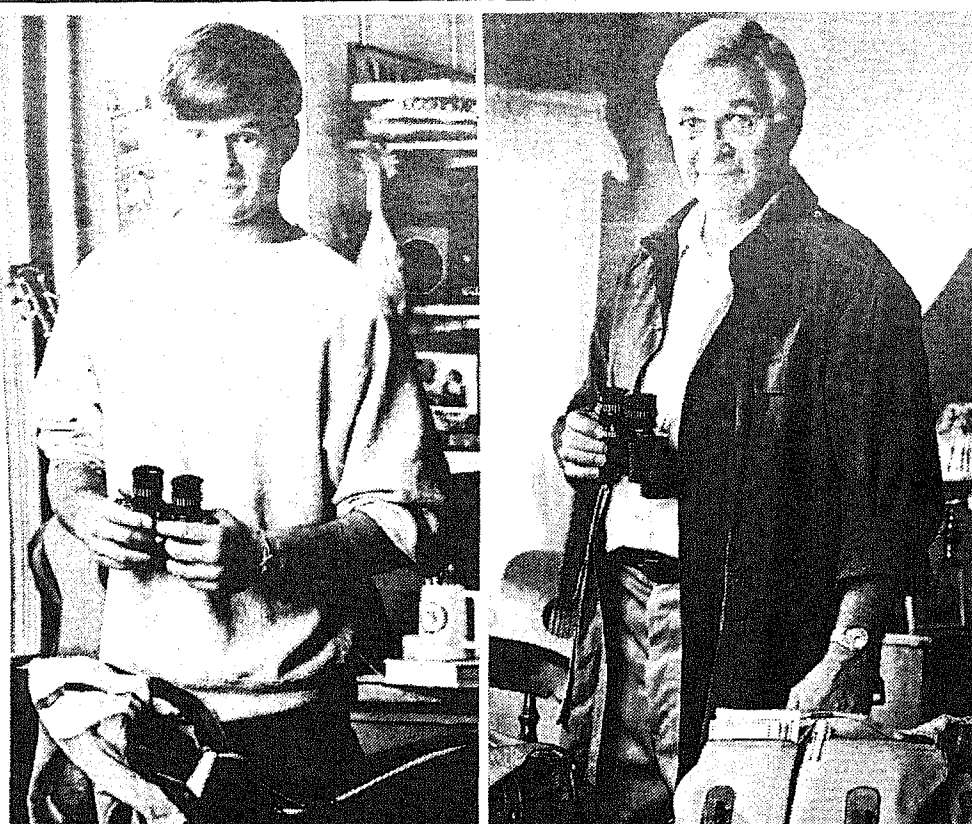


AS A 1ST YEAR LAW STUDENT...



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PALM BEACH COMMUNITY COLLEGE MONTHLY CRIME STATISTICS BY CAMPUS MONTH OF OCTOBER, 1992

	CENTRAL	EISSEY	SOUTH	GLADES	TOTAL
Assault	0	0	0	0	0
Sex offense, forcible	0	0	0	0	0
Robbery	0	0	0	0	0
Aggravated assault	0	0	0	0	0
Burglary (all)	0	0	0	0	0
Larceny/theft offenses	7	1	1	0	9
Motor Vehicle Theft	0	0	0	0	0
Liquor law violations	0	0	0	0	0
Drug abuse violations	0	0	0	0	0
Weapon law violations	0	0	0	0	0

Statistics are compiled at the Central Campus from the monthly reports of all campuses.

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